

# PAMM 15

## Clarinetas II em Si bemol

Edição: Paulo Castagna

Fonte: BAN

## Bailado na Roça

*Peça característica para orquestra*

(1900/1906)

Francisco Valle

(1869-1906)

### 1 - Os Garotos Fardados / Os Camponeses

#### A - Os Garotos Fardados

**Allegro**



13

**A**



**D****B - Os Camponeses**

58

**Più lento**

64

**E**

71



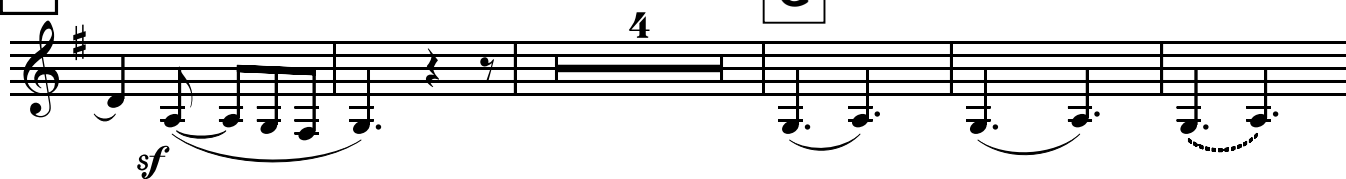
76



80

**F**

84

**G**

93

**H**

99

**Primeiro tempo**

2

Clarinete II

112 I

*p*

119 J 7

J

132

## 2 - Os Caipiras ou Violeiros / Samba

## A - Os Caipiras ou Violeiros

**A - Os Caipiras ou Violeiros**

The musical score is written for a single melodic line in 2/4 time. It consists of 61 measures, divided into sections labeled K, L, M, N, and O. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

**Section K (Measures 1-8):** Starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamics are *p* and *a 2*.

**Section L (Measures 9-15):** Continues the melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics are *a 2* and *mf*.

**Section M (Measures 16-22):** Continues the melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics are *pp* and *mf*.

**Section N (Measures 23-29):** Continues the melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics are *mf* and *f*.

**Section O (Measures 30-36):** Continues the melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics are *f* and *dim.*.

**Section P (Measures 37-43):** Continues the melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics are *dim.* and *p*.

**Section Q (Measures 44-50):** Continues the melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics are *a 2* and *mf*.

**Section R (Measures 51-57):** Continues the melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics are *mf* and *mf*.

**Section S (Measures 58-64):** Continues the melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics are *mf* and *ff cresc. sempre*.

**B - Samba**

Musical notation for measures 68-72. The key signature is one sharp (F#). The time signature is 2/4. The notation includes a first ending bracket labeled **P** above measure 72. Dynamics include *fff* (fortissimo) and *p* (piano). An articulation mark *a 2* is present above measure 68.

73

**Q**

Musical notation for measures 73-76. The key signature is one sharp (F#). The time signature is 2/4. The notation includes a first ending bracket labeled **Q** above measure 76. Dynamics include *fff* (fortissimo) and *p* (piano). Accents are present above several notes.

77

Musical notation for measures 77-81. The key signature is one sharp (F#). The time signature is 2/4. The notation includes a first ending bracket labeled **R** above measure 81. The dynamic is *f* (forte).

82

**R**

Musical notation for measures 82-86. The key signature is one sharp (F#). The time signature is 2/4. The notation includes a first ending bracket labeled **R** above measure 86.

87

Musical notation for measures 87-91. The key signature is one sharp (F#). The time signature is 2/4. The notation includes a first ending bracket labeled **S** above measure 91.

92

**S**

Musical notation for measures 92-96. The key signature is one sharp (F#). The time signature is 2/4. The notation includes a first ending bracket labeled **S** above measure 96. Dynamics include *p* (piano) and *cresc.* (crescendo).

97



102



107



111



117



121



128

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The melody consists of two phrases, each lasting 8 measures. The first phrase starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second phrase starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The melody is written in a simple, folk-like style with a mix of quarter and eighth notes. The score is presented in a clean, black-and-white format with a clear staff and notes.[illegible]

140 W

*a 2*

*fff*

*a 2*

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 140 bpm, and the piece is titled 'W'. The score begins with a series of eighth and sixteenth notes. A first phrase, marked with an accent (*a*) and a second ending bracket (*2*), is followed by a fortissimo (*fff*) section. This is followed by another phrase, also marked with an accent (*a*) and a second ending bracket (*2*).

146

X

151

Y

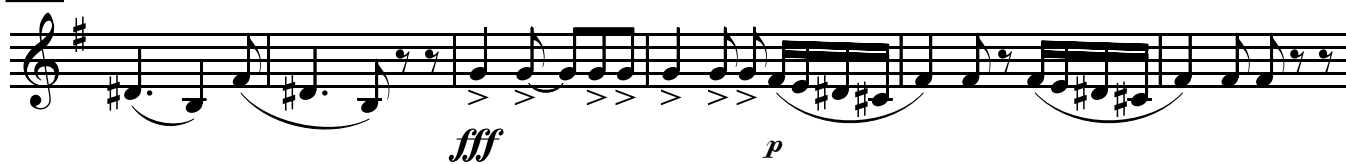
2

*f*

*f*

The musical score for 'Y' (151) is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. There are dynamic markings of *f* (forte) and a fermata over a whole note. The piece concludes with a final whole note and a double bar line.

159



165

Z



169

AA



174



180

BB



186



193

CC

