

PAMM 16

Oboé II

Edição: Lúcius Mota

Fonte: AFV

Telêmaco

Cenas Sinfônicas

A Eugênio Fontainha

1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato

7

p *p* *f*

11

14

ff *ff*

18

3

f

24

3

27 **A**

ff

29

uniss. *p* 2. 2

34

123 **D** **Allegro agitato**

143 **A tempo** **E** **SEGUNDA PARTE**
Allegretto scherzando

163 **Andante sostenuto** **F**

186 **A tempo**

215 **G** **Più lento** **Poco meno**

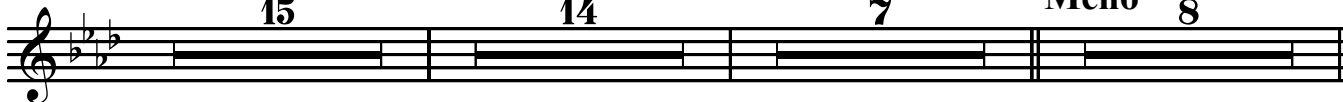
240 **Largo un poco ad libitum** **Allegro ma non troppo**

251 **H** **I**

293 **J** **K** **Meno**

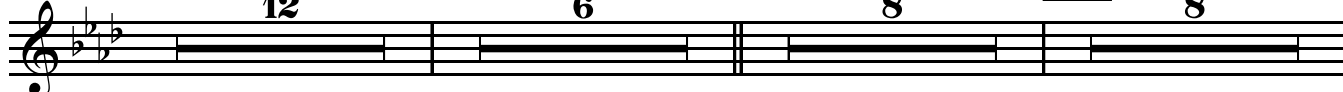
339 **A tempo** **L**

15 14 7 **Meno** 8




383 **M** **Meno** **A tempo** **N**

12 6 8 8




417 **O** **A tempo**

15 **Meno** 9 2




444 **P**

7 11 10




475 **Largo**

2 2



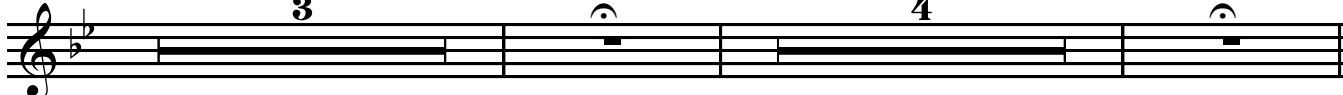
484 **A tempo** **Q**

12



503

3 4




512

14



528 **R**

2 2



534

543 **Sostenuto**

549 **S**

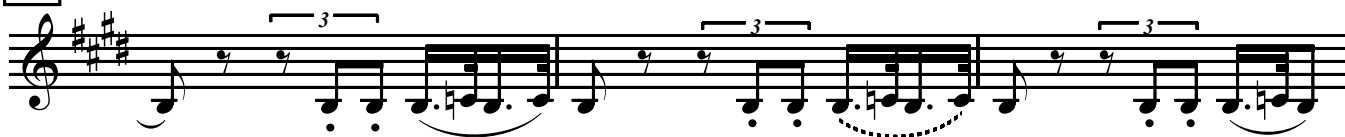
560 **Moderato sostenuto maestoso** **T**

590 **U** **Allegro agitato**

621

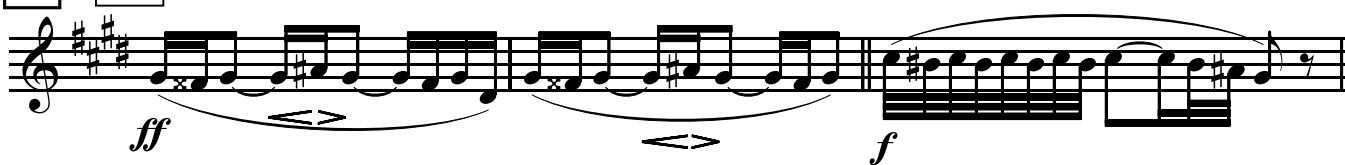


626



629

V



632

TERCEIRA PARTE



635

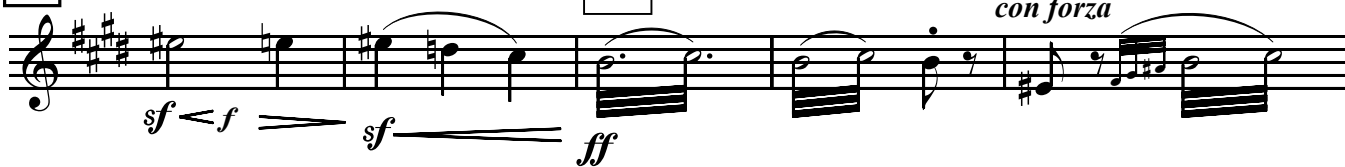


641



645

W



650



656 *con fuoco,
accelerando sempre*

663 **X** *accel.*

667

673 **Y** *Meno*

699 **Z**