

Flauta II

Fonte: AFV


Cenas Sinfônicas

1891

Francisco Valle (1869-1906)

Allegro agitato

20



7

A

27 **A**

ff

29

p

32

Measures 32-35 of the piece. Measure 32 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Measures 33-35 continue the melody and bass line. Measure 33 has a '6' below the bass line. Measure 34 has a '6' below the bass line. Measure 35 has a '6' below the bass line. The piece ends with a double bar line.

34

3

44

49

Example 49

52 **B** Poco più mosso 12

68 *smorzando* **Poco più lento**

p *pp*

75 *leggero*

p *sf*

81 **C**

sf

90

p *sf* *a 2* *cresc.* *f*

97

pp *cresc.*

103

pp

106 **Più mosso**

3

111

f cresc. *dim.* *p*

118

D

delicatissimo *pp*³

126

Allegro agitato

f

142

A tempo

cantabile *cantabile*

sf *p*

SEGUNDA PARTE

Allegretto scherzando

150

E

f

162

p

165

p

173 **Andante sostenuto**
legato *legato*

176

186 **A tempo**

199 *a 2*

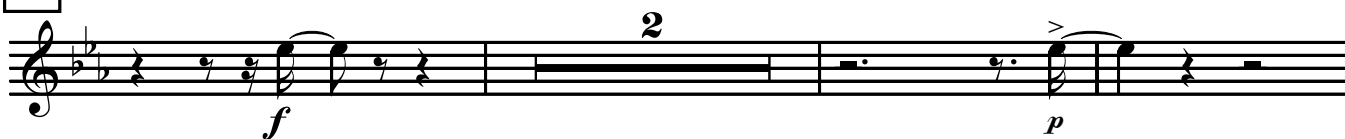
208

211 **G**

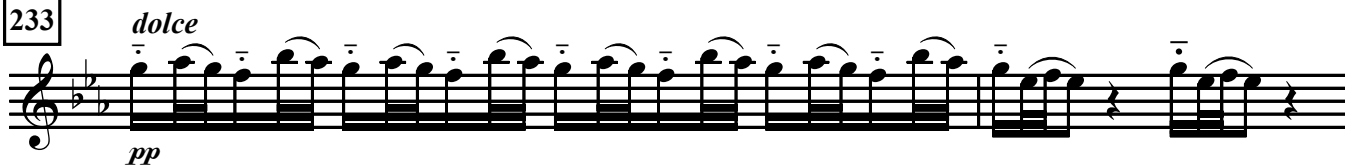
218

222 **Poco meno**

228



233



288 *legato* **J** 13

pp *ppp*

306 *scherzando*

p *f* *f*

311

f

315

f

319 **K**

ff

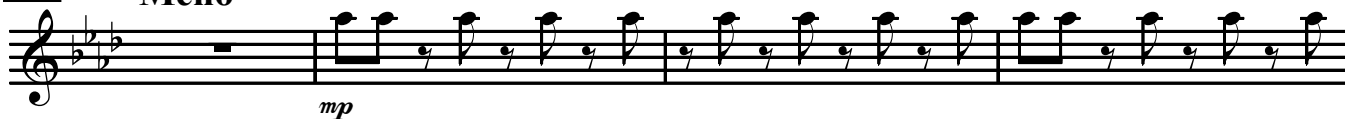
326

3 3 3 3

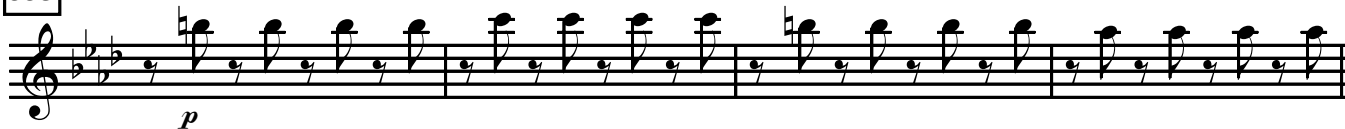
328

3 3 3 3

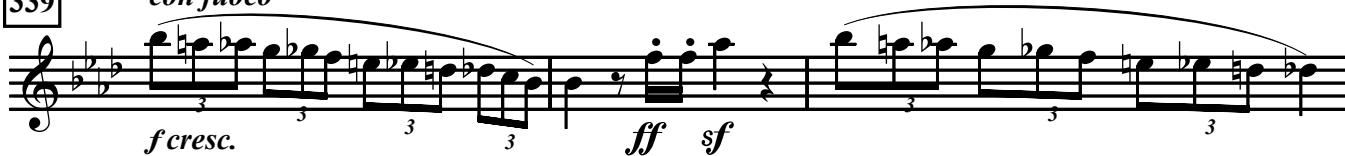
331

Meno

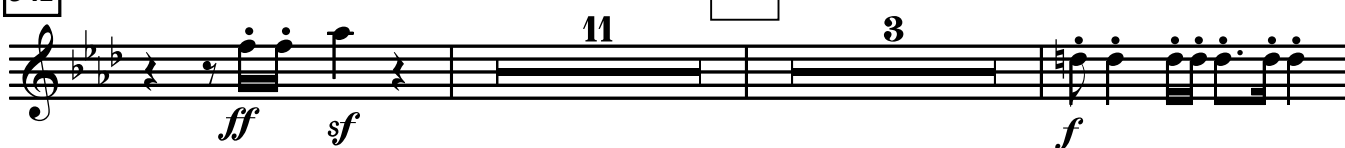
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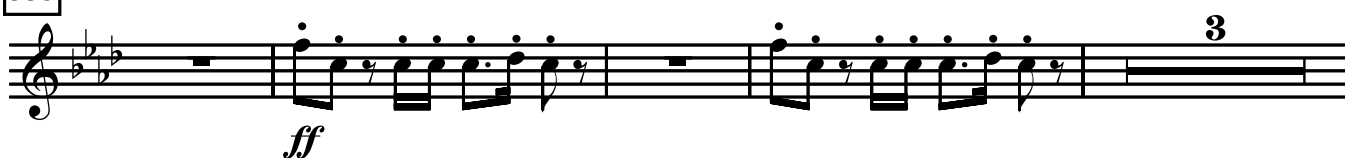
339

A tempo
con fuoco

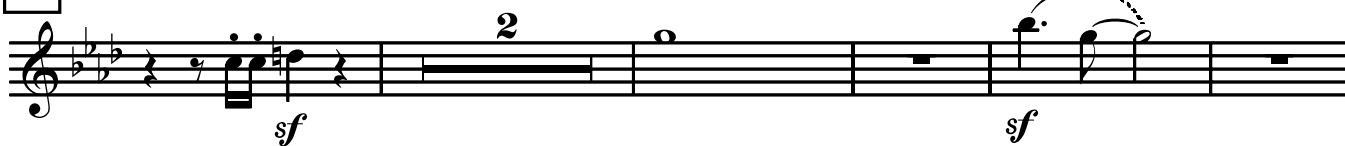
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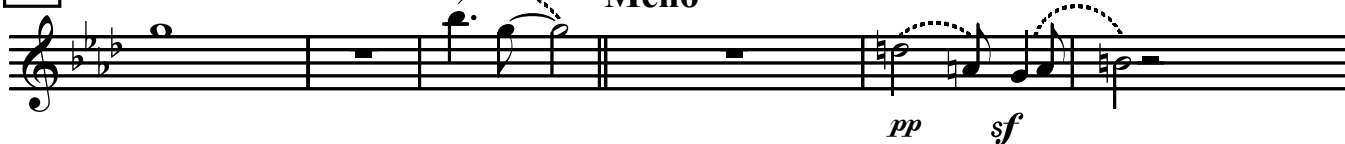
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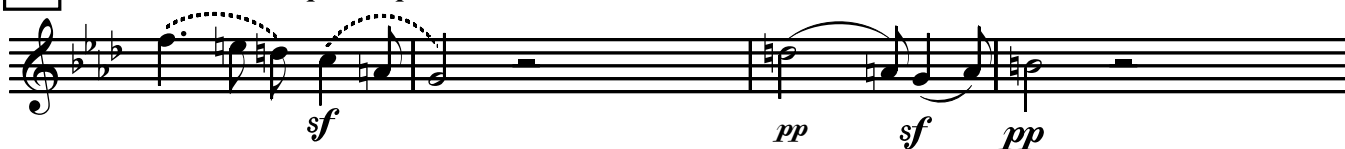
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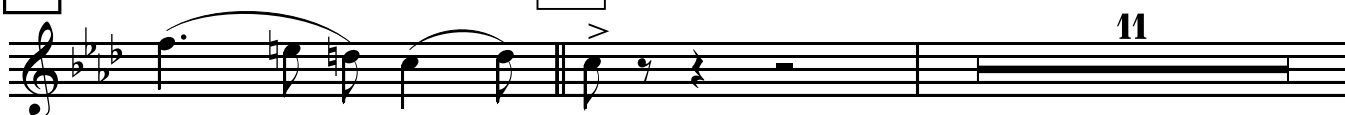
372

Meno

378

diminuendo poco a poco

382

M **Meno**

395

f

399

a 2 **A tempo** *fff*

403

ff *p*

408

N *fff*

412

2 *p*

417

fff *sf* *sf*

423

sf *f*

427

dim. **Meno**

9

435

pp *p* *f*

441 **O** A tempo

f

451

11 10

474 **P**

2 2

482 **Largo** A tempo

12

499 **Q**

pp

512 **R**

pp

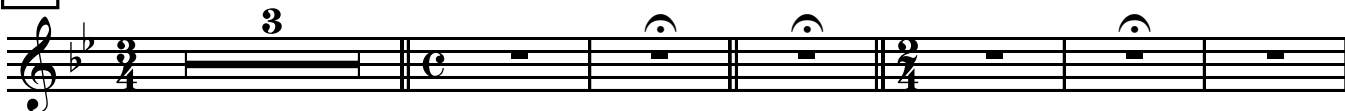
533

5

541



544

Sostenuto

553

S**Moderato sostenuto maestoso**

578

T

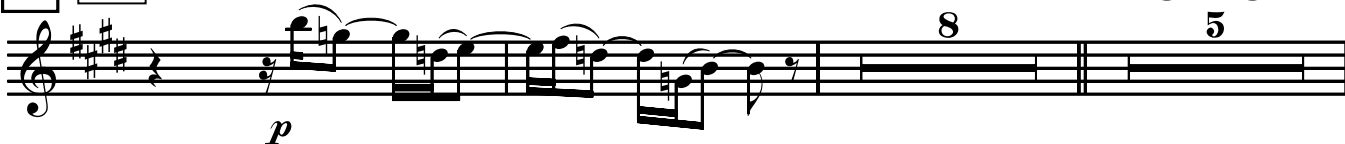
584



602



606

U**Allegro agitato**

621



629 **V**

ff

631

f 5

632 **TERCEIRA PARTE**

5

633

5 7

642

644

a 2 *sf* *f*

646

sf

647 **W**

con forza *ff* 3

*con fuoco,
accelerando sempre*

656

sf *p*

661

X *accel.*

sf 3 3 3 3 3 3

666

3 3 3 3 3 3

669

4

p 3 3 3 3 3 3

675

perdendo-se

pp

680

Y *Meno*

4

p

687

3

p 3 2

693

sotto voce

3 3 3 3

698

Z

10