

PAMM 02

Trompa em Fá I **Congratulamini mihi**

Responsório de Nossa Senhora

Edição: Paulo Castagna
Fonte: CCSL

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Largo

5 *f* *p*

10 *f* 2

16 *f* 3

20 *f* *p* 3

26 *f* 3

32 *f* *f*

36 | Allegro

First staff of music, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and a forte (*f*) dynamic marking.

[illegible]

53

Exercise 53 is a single-staff piece in treble clef with a key signature of one flat (Bb). The melody is written in 4/4 time and consists of 16 measures. The notes are: M1: whole rest; M2: quarter note B4, quarter note A4; M3: quarter note G4, quarter note F4; M4: quarter note E4, quarter note D4; M5: quarter note C4, quarter note B3; M6: quarter note A3, quarter note G3; M7: quarter note F3, quarter note E3; M8: quarter note D3, quarter note C3; M9: quarter note B2, quarter note A2; M10: quarter note G2, quarter note F2; M11: quarter note E2, quarter note D2; M12: quarter note C2, quarter note B1; M13: quarter note A1, quarter note G1; M14: quarter note F1, quarter note E1; M15: quarter note D1, quarter note C1; M16: quarter note B1, quarter note A1.

62

3

f

72

4

85

The musical score for page 85 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note A4. A slur covers the next two measures, which contain a half note Bb4 and a half note C5. The melody then continues with a half note Bb4, followed by a half note A4. The next measure contains a half note G4, and the final measure contains a half note F4. The piece concludes with a double bar line.

94



103

Verso
Adagio

11

Fim D. C. Allegro ao Fim