

PAMM 16

Fagote II

Edição: Lúcius Mota

Fonte: AFV

Telêmaco

Cenas Sinfônicas

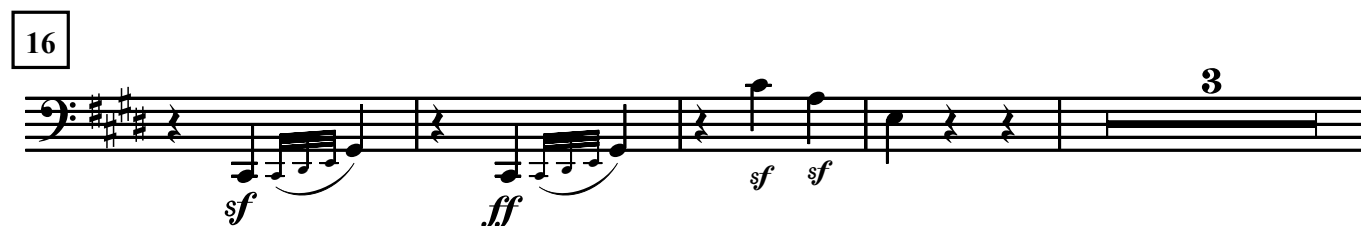
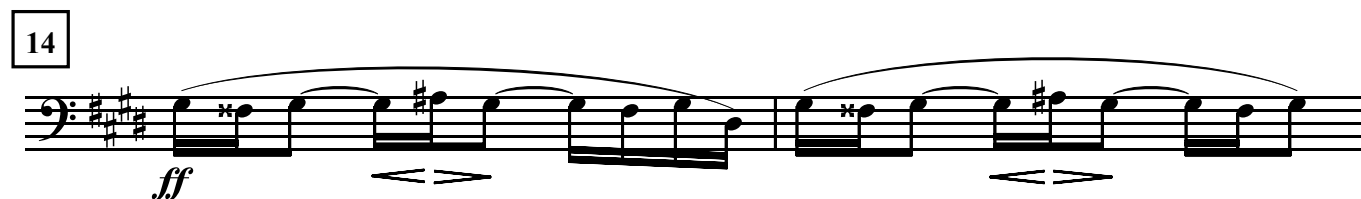
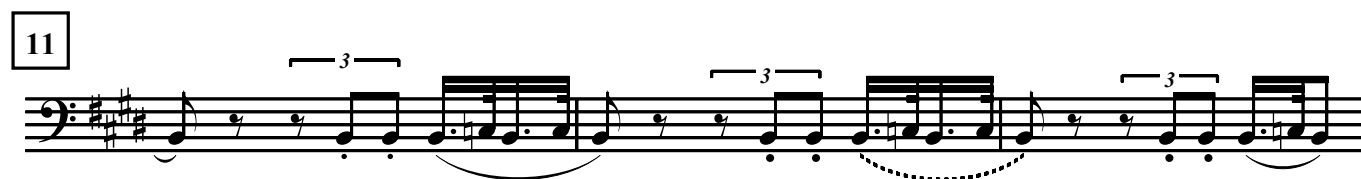
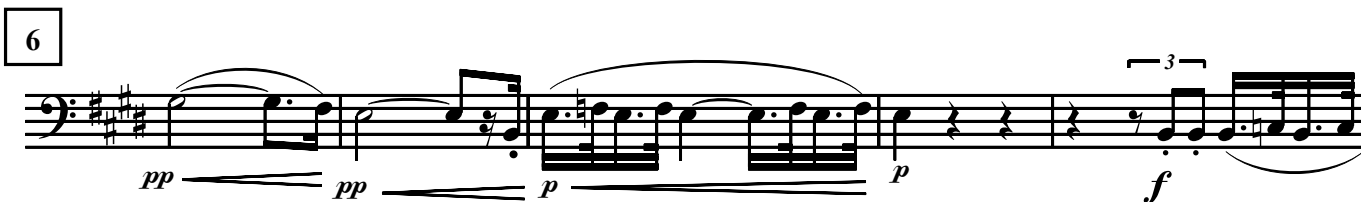
A Eugênio Fontainha

1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato



23

f

27 **A**

ff

30

p

f

35

f

38

ff

42

cresc.

ff

dim.

46

p

p

sf

50 *legato*

55 **B** Poco più mosso

70 Poco più lento

78

85 **C**

92

103

sf *pp*

106

Più mosso

p cresc. *f cresc.*

112

dim. *p*

120

D

p *smorzando*

126

Allegro agitato

f

138

A tempo

f

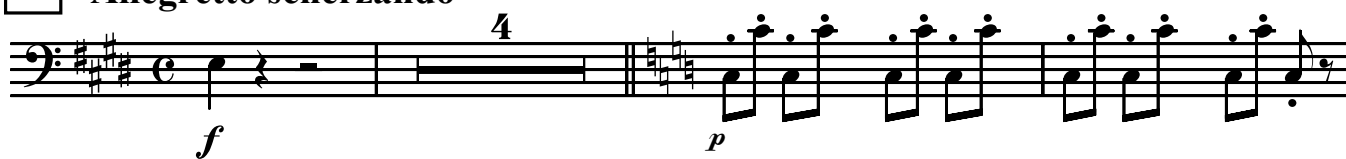
145

E

p

SEGUNDA PARTE

158 Allegretto scherzando



165



169



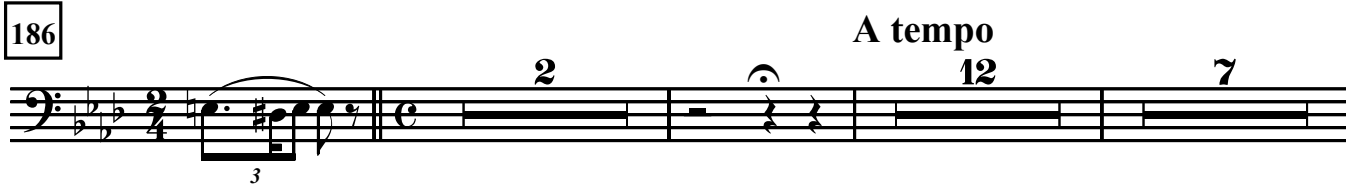
173 Andante sostenuto



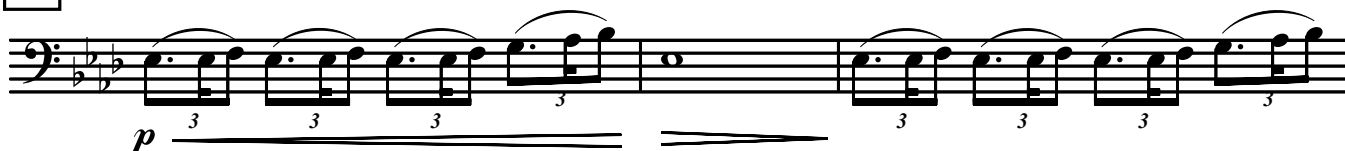
181



186



209



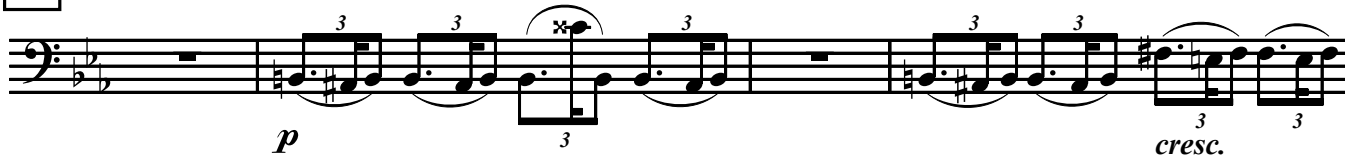
212

G

Più lento



218



222

Poco meno



240

Largo un poco ad libitum

Allegro ma non troppo



249

H

legato



254



259



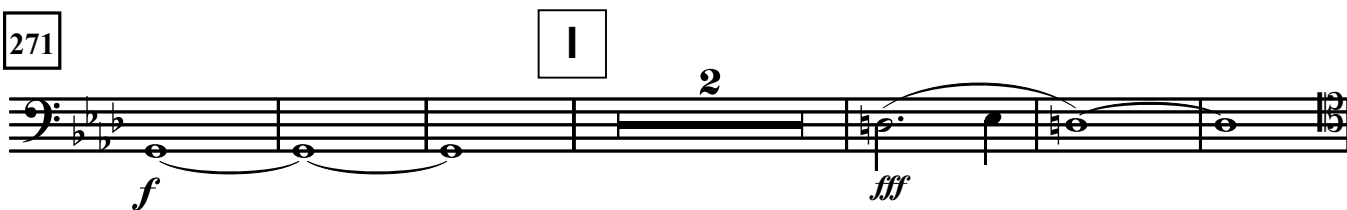
264



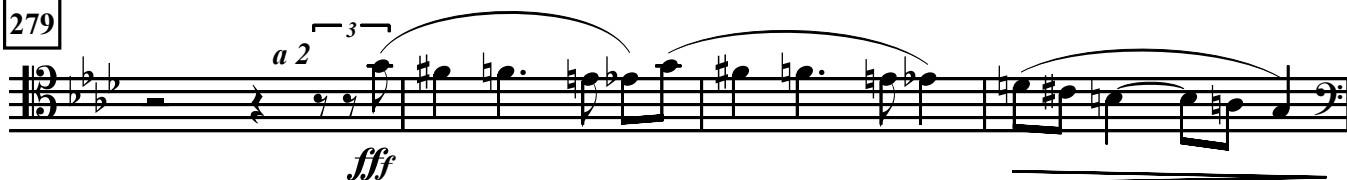
268



271



279



283



289



302

a 2
p
2

308

scherzando
f
f

312

f
2

316

f
pp

320

cresc.
f

323

ff
K

327

3

330

Meno



334

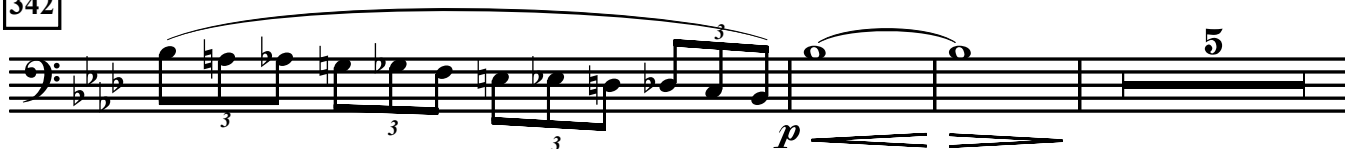


338

A tempo



342

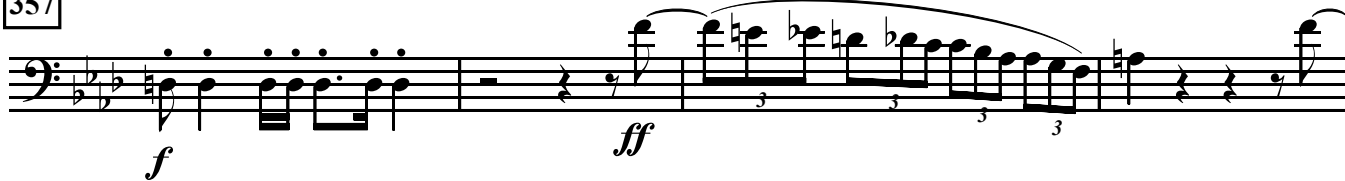


350

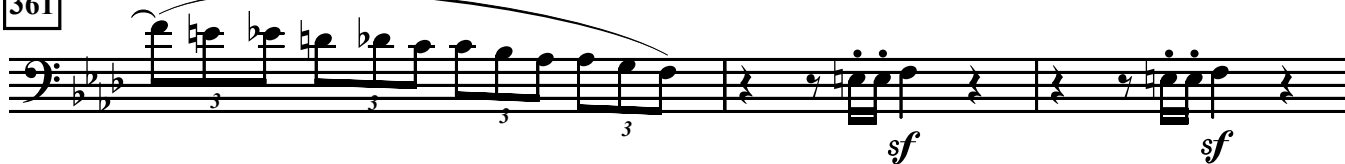
L



357



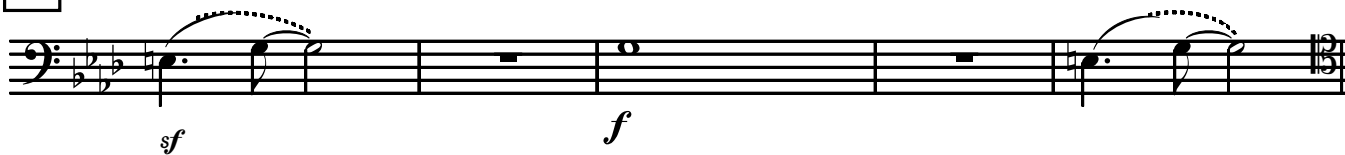
361



364



370



375

Meno



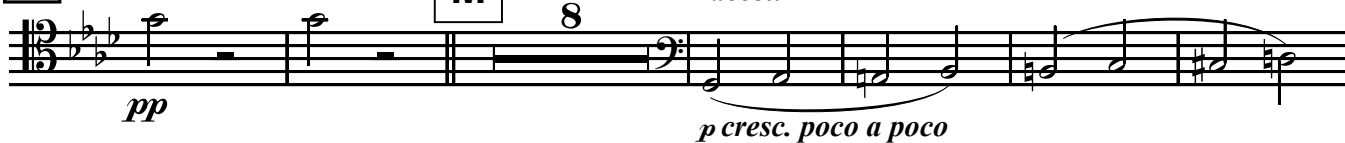
381

M

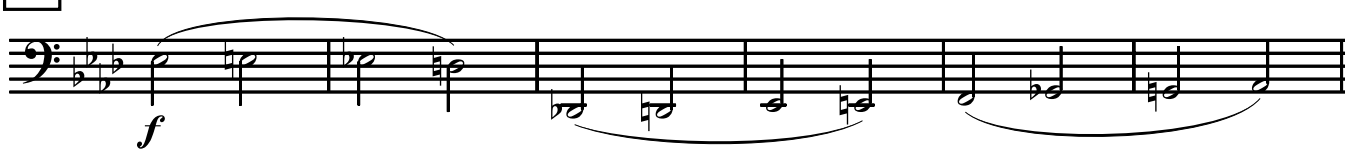
Meno

8

accel.

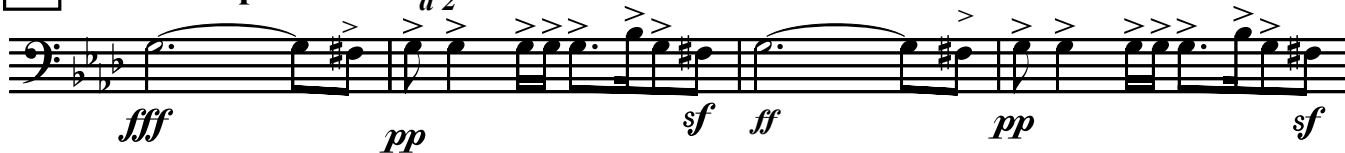


395



401

A tempo



405



409

N



414 *a 2*

p *fff*

418

sf *p*

423

sf *f*

429 *dim.* **Meno** 8

440 **O** **A tempo**

f

443 *a 2* *f* *dim.* *cresc. molto* 4

451 *calando* 7 *p* 10

472 **P** 2 2

482 **Largo** **A tempo** 12

499 **Q**

512 **R**

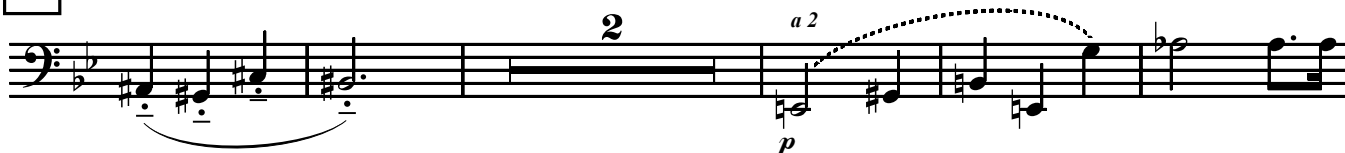
534

544 **Sostenuto**

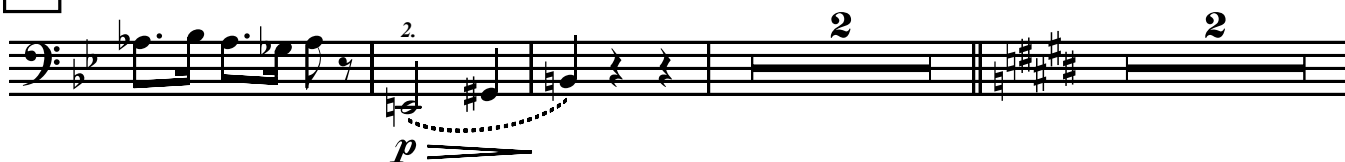
550 **S**

560 **Moderato sostenuto maestoso**

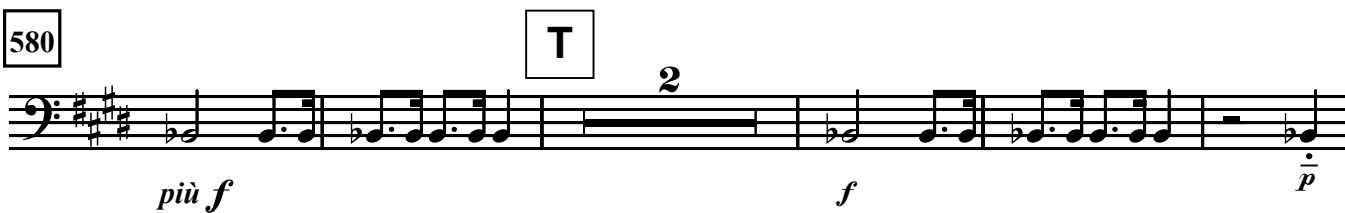
566



573



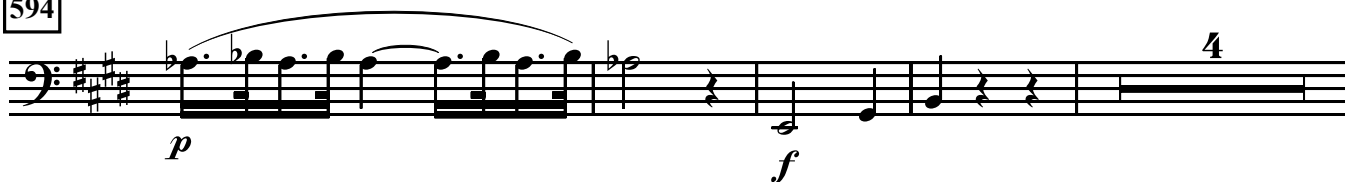
580



587



594

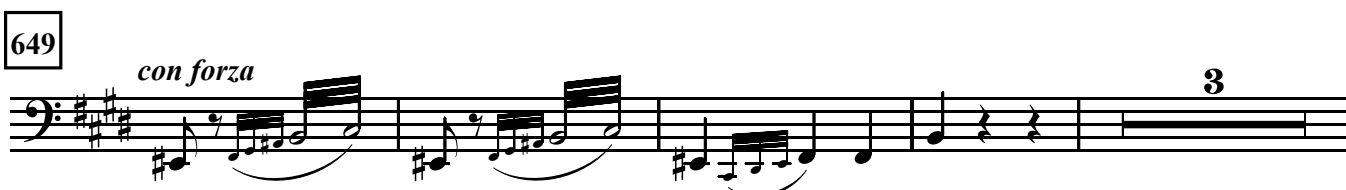
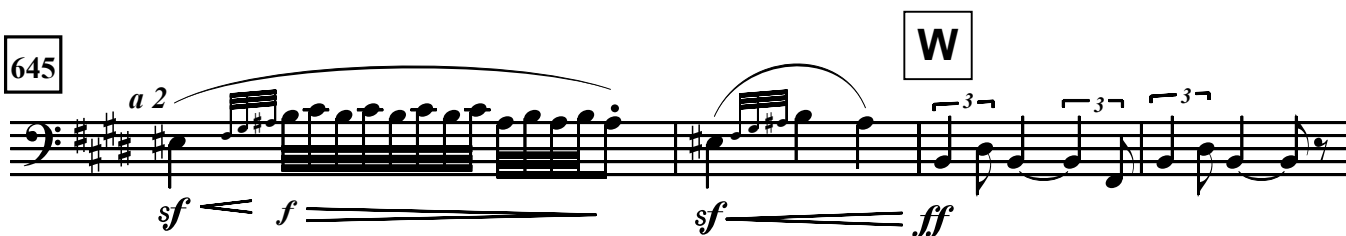
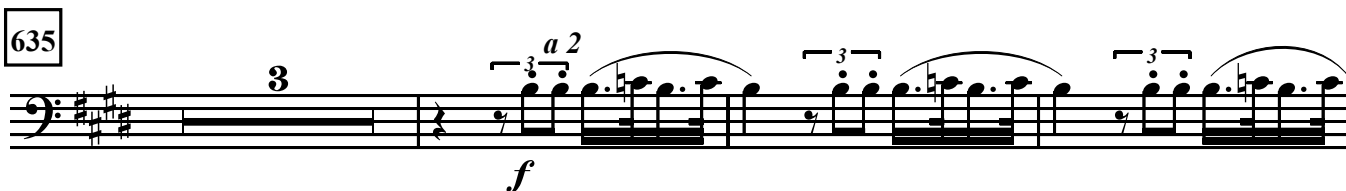
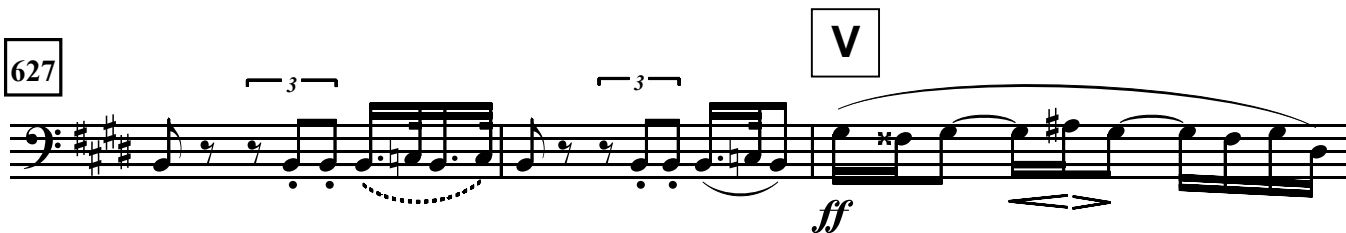


602



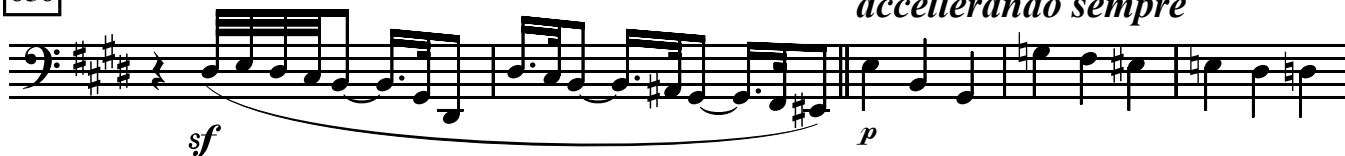
608



616 **Allegro agitato**

*con fuoco,
accelerando sempre*

656



661

X

accel.

665



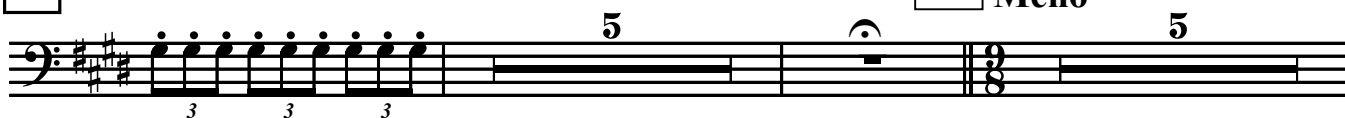
669



674

Y

Meno



686

Z



700

