

PAMM 15

Bailado na Roça

Violoncelo

Peça característica para orquestra

(1900/1906)

Edição: Paulo Castagna

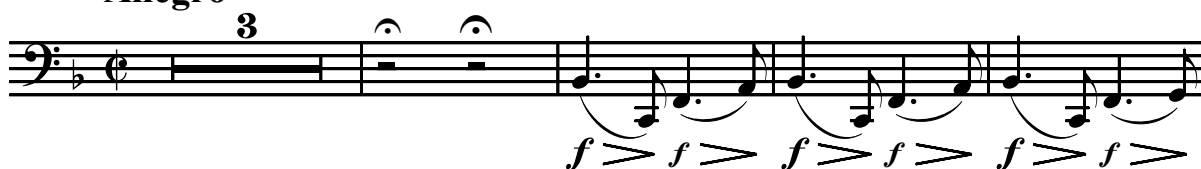
Fonte: BAN

1 - Os Garotos Fardados / Os Camponeses

Francisco Valle
(1869-1906)

A - Os Garotos Fardados

Allegro

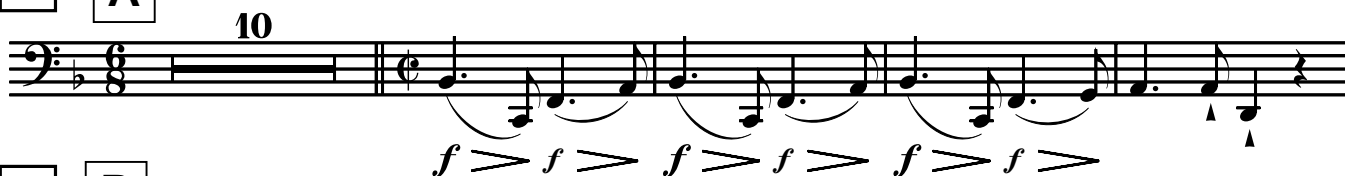


8



13

A



27

B

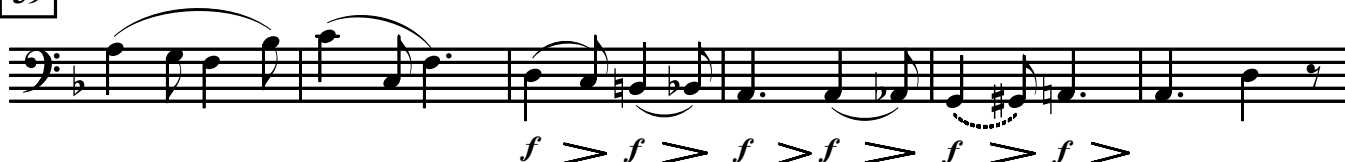


33

C



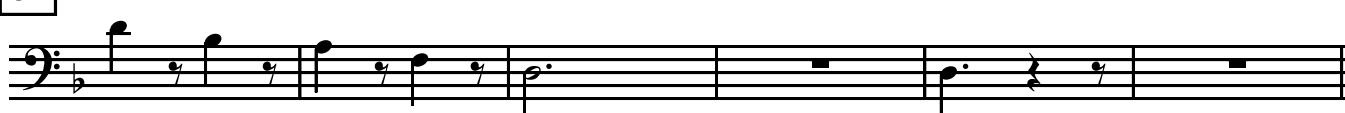
39



45



52



D**B - Os Camponeses****58****Più lento****64****E****70****76****F****83****89****G****94****H**

100 Primeiro tempo



106



112

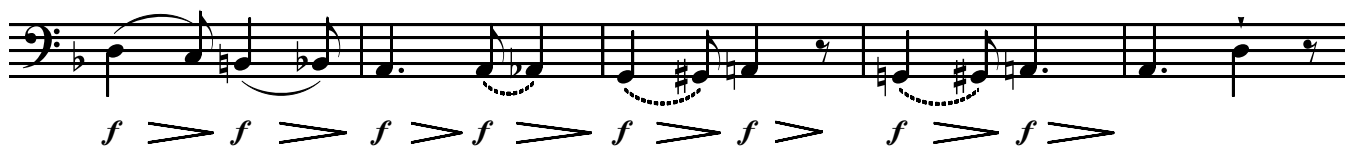
I

10

J



126



131

2



2 - Os Caipiras ou Violeiros / Samba

A - Os Caipiras ou Violeiros

K

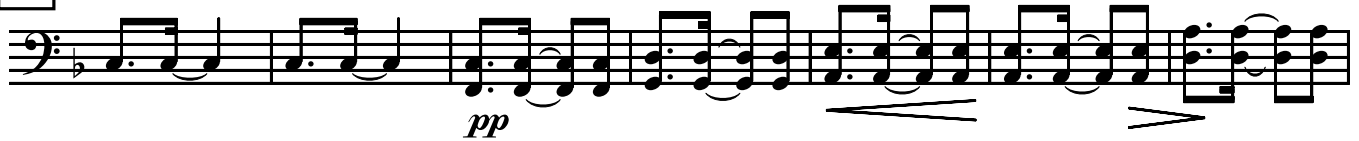


8



15

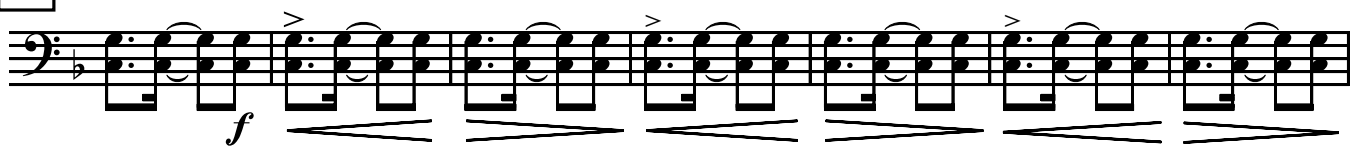
L



22



29



36

M



43



49



55

N



61

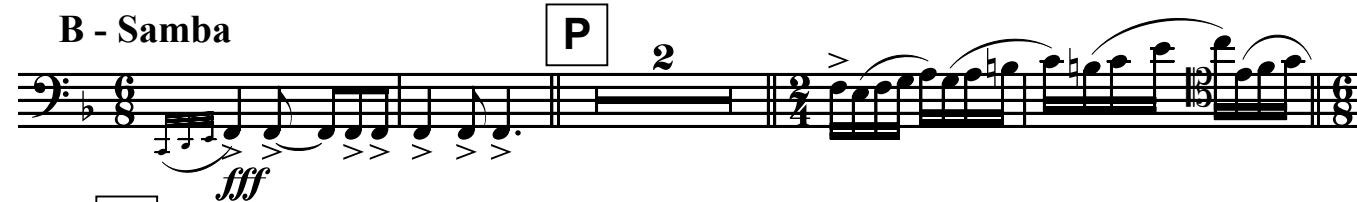
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B - Samba

P

2



Q



f

81

R



88

S



p

cresc.

95



100



105

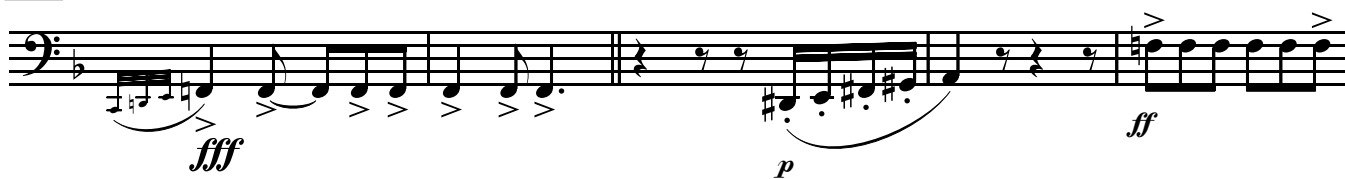
T



fff

p

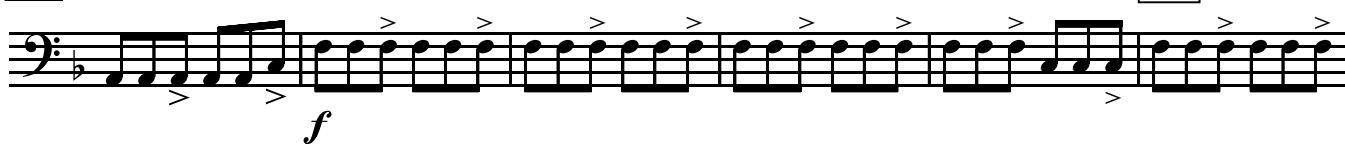
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114



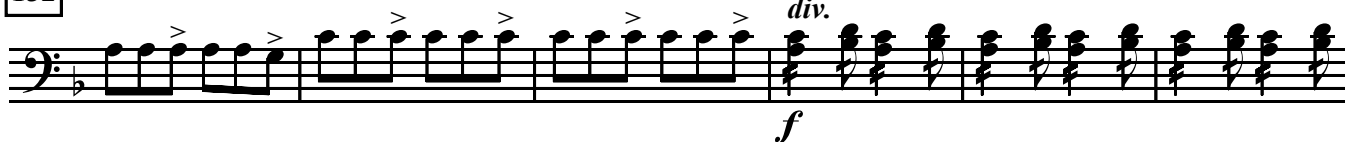
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126



132



138



144



149 **X**



155 **Y**



161 **Z**



168 **AA**



175



182 **BB**



188 **CC**



194

