

PAMM 16

Clarineta II

Edição: Lúcius Mota
Fonte: AFV

Telêmaco

Cenas Sinfônicas
A Eugênio Fontainha
1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato

clarinetas em Lá

6 *pp* *p*

11 *pp* *pp* *p* *f* *f*

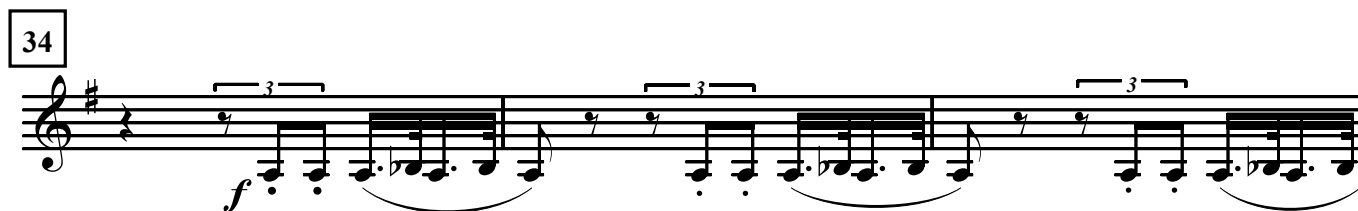
15 *ff*

20 *f*

26 **A** *ff*

29 *uníss.* *p*

34



37



40



43



48



56


B Poco più mosso

Poco più lento

clarinetas em Si bemol



123 **D** **Allegro agitato**



12 7

143 A tempo

p

150 **E**

SEGUNDA PARTE
Allegretto scherzando

p *f*

163

p

167 **Andante sostenuto**

6 2

[illegible]

184

f

187 **A tempo**

2 8

198

pp

201

p

211

p

G

217 **Più lento**

mp

p

220 **Poco meno**

2 **9** **7**

240 **Largo un poco ad libitum Allegro ma non troppo**

6

251 **H**

cresc.

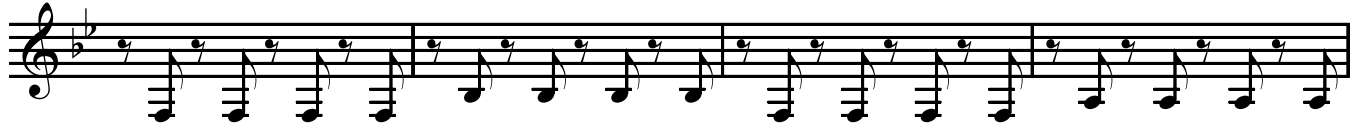
H

4

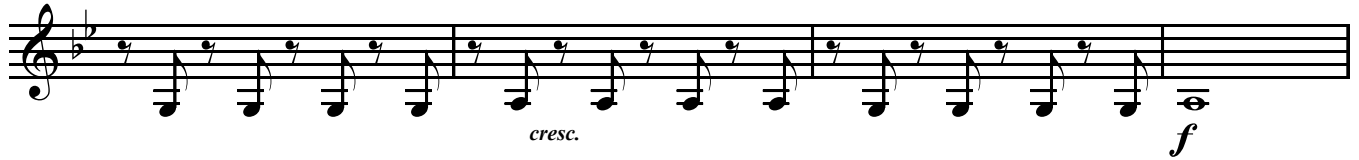
259



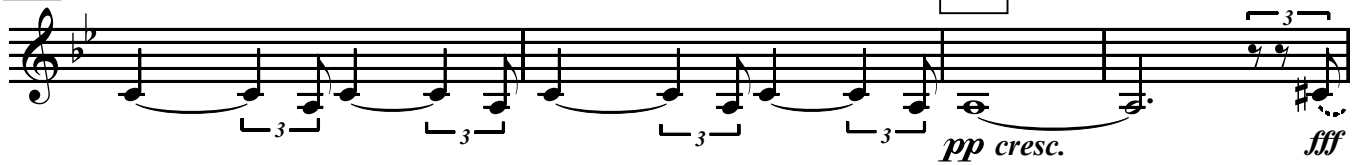
264



268



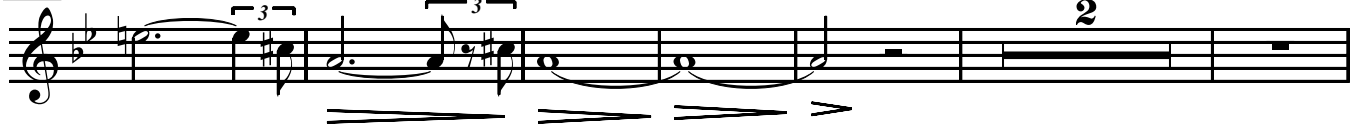
272



276



281



289



341

6

351 L 2

p

356 *cresc. poco a poco* *ff* 3 3 3

360 3 3 3 *sf* *sf*

364 *sf* *sf* *sfz* *f*

370 *sf* *f* **Meno** 8

383 M **Meno** 8 *accel.* *p cresc. poco a poco* *f*

397 **A tempo** *a 2* *fff* *pp* *sf*

403 *ff* *pp* *sf* *p*

408 N 2 *fff*

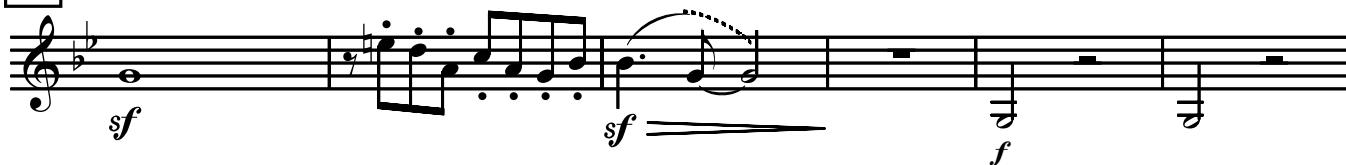
414



417



421

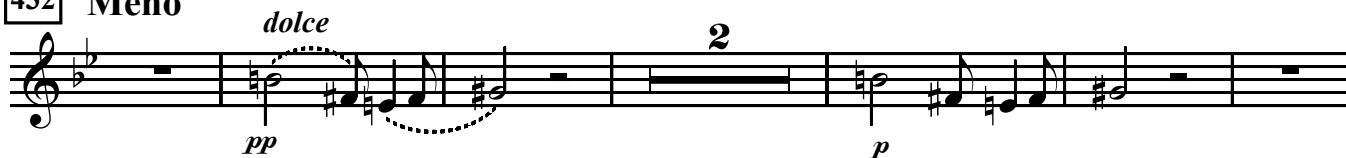


427



432

Meno



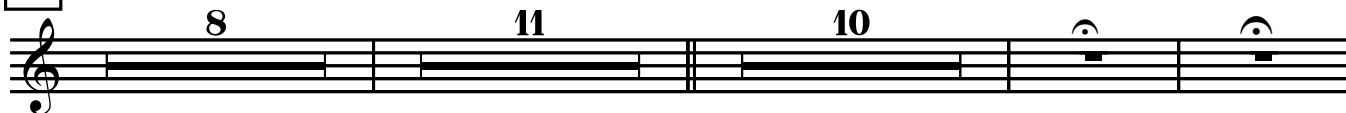
440

O

A tempo

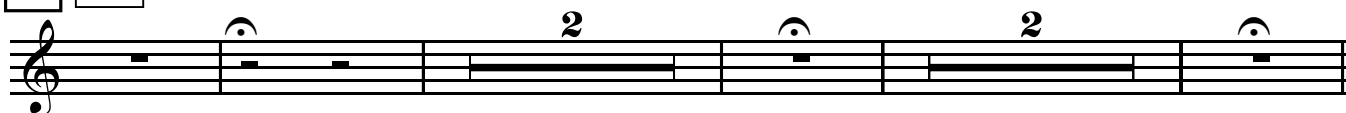


443

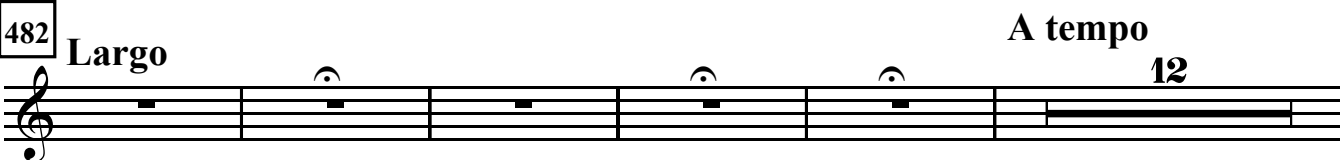


474

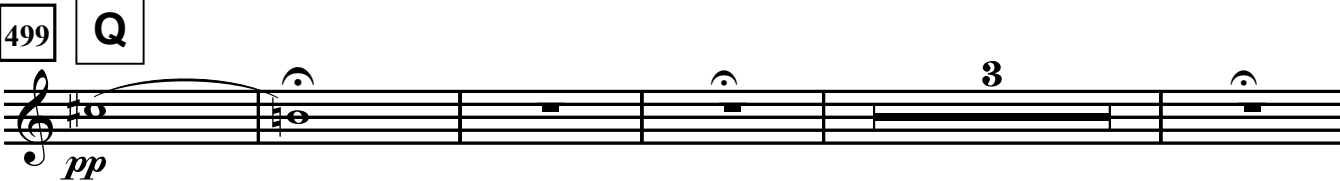
P



482 **Largo** **A tempo** 12



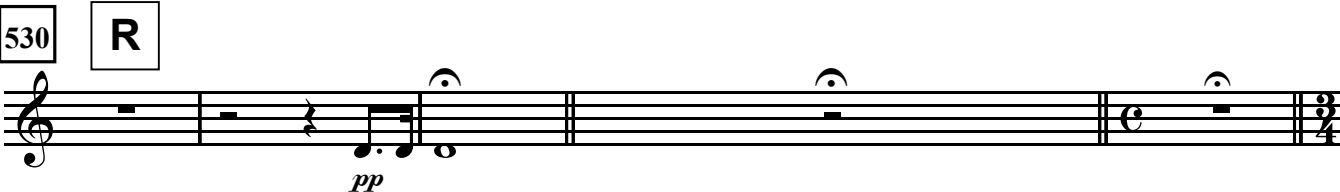
499 **Q** *pp* 3



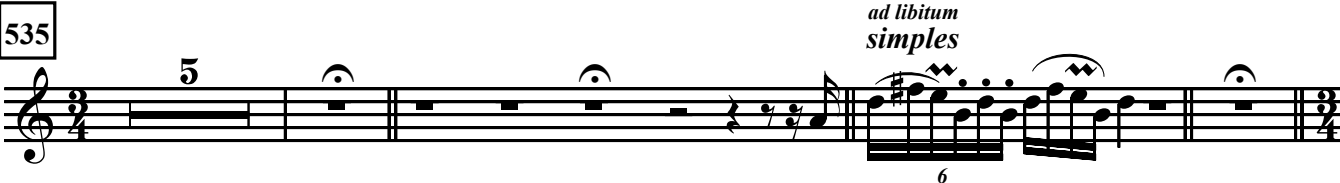
507 4 14 2



530 **R** *pp*



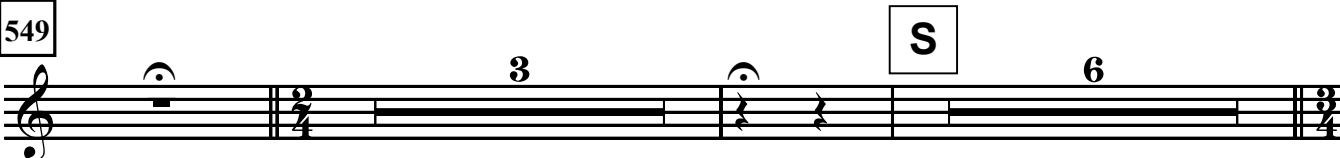
535 *ad libitum* *simples* 5 6

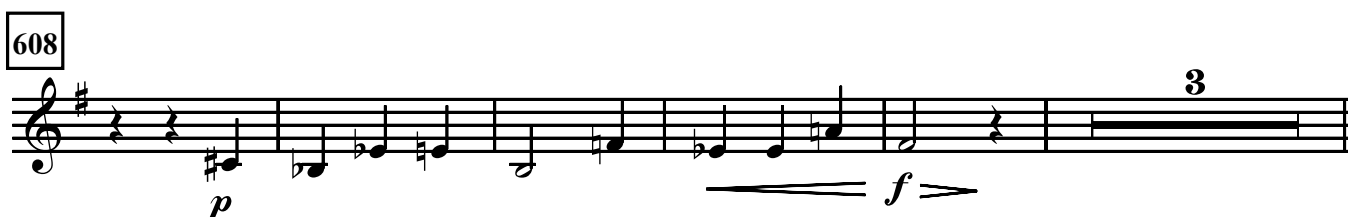
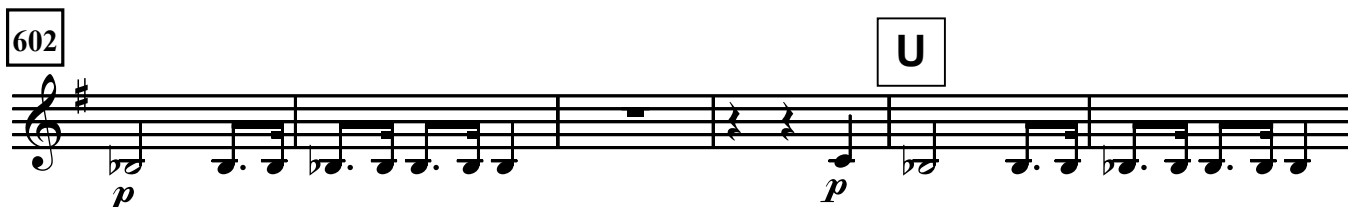
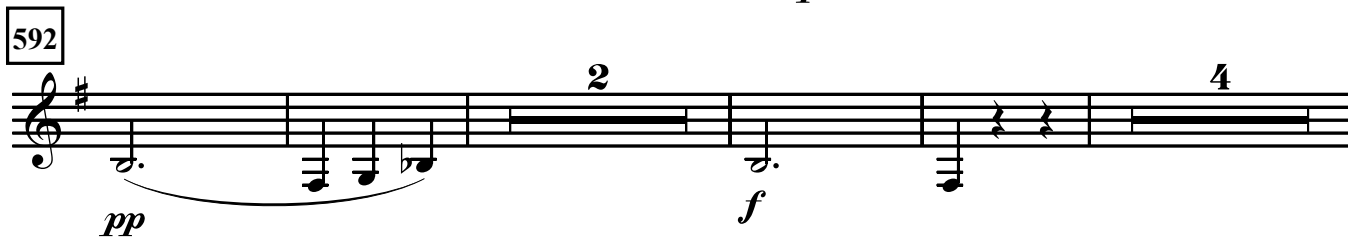
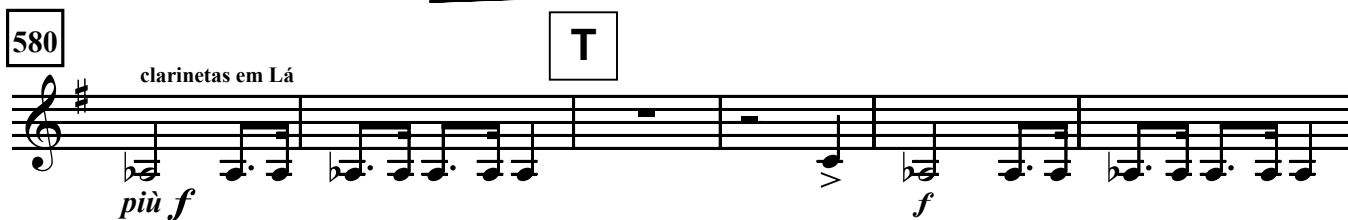
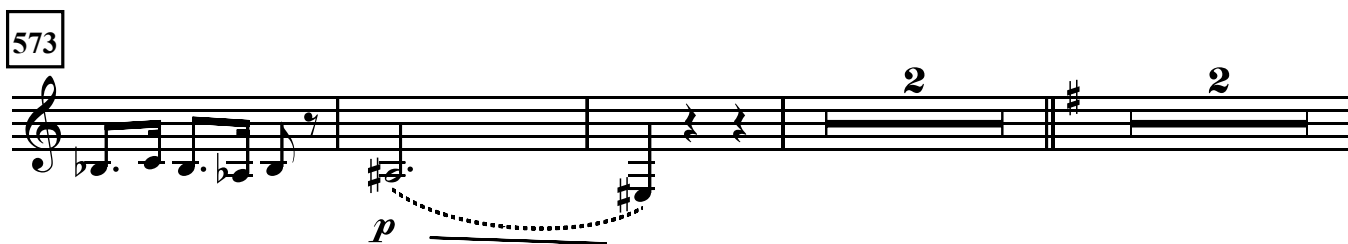


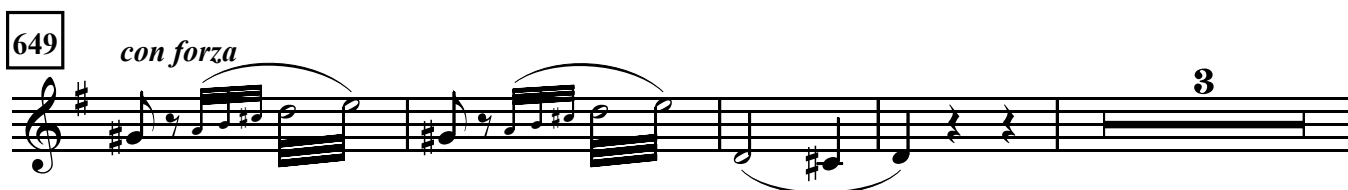
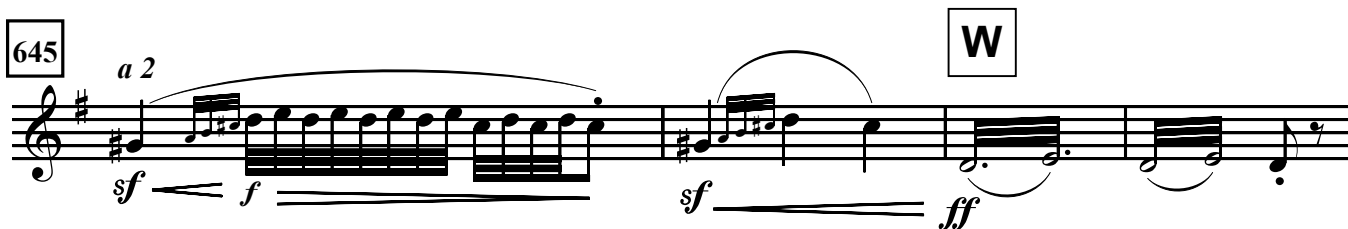
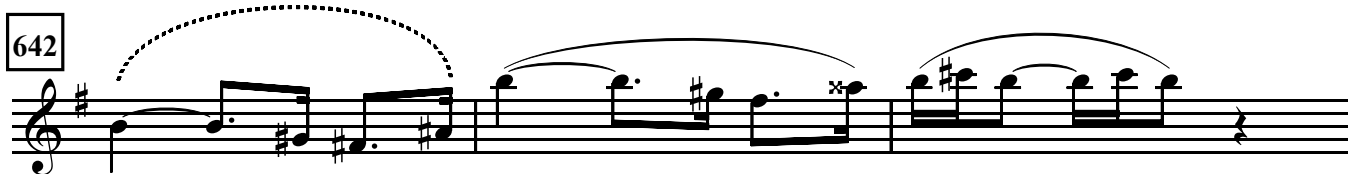
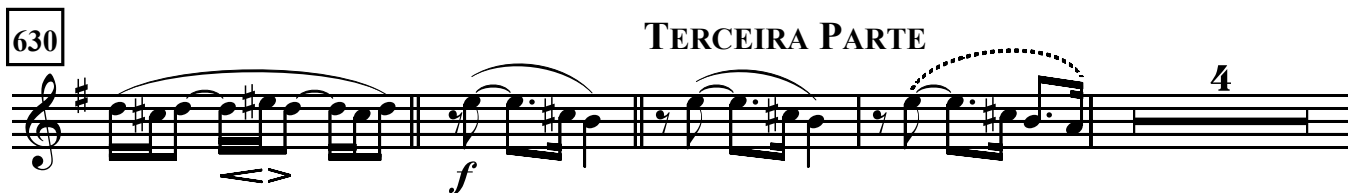
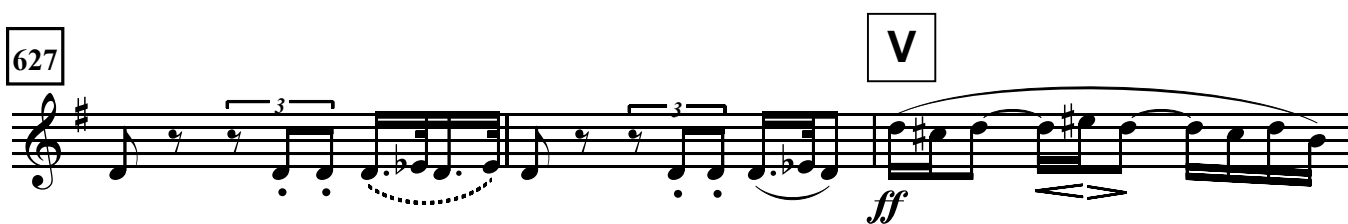
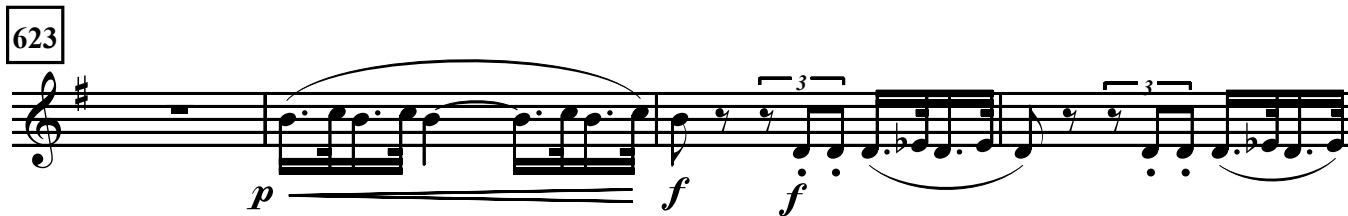
544 **Sostenuto** *ff* *cresc.*



549 **S** 3 6



560 Moderato sostenuto maestoso


616 **Allegro agitato**

656 *a 2*
sf *con fuoco,*
accelerando sempre
p

660

664 **X** *accel.*
sf 3 3 3 3 3 3 3 3 3 3

667
 3 3 3 3 3 *sf* *fff* *a 2* 3 3

672
 3

679 *perdendo-se* **Y** *Meno* 6
p

688 *appassionato*
p 3 3 3 3 3 3 3 3 3 3

699 **Z** 10