

# PAMM 16

## Violino I

Edição: Lúcius Mota

Fonte: AFV

# Telêmaco

*Cenas Sinfônicas*

A Eugênio Fontainha

1891

Francisco Valle  
(1869-1906)

### PRIMEIRA PARTE

**Allegro agitato**

8 5

*p* *sf*

10 *f* *sf* *sf* *sf* *f* *sf*

14 *ff* *sf* 5

17 *sf* 5 *sf* 5

19 3 3 3

22 3 *f* *sf* *sf* *sf* *sf*

27 **A** *tr* *tr* *tr* *tr* *tr* *tr* *tr* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

32

37

42

44

48

55

62

**B** Poco più mosso

*2 loco*

*4*

*2*

*accel. poco*

*ritard.*

*Poco più lento*

74 *ff* *f* *sostenuto*

79 *p*

87 **C** *sf* *cresc.* *cresc.*

96 *f* *tr* *tr* *pp* *pizz.*

102 *arco* *pp*

108 **Più mosso** *p cresc.* *rinf.* *f cresc.* *rinf.* *rinf.*

114 *rinf.* *rinf.* *dim.* *p*

119 **D** *p*

129 *smorzando*  
*div.*

*ppp*

136 **Allegro agitato** **A tempo**

7 2

*surdina* *div.*

*p* *p*

150 **E**

*pp* *ppp*

**SEGUNDA PARTE**

158 **Allegretto scherzando**

*pizz.* 4

*arco*  
*senza surdina*

*f* *p*

167

*cresc.* *leggieriss.*

*mp*

170

*f* *sf* *sf* *sf* *sf*

173 **Andante sostenuto**

5 5 5 5 5 5 5 5

*p*

175

5 5 5 5 *div.*

178

*cresc.*

180

**F**

*pizz.*

183

*2*

189

**A tempo**

*pizz.*

*p*

*arco*

*5*

192

*5*

194

*uniss.*

*3*

196

*5*

198

*pp*

*5*

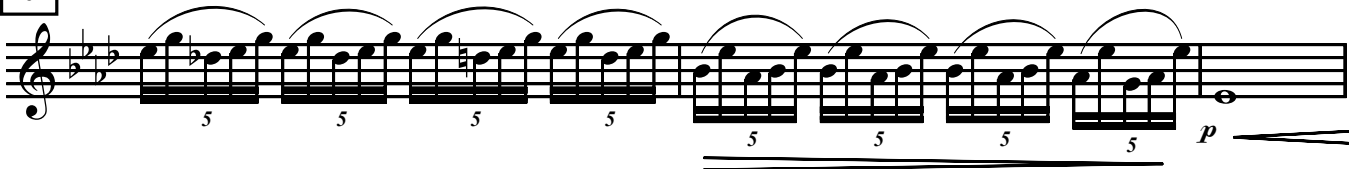
202



204



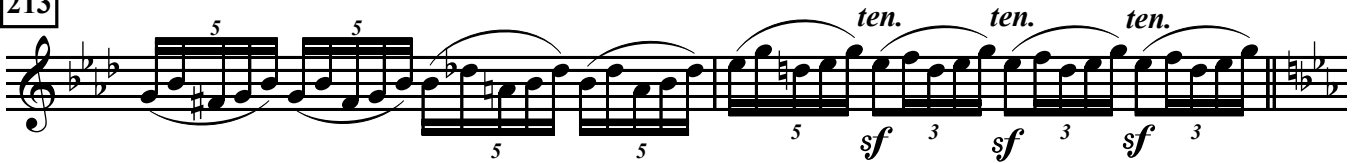
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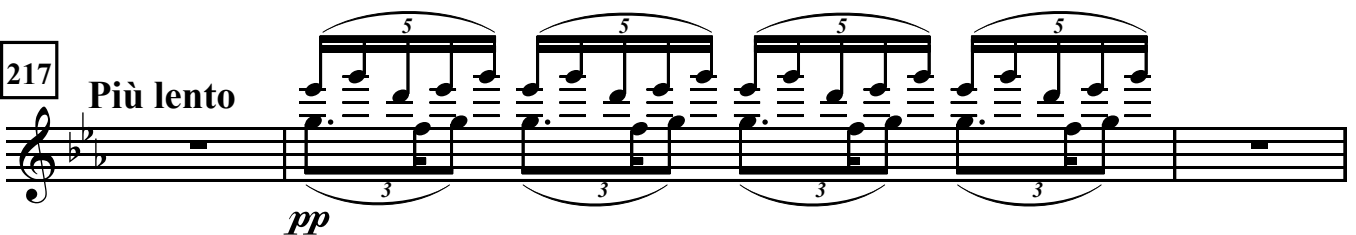
213



215



217

**Più lento**

220

*surdina*

*mf*  $\text{< } f \text{>}$

223

*pp*

**Poco meno**

224

*uniss.*

*ppp*

226

*ppp*

228

*ppp*

231

*sfpp* *sf*

233

*sf* *pp* *div.*

236

*uniss.* *ten.* *ten.* *ten.* *sf*

238

*sf* *pp* *Largo un poco ad libitum*

245

*sf* *Allegro ma non troppo*

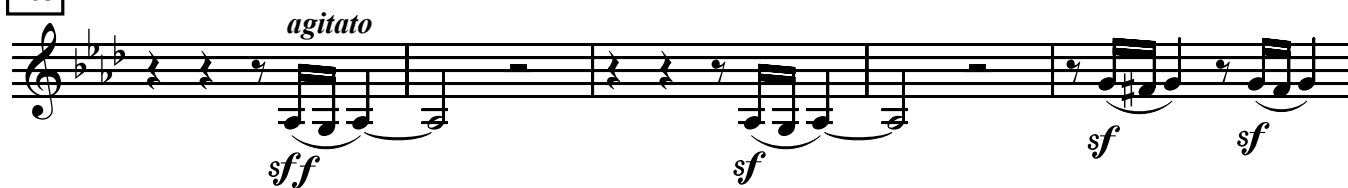
251

H

*sf* **12**



263



268



272



278



283



287 *legato*

*sfp sfpp sf ppp*

292 *leggieriss.* **J**

*leggieriss.*

295

*<sf> sf*

299

*p*

306

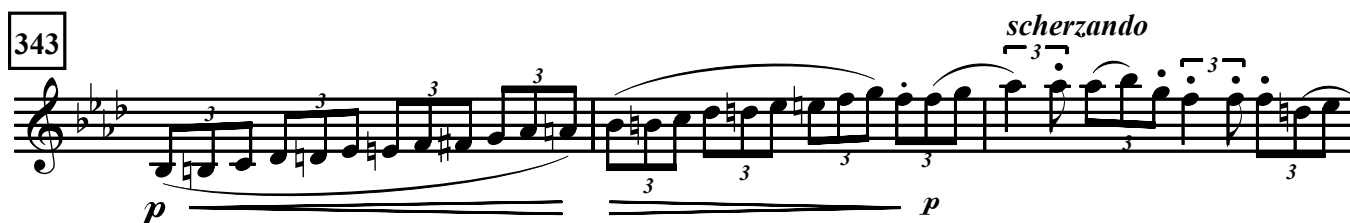
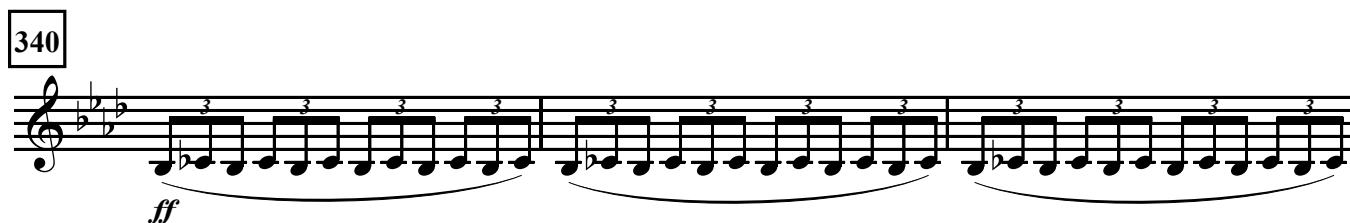
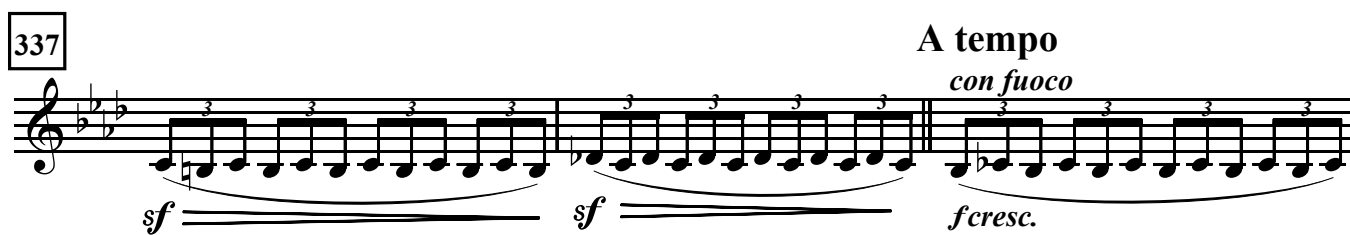
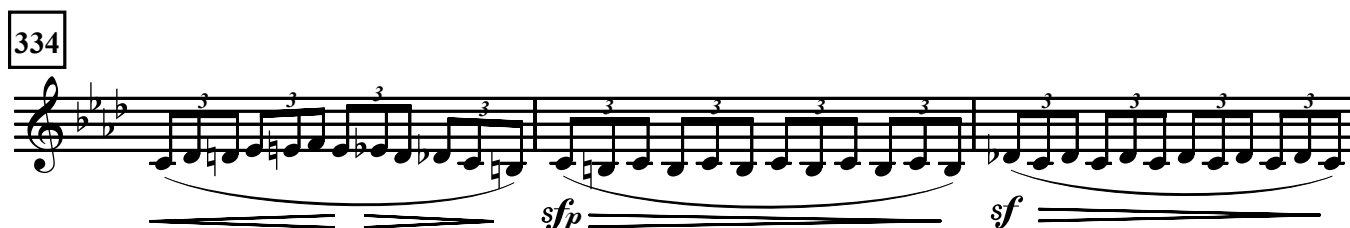
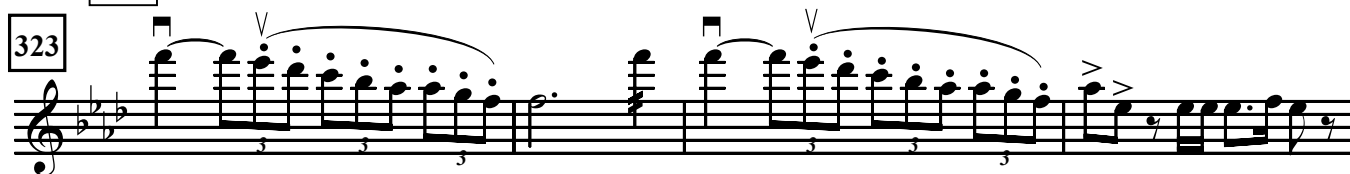
*p p cresc. sf*

314 *con fuoco*

*p f*

319 *con forza*

*dim. pp cresc. ff*

**K**

346

*cresc. poco a poco*

350

*p*

354

L

*cresc. poco a poco*

*f*

358

*fff*

364

*sfp*

367

*f*

*sf*

370

*sf*

375 **Meno**  
*dolce* *diminuendo poco a poco*

*p* *pp* *pp*

382 **M** **Meno**  
*appassionato*

*p*

388 *accel.*

*p cresc. poco a poco*

394 *f*

399 **A tempo**

*pp* *sf* *ff* *pp* *sf*

405 *p* *cresc.*

408 **N**

411 *p*

415 *p* 3 3 3 *fff*

418 *sf sf*

423 *sf f f*

429 *dim. p pp sf* **Meno dolce**

435 *sf pp sf f*

441 **O** **A tempo** *dim. f dim.*

445 *cresc. molto sf sf sf sf sf <> sf* *calando poco a poco*

450 *> sf < sf < pp <>* *div. p*

457

462 *div. a 4*  
*dolce*  
*p*

469 **P**

476 1., 2. 3., 4. 1., 2. 3., 4. 1., 2. 3., 4.  
*pp* *pp* *ppp*

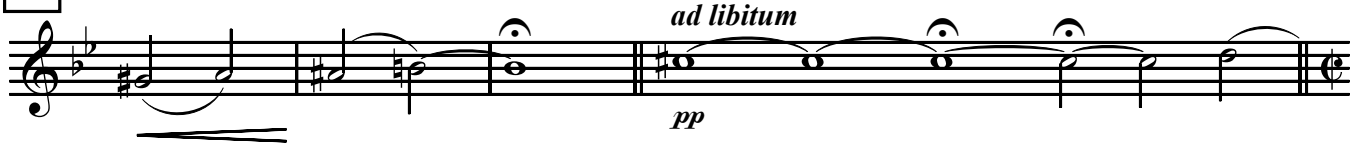
482 **Largo** *uniss.* *sf* *A tempo* *surdina* *ppp*

489

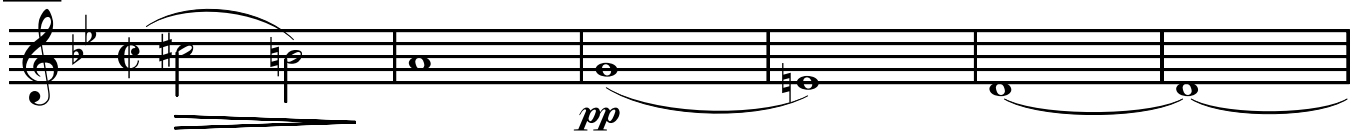
494 *p*

499 **Q**

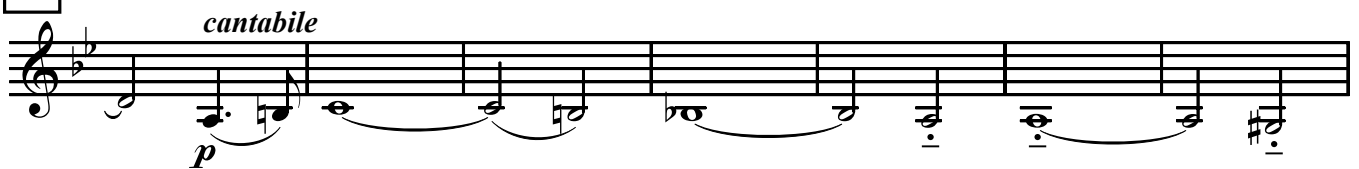
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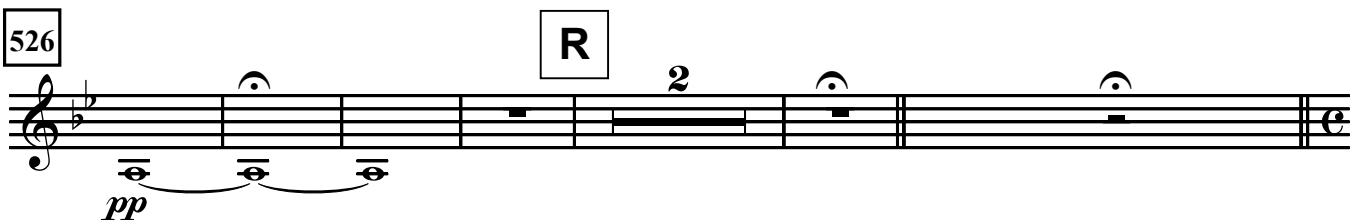
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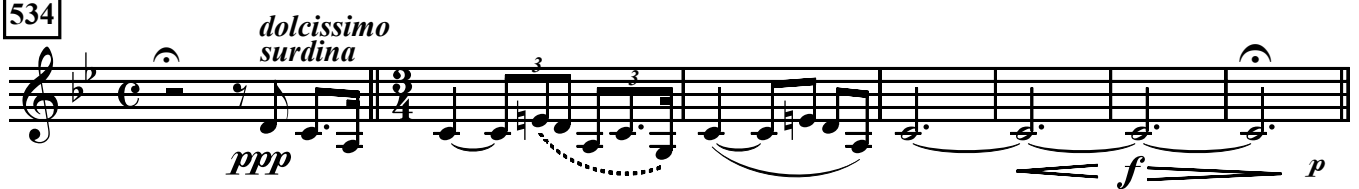
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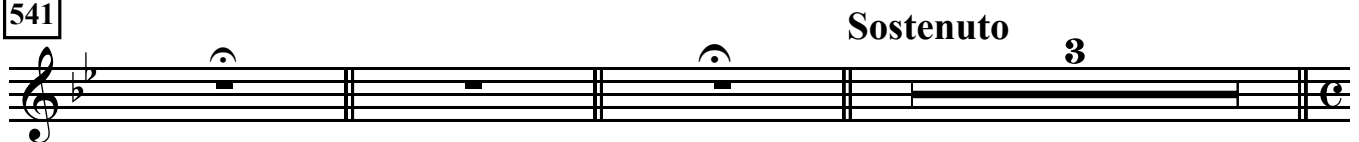
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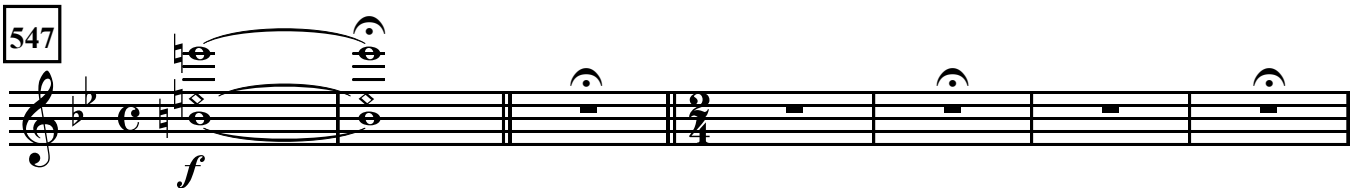
534



541



547





554 **S** Moderato sostenuto maestoso

5 3 *sem surdina* 8

*f* *p*

569

2 *p*

574

2 *p espressivo*

580 **T**

2 *p* *f*

588

*ten.* *p* *p* *mf* 2

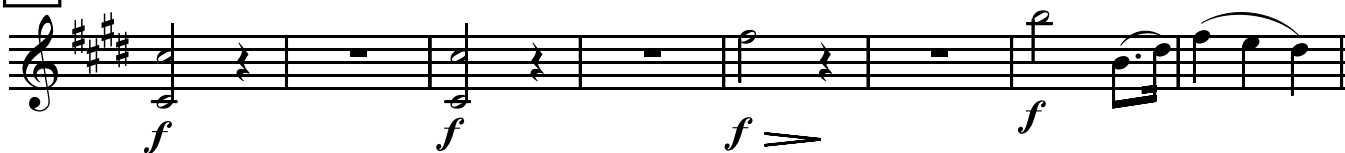
594

*p* *mf* *p* 2

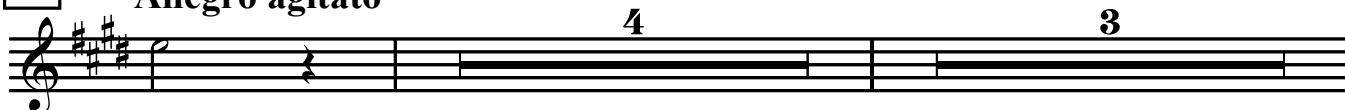
600 **U**

2 *pp* *f* 2

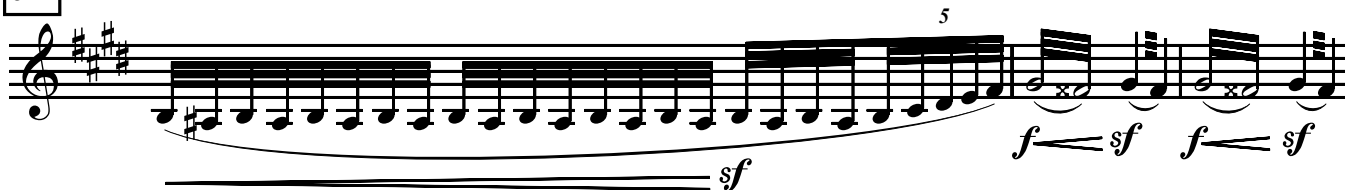
608



616

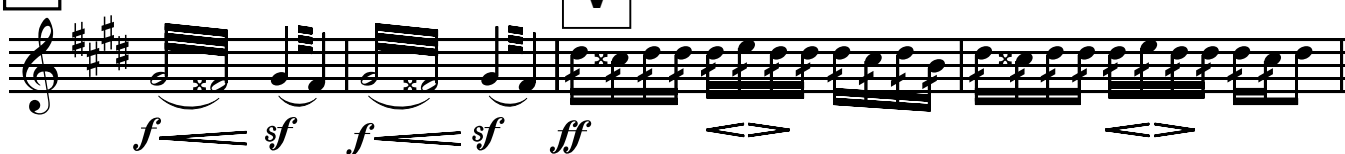
**Allegro agitato**

624

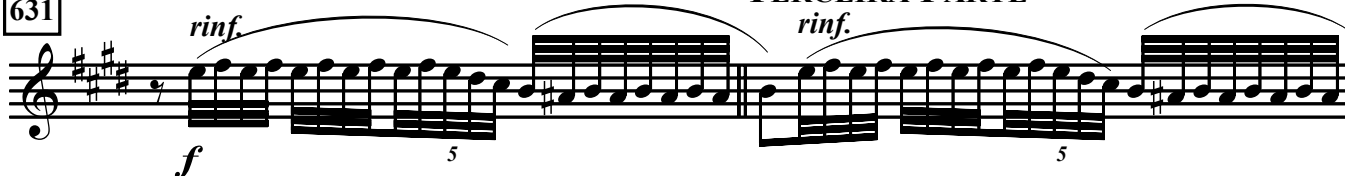


627

V



631

**TERCEIRA PARTE**

633



636



642



645 **W** *con forza*

*p* *f* *sf* *ff* *sf* *sf*

651 *leggiere*

*p* *sf*

655 *con fuoco, accelerando sempre*

*p* *sf*

660

*p* *sf*

664 **X** *accel.*

*sf*

669

*sf* *sf*

671

*p* *sf*

672

*sf* *p*

675 *8va* .....  
*p* ..... *f*

679 *(8va)* ..... *perdendo-se* **Y** *Meno uníss.*  
*pp* ..... *più f*

682

684

688 *p* ..... *p*

691 *5* ..... *lânguido* **Z**  
*pp* ..... *sfmf* ..... *cresc. poco a poco*

700 *sotto voce*  
*dim.* ..... *pp* ..... *<sf>* ..... *<sf>* ..... *harmônicos div.*

706 *3* ..... *ppp* ..... *8va* ..... *ppp*