

# PAMM 15

## Trompete I em Fá

Edição: Paulo Castagna  
Fonte: BAN

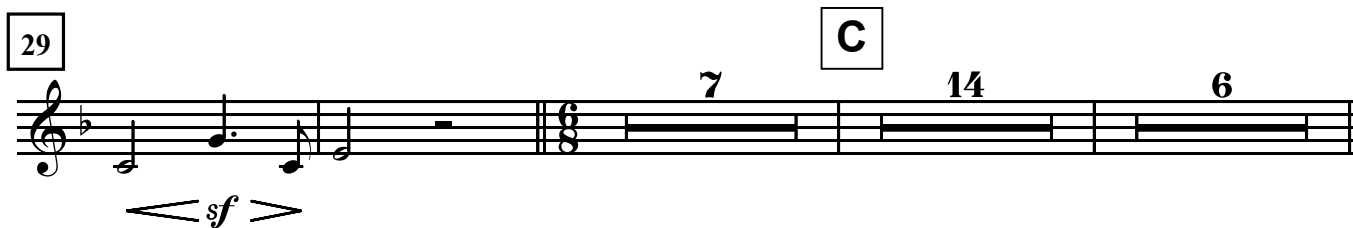
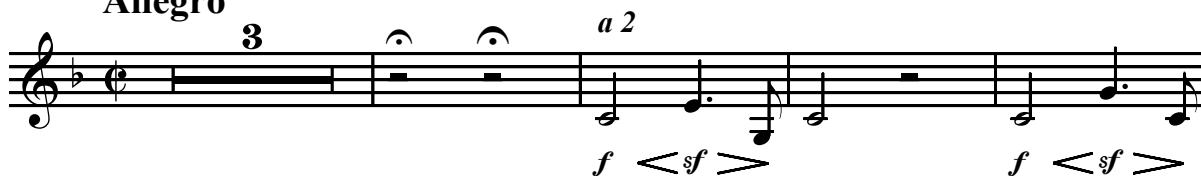
## Bailado na Roça

*Peça característica para orquestra*  
(1900/1906)

Francisco Valle  
(1869-1906)

### 1 - Os Garotos Fardados / Os Camponeses

#### A - Os Garotos Fardados Allegro



**D** B - Os Camponeses

58 Più lento

6 11 5 10 4

**E** **F** **G**

94 **H** Primeiro tempo

6 4 a 2

*f* < *sf* > < *sf* >

108

*sf* *sf*

112 1. a 2

*p* < *sf* > < *sf* > < *sf* > < *sf* > < *sf* >

118 **J** 10 5

< *sf* >

## 2 - Os Caipiras ou Violeiros / Samba

A - Os Caipiras ou Violeiros

4 15 17

37 M 16 1. N

mf

58 ff < cresc. sempre a 2

64 O

The musical score is written for Trompete I in 2/4 time. It consists of four staves. The first staff contains measures 4, 15, and 17. The second staff begins at measure 37, marked with a box containing 'M', followed by measure 16, a first ending bracket labeled '1.', and a box containing 'N'. The third staff begins at measure 58, marked with a box containing '58', followed by a series of eighth notes, a fortissimo 'ff' dynamic, a crescendo hairpin, and the instruction 'cresc. sempre', ending with 'a 2'. The fourth staff begins at measure 64, marked with a box containing '64' and a box containing 'O', followed by a series of eighth notes.

**B - Samba**

77 **P** **Q**

*fff*

77 **R** **S**

5 9 4

97

*p cresc.*

101

*p cresc.*

105 **T**

*fff* *fff*

111

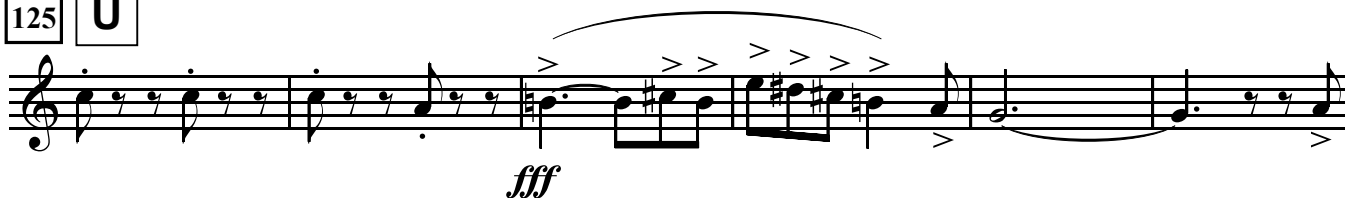
*ff*

119



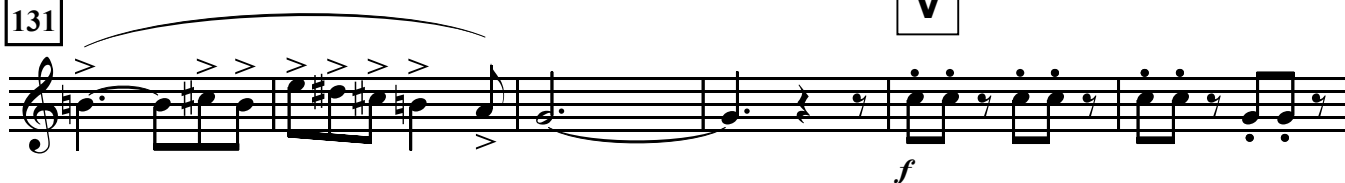
125

U



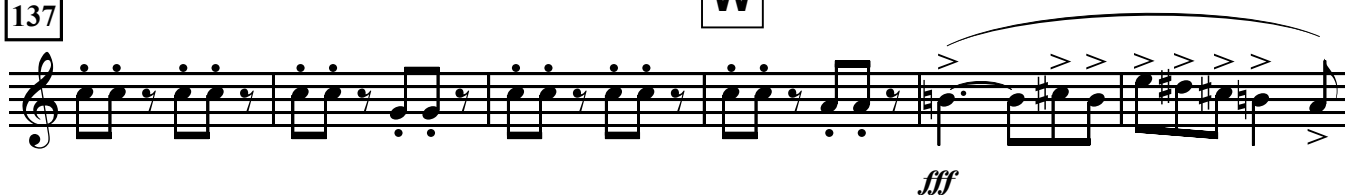
131

V



137

W



143

X



150

Y



157



165 **Z** **AA**

*f* *f*

172

177

182 **BB**

187

193 **CC**

*ff* *f*