

PAMM 14

Flauta I

Edição: Paulo Castagna

Fonte: AFV

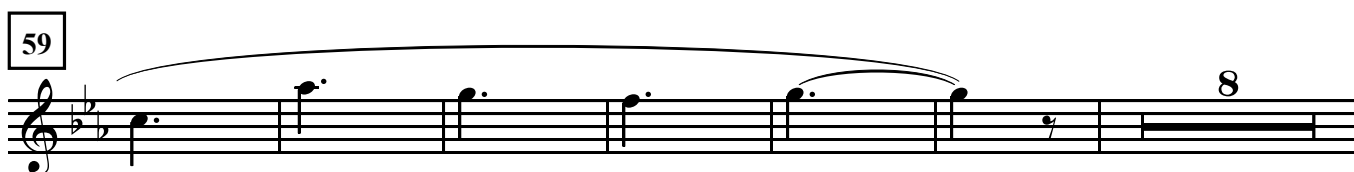
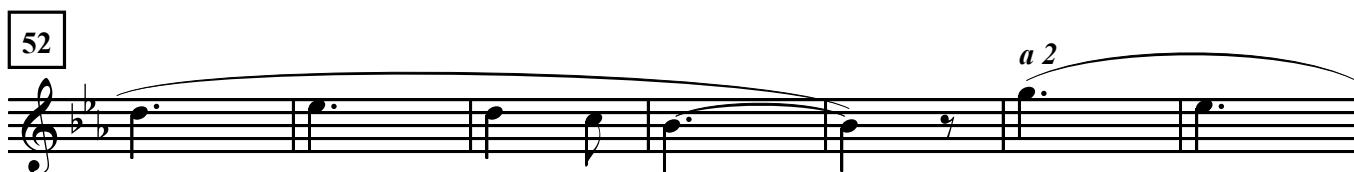
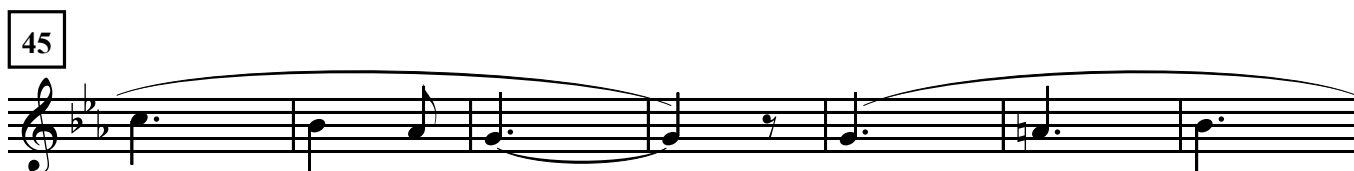
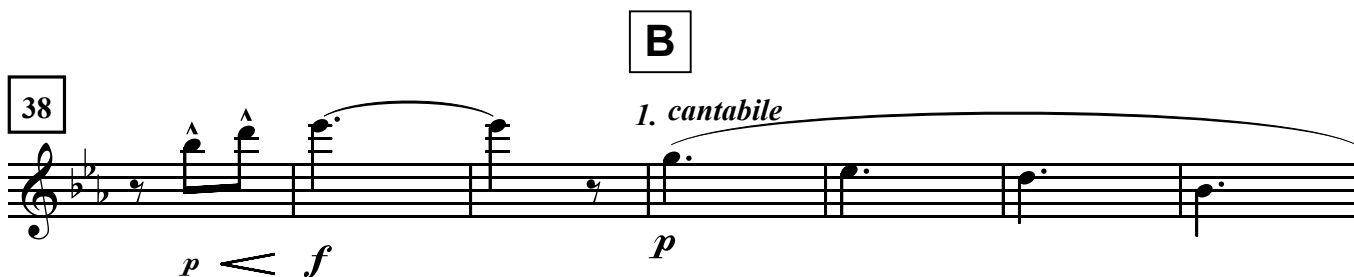
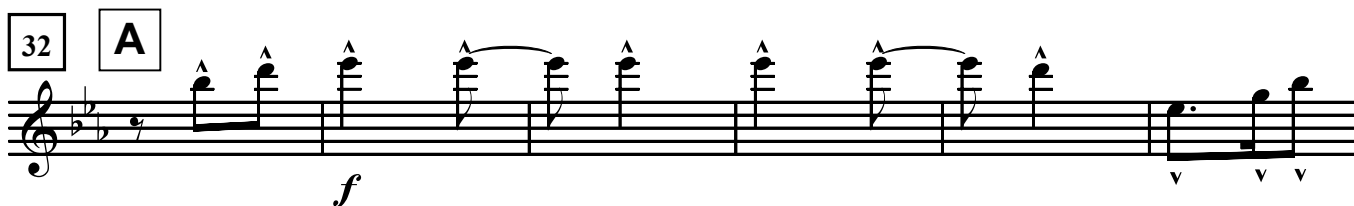
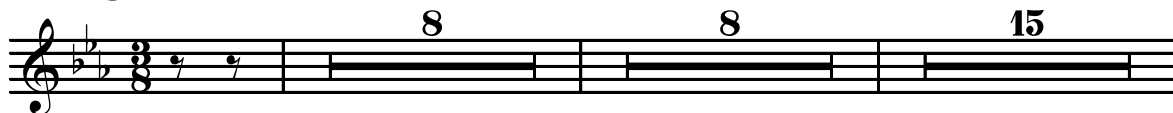
Valse-Scherzo

A Quintiliano Nery Ribeiro

(1891)

Francisco Valle
(1869-1906)

Allegro moderato



73 *a 2*

cresc.

79 **C**

f

86 *1.*

f

93 *a 2*

p cresc.

99 *a 2* **D**

f p

106 **11** **2**

sf

123 **10** **3**

sf

139 *1.* *f*

147 *a 2* *p* *sf* *1.*

154 *E* *cresc.* *sf* *f*

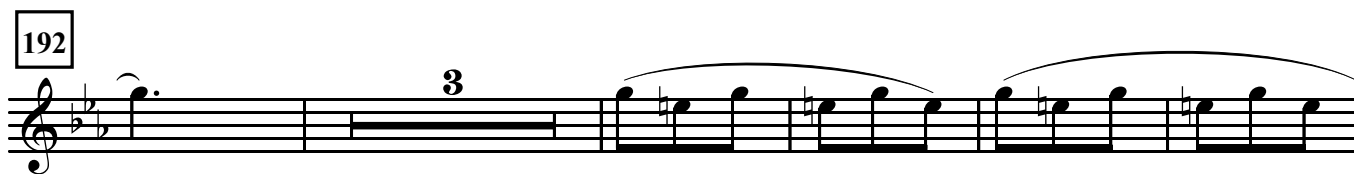
161 *dim.* *<*

169 *sf* *2* *sf* *2*

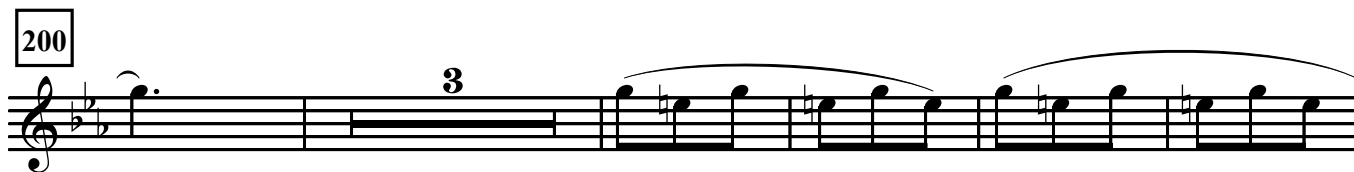
177 *F* *Più mosso* *ff* *p* *p*

184 *3*

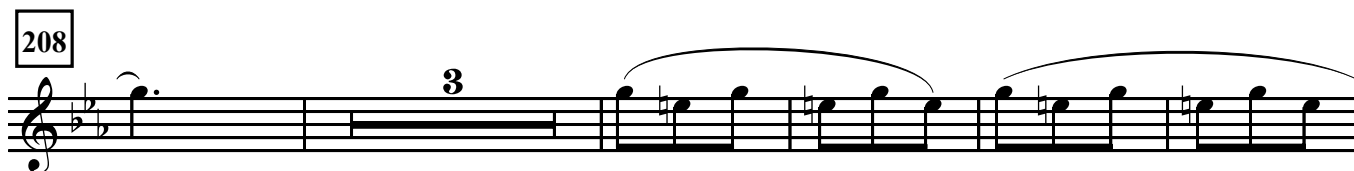
192



200

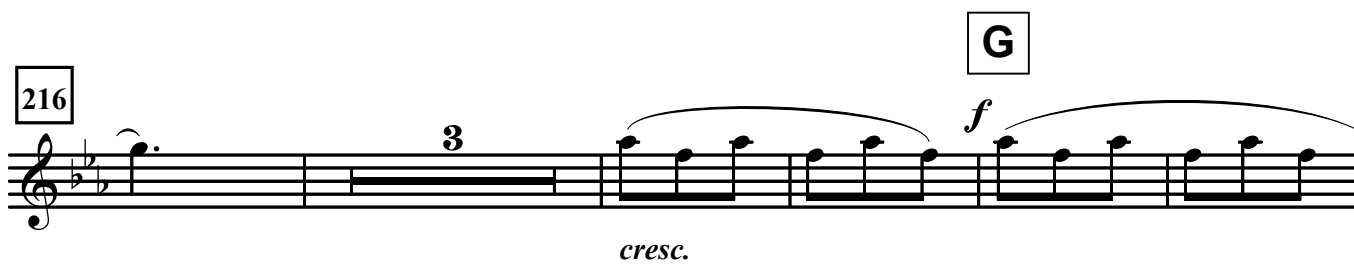


208



216

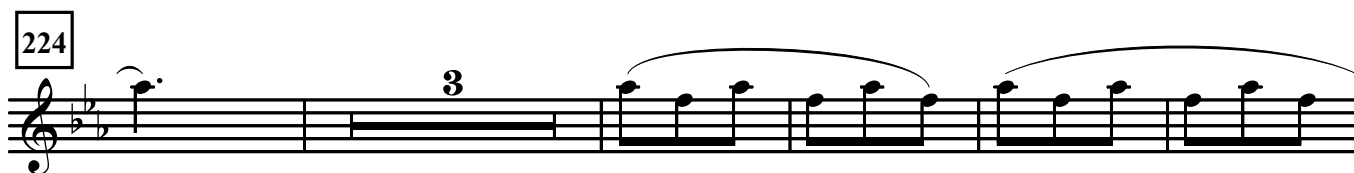
G



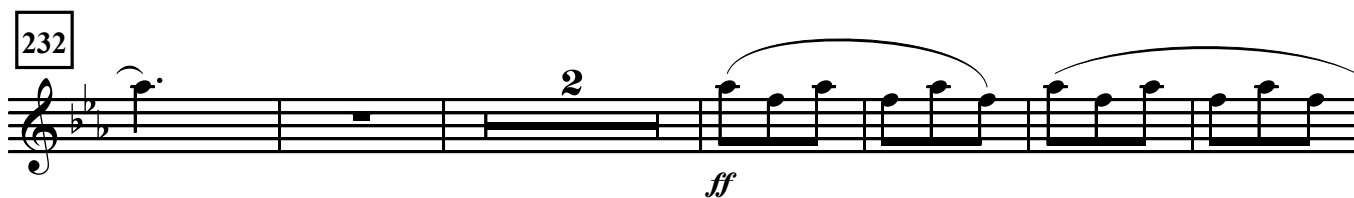
f

cresc.

224

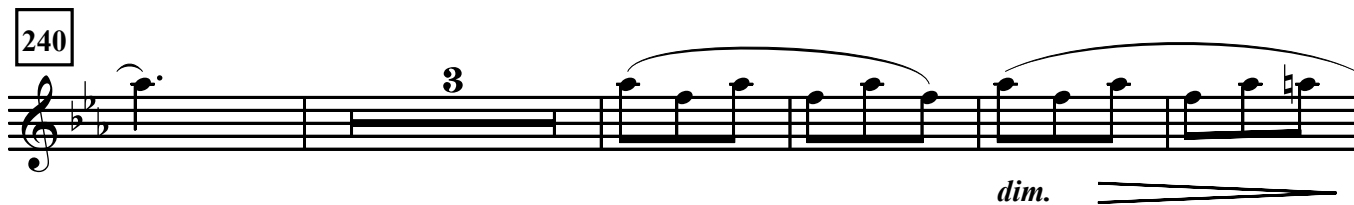


232



ff

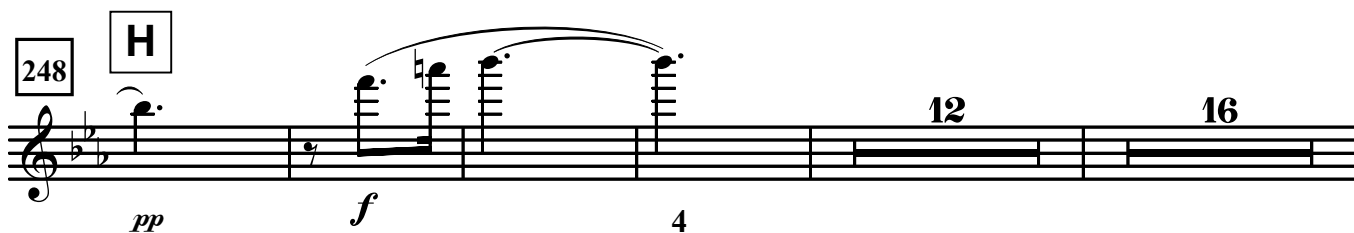
240



dim.

248

H



pp

f

4

12

16

280

8 8 16

I

312

p

318

dim.

324

J Primeiro tempo

6 5

f < *f*

338

4

cresc.

349

f

356

K

ff *p* < *f* >

364

2 2

p < *f* >

5

372

8va.....

p *f* *ff*

379

f

a 2

386

cresc.

393

399

L Più mosso

ff

404

dim. poco a poco

409

sf

8

421 **M**

pp

429

437

p

445

453

461

469

cresc. *p*

477

p *sf*

485

cresc. *p*

493

p *sf* *cresc.*

500

505

f *sf*

513

N

ff *sf*

520

f *sf*

573 P

f

580

587

594

601

608 *dim.*

615

Q

621 *f*

10

Più mosso

629

p *cresc.* *p*

636

642

649

sf *sf* *sf*

655

cresc.

661

ff