

PAMM 16

Francisco Valle (1869-1906)

Telêmaco (Cenas Sinfônicas) C-FV 22

A Eugênio Fontainha

(1891)

(flautim, flautas I e II, oboés I e II, corne inglês,
clarinetas I e II em Lá e Si bemol, fagotes I e II, contrafagote,
trompas I, II, III e IV em Fá, cornetas I e II em Fá,
trombones tenor I e II, trombone baixo, saxhorn baixo em Fá,
tímpanos em Mi, Fá, Si, Dó, percussão, harpa,
violinos I e II, viola, violoncelo e contrabaixo)

Duração aproximada: 25 minutos

Edição: Lúcius Mota

Primeira parte (Allegro agitato)

Segunda parte (Allegretto scherzando)

Terceira parte [Allegro agitato]

Edição: Lúcius Mota
Fonte: AFV

Telêmaco
Cenas Sinfônicas
A Eugênio Fontainha
1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE *Telêmaco na suave calma dos campos é pego, de súbito, pela voz cavernosa de uma visão terrível.*
Allegro agitato Sente-se arrastado pela vereda lúgubre de suas culpas... A visão aponta-lhe o caminho do Bem.

Flautim

Flautas I e II

Oboés I e II

Corne Inglêss

Clarinetas I e II

Fagotes I e II

Contrafagote

Trompas I e II em F#

Trompas III e IV em F#

Cornetas I e II em F#

Trombones I e II tenores

Trombone III baixo

Saxhorn baixo grave em F#

Timpanos

Percussão

Harpa

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

clarinetas em Lá

pp

p

1. bouchés

pp

Allegro agitato

pp

6

Ftm
 Fl
 Ob
 Cor Ing
 Cl
 Fg
 Cfg
 Tpa I e II
 Tpa III e IV
 Cornt
 Trbn I e II
 Trbn III
 Sxhn
 Timp
 Perc
 Hp
 Vln I
 Vln II
 Vla
 Vlc
 Cb

Musical score for Francisco Valle's *Telêmaco*, page 4. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, Timpani, Percussion, Harp, Violin, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamics and articulations.

Dynamics: *pp* (pianissimo), *p* (piano), *sf* (sforzando).
 Articulations: *tr* (trill), *acc* (accents), *sf* (sforzando), *pp* (pianissimo).
 Performance markings: *pp*, *p*, *sf*, *tr*, *acc*, *sf*, *pp*, *p*, *sf*, *pp*, *p*, *sf*, *pp*, *p*, *sf*.

9

Fm
 Fl
 Ob
 Cor Ing
 Cl
 Fg
 Cfg
 Tpa I e II
 Tpa III e IV
 Cornt
 Trbn I e II
 Trbn III
 Sxhn
 Timp
 Perc
 Hp
 Vln I
 Vln II
 Vla
 Vic
 Cb

Musical score for PAMM 16 - *Telêmaco*, page 5. The score is for measures 9-13. It features a large orchestral ensemble including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *normal*. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Violins, Viola, Violoncello, Double Bass) have complex melodic and harmonic parts. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support. The percussion section includes Timpani and Percussion. The harp (Hp) is present but has no part in this section. The score is written for measures 9-13, with measure 9 starting with a box containing the number 9.

PAMM 16 - *Telêmaco*

18

Fltn

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

PAMM 16 - *Telêmaco*

28

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Flm**: Flute, playing a melodic line with sixteenth notes.
- Fl**: Flute, playing a melodic line with sixteenth notes.
- Ob**: Oboe, playing a melodic line with sixteenth notes.
- Cor Ing**: Cor Anglais, playing a melodic line with sixteenth notes.
- Cl**: Clarinet, playing a melodic line with sixteenth notes.
- Fg**: Bassoon, playing a melodic line with sixteenth notes.
- Cfg**: Contrabassoon, playing a melodic line with sixteenth notes.
- Tpa I e II**: Trumpets I and II, playing a melodic line with sixteenth notes.
- Tpa III e IV**: Trumpets III and IV, playing a melodic line with sixteenth notes.
- Cornt**: Horns, playing a melodic line with sixteenth notes.
- Trbn I e II**: Trombones I and II, playing a melodic line with sixteenth notes.
- Trbn III**: Trombone III, playing a melodic line with sixteenth notes.
- Sxhn**: Saxophone, playing a melodic line with sixteenth notes.
- Timp**: Timpani, playing a melodic line with sixteenth notes.
- Perc**: Percussion, playing a melodic line with sixteenth notes.
- Hp**: Harp, playing a melodic line with sixteenth notes.
- Vln I**: Violin I, playing a melodic line with sixteenth notes.
- Vln II**: Violin II, playing a melodic line with sixteenth notes.
- Vla**: Viola, playing a melodic line with sixteenth notes.
- Vlc**: Violoncello, playing a melodic line with sixteenth notes.
- Cb**: Double Bass, playing a melodic line with sixteenth notes.

The score includes various dynamic markings and performance instructions, such as *p* (piano), *sf* (sforzando), *pppp* (pianissimo), and *uniss.* (unison). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes.

32

Fm
 Fl
 Ob
 Cor Ing
 Cl
 Fg
 Cfg
 Tpa I e II
 Tpa III e IV
 Cornt
 Trbn I e II
 Trbn III
 Sxhn
 Timp
 Perc
 Hp
 Vln I
 Vln II
 Vla
 Vlc
 Cb

[illegible]

44

The musical score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with dynamics and articulation markings throughout.

Woodwinds:

- Ftm (Flute):** Starts with a forte (ff) dynamic, followed by a dim. (dim.) and then a p (piano) dynamic. It features a triplet of eighth notes.
- Fl (Flute):** Similar to Ftm, with ff, dim., and p dynamics. It features a triplet of eighth notes.
- Ob (Oboe):** Similar to Ftm, with ff, dim., and p dynamics. It features a triplet of eighth notes.
- Cor Ing (Cor Anglais):** Similar to Ftm, with ff, dim., and p dynamics. It features a triplet of eighth notes.
- Cl (Clarinet):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.
- Fg (Fagotto):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.
- Cfg (Corno Fagotto):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.

Brass:

- Tpa I e II (Trumpets):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.
- Tpa III e IV (Trumpets):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.
- Cornt (Corni):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.
- Trbn I e II (Trumpets):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.
- Trbn III (Trumpet):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.
- Sxhn (Saxofoni):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.

Percussion:

- Timp (Timpani):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.
- Perc (Percussion):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.

Strings:

- Vln I (Violini):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.
- Vln II (Violini):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.
- Vla (Viola):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.
- Vlc (Violoncello):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.
- Cb (Contrabbasso):** Starts with a ff dynamic, followed by a dim. and then a p dynamic. It features a triplet of eighth notes.

Articulation and Dynamics:

- ff (fortissimo):** Very loud.
- dim. (diminuendo):** Gradually decreasing in volume.
- p (piano):** Soft.
- sf (sforzando):** Accented.
- pp (pianissimo):** Very soft.
- div. (diviso):** Divided.
- appassionato:** With passion.

52

B

Poco più mosso Ao tumulto que o sacode nas garras do remorso, enfim
sucede-se uma doce tranqüilidade acariciadora...

Fm
 Fl
 Ob
 Cor Ing
 Cl
 Fg
 Cfg
 Tpa I e II
 Tpa III e IV
 Corn
 Trbn I e II
 Trbn III
 Sxhn
 Timp
 Perc
 Hp
 Vln I
 Vln II
 Vla
 Vlc
 Cb

legato
legato
Solo cantabile e dolce
legato
Poco più mosso
legato
legato
cantabile e dolce div.
sf
p
p
loco
loco
uniss.

PAMM 16 - *Telêmaco*

[illegible]

16

PAMM 16 - *Telêmaco*

90

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfb

Tpa I e II

Tpa III e IV

Corn

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

100

Più mosso

Ftm
 Fl
 Ob
 Cor Ing
 Cl
 Fg
 Cfg
 Tpa I e II
 Tpa III e IV
 Cornt
 Trbn I e II
 Trbn III
 Sxhn
 Timp
 Perc
 Hp
 Vln I
 Vln II
 Vla
 Vlc
 Cb

cresc.
pp
f
pp
f
cresc.
sf
pp
pp
p cresc.
p cresc.
f
p
prato
p cresc.
pizz.
arco
pp
p cresc.
pizz.
arco
pp
p cresc.
sf
pp
arco
p cresc.
div.
pp
p cresc.
pizz.
arco
f

III

The musical score is for a full orchestra and includes parts for the following instruments:

- Flm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cor Ing (Cor Anglais)
- Cl (Clarinet)
- Fg (Bassoon)
- Cfg (Contrabassoon)
- Tpa I e II (Trumpets I & II)
- Tpa III e IV (Trumpets III & IV)
- Cornt (Cornet)
- Trbn I e II (Trombones I & II)
- Trbn III (Trombone III)
- Sxhn (Saxophone)
- Timp (Timpani)
- Perc (Percussion)
- Hp (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Double Bass)

The score is in 3/4 time and features various dynamics and articulations. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos indicated. The articulation includes accents, slurs, and breath marks. The score is written for a full orchestra, with each instrument having its own staff. The score is in a standard musical notation, with notes, rests, and other musical symbols. The score is for a full orchestra and includes parts for the following instruments:

120

D Expatriado, sem amigos, morto para os seus gastando a vida como ignaro pastor, pesa-lhe n'alma a noite dolorosa de uma profunda tristeza...

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

D

Vln I

Vln II

Vla

Vlc

Cb

PAMM 16 - *Telêmaco*

[illegible]

145

E

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cf

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

cantabile

surdina

div.

p

sf

pp

ppp

PAMM 16 - Telêmaco

SEGUNDA PARTE

Manhã bucólica. O sol quebra num escrínio sobre a púrpura do Oriente. A passareda sonoriza o éter.

158

Allegretto scherzando

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

Allegretto scherzando

pizz.

f

pizz.

f

senza surdina

f

pizz.

pizz.

arco senza surdina

p

arco senza surdina

p

[illegible]

171

Ftm

F1

Ob

Cor Ing

Cl

Fg

Cfσ

Tpa I e II (

Tpa III e IV (

Cornt

Trbn I e II

Trbn III

Sxhn

Time

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

Andante sostenuto

176

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

legato

p

2.

p

div.

cresc.

div.

cresc.

cresc.

cresc.

uniss.

cresc.

PAMM 16 - *Telêmaco*

180 **F** *A flauta primitiva de Telêmaco melancoliza,
numa dolência vaga, as pompas da Luz!*

The musical score for measures 180-183 of PAMM 16 - *Telêmaco* is presented below. The score is written for a large orchestra and includes a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features various musical notations including dynamics (f, p), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The instruments are listed on the left side of the score.

Instrument List:

- Fm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cor Ing (Cor Anglais)
- Cl (Clarinet)
- Fg (Bassoon)
- Cfb (Contrabassoon)
- Tpa I e II (Trumpets I & II)
- Tpa III e IV (Trumpets III & IV)
- Cornet (Cornet)
- Trbn I e II (Trombones I & II)
- Trbn III (Trombone III)
- Sxhn (Saxophone)
- Timp (Timpani)
- Perc (Percussion)
- Hp (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Double Bass)

Measure 180: The Oboe (Ob) and Cor Anglais (Cor Ing) play a melodic line starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon (Fg) plays a half note G2. The Trumpets I & II (Tpa I e II) and Trumpets III & IV (Tpa III e IV) play a half note G2. The Violin I (Vln I) and Violin II (Vln II) play a half note G4. The Viola (Vla) plays a half note G4. The Violoncello (Vlc) and Double Bass (Cb) play a half note G2.

Measure 181: The Oboe (Ob) and Cor Anglais (Cor Ing) play a melodic line starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon (Fg) plays a half note G2. The Trumpets I & II (Tpa I e II) and Trumpets III & IV (Tpa III e IV) play a half note G2. The Violin I (Vln I) and Violin II (Vln II) play a half note G4. The Viola (Vla) plays a half note G4. The Violoncello (Vlc) and Double Bass (Cb) play a half note G2.

Measure 182: The Oboe (Ob) and Cor Anglais (Cor Ing) play a melodic line starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon (Fg) plays a half note G2. The Trumpets I & II (Tpa I e II) and Trumpets III & IV (Tpa III e IV) play a half note G2. The Violin I (Vln I) and Violin II (Vln II) play a half note G4. The Viola (Vla) plays a half note G4. The Violoncello (Vlc) and Double Bass (Cb) play a half note G2.

Measure 183: The Oboe (Ob) and Cor Anglais (Cor Ing) play a melodic line starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon (Fg) plays a half note G2. The Trumpets I & II (Tpa I e II) and Trumpets III & IV (Tpa III e IV) play a half note G2. The Violin I (Vln I) and Violin II (Vln II) play a half note G4. The Viola (Vla) plays a half note G4. The Violoncello (Vlc) and Double Bass (Cb) play a half note G2.

184

Ftm
 Fl
 Ob
 Cor Ing
 Cl
 Fg
 Cfg
 Tpa I e II
 Tpa III e IV
 Cornt
 Trbn I e II
 Trbn III
 Sxhn
 Timp
 Perc
 Hp
 Vln I
 Vln II
 Vla
 Vlc
 Cb

Musical score for Francisco Valle's *Telêmaco*, page 184. The score is for a full orchestra and includes parts for Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Trumpets, Horns, Trombones, Saxophone, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features complex rhythmic patterns with many triplets and quintuplets. Dynamics include *f*, *mf*, *p*, and *ad libitum*. The score is divided into measures by vertical bar lines.

PAMM 16 - *Telêmaco*

189

A tempo

Fm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

A tempo

Vln I

Vln II

Vla

Vlc

Cb

193

194

195

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198

199

200

201

202

203

204

205

206

207

208

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211

212

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642

643

PAMM 16 - *Telêmaco*

[illegible]

201

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

205

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Oboe (Ob):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Clarinet (Cl):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Bassoon (Fg):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Horn (Cor Ing):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Trumpet (Tpa I e II):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Trombone (Trbn I e II):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Saxophone (Sxhn):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Timpani (Timp):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Percussion (Perc):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Harp (Hp):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Violin I (Vln I):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Violin II (Vln II):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Viola (Vla):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Violoncello (Vlc):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.
- Double Bass (Cb):** Features a melodic line with triplets and sixteenth notes, starting with a *pp* dynamic.

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PAMM 16 - *Telêmaco*

213

leggeriss.

G

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

p

sf

ten.

div.

uniss.

217 **Più lento**

Instrument parts shown:

- Ftm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cor Ing (Cor Anglais)
- Cl (Clarinet)
- Fg (Bassoon)
- Cfg (Contrabassoon)
- Tpa I e II (Trumpet I and II)
- Tpa III e IV (Trumpet III and IV)
- Cornt (Cornet)
- Trbn I e II (Trombone I and II)
- Trbn III (Trombone III)
- Sxhn (Saxophone)
- Timp (Timpani)
- Perc (Percussion)
- Hp (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Contrabasso)

Dynamic markings and articulation:

- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- div.* (divisi)
- tr* (trill)
- acc.* (accents)
- sfz* (sforzando)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accents)
- sfz* (sforzando)
- rit.* (ritardando)

221

Fltn

Fl

Ob

Cor Ing

Cl

Fg

Cf

Tpa I e II

Tpa III e IV

Corn

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

cresc.

mf

f

pp

ppp

bouchés

surdina

cresc.

224 Poco meno

Ftm
 Fl
 Ob
 Cor Ing
 Cl
 Fg
 Cfg
 Tpa I e II
 Tpa III e IV
 Cornt
 Trbn I e II
 Trbn III
 Sxhn
 Timp
 Perc
 Hp
 Vln I
 Vln II
 Vla
 Vlc
 Cb

Fl: *ppp* *L*
 Vln I: *ppp* *uniss.*
 Vln II: *ppp*
 Vla: *ppp*
 Vlc: *ppp*

228

Fm
 Fl
 Ob
 Cor Ing
 Cl
 Fg
 Cfg
 Tpa I e II
 Tpa III e IV
 Cornt
 Trbn I e II
 Trbn III
 Sxhn
 Timp
 Perc
 Hp
 Vln I
 Vln II
 Vla
 Vlc
 Cb

232

Ftm

Fl *dolce*
pp

Ob

Cor Ing

Cl *cantabile e appassionato*

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I *div.*
sf
pp

Vln II *div.*
sf
pp

Vla *uniss.*
sf
pp

Vlc

Cb

PAMM 16 - *Telêmaco*

[illegible]

240 **Largo un poco ad libitum**

Flm *pp*

Fl *p*

Ob *pp*

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc *sino ao longe*
mp
sfz

Hp *p*

Largo un poco ad libitum

Vln I

Vln II

Vla

Vlc *arco*
pp

Cb

Sátiros na bacanal infrene de uma sedução irresistível, rodeiam Telêmaco. Desfolham a avidez de seu olhar de solitário, a rosa quente do amor pecaminoso... Trava-se a luta entre o Pecado e o Dever. Telêmaco vence por fim a horda sedutora. Mas longe, muito longe, os ecos da bacanal ainda ecoam n' alma do pastor, como restos esparsos de uma longa súplica...

247 Allegro ma non troppo H

Ftm

Fl

Ob

Cor Ing

Cl ^{a2} legato cresc.

Fg ^{2.} *f* *p* legato cresc. *p*

Cfg *p*

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I Allegro ma non troppo H

Vln II

Vla

Vlc

Cb *p*

257

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cf

Tpa I e II

Tpa III e IV

Corn

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

cresc.

a 2

cresc.

p

I.

p

I.

p

agitato

ff

ff

f

265

45



280

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfb

Tpa I e II

Tpa III e IV

Corn

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

p

p

p

p

ff

ff

ff

tr

p

p

sf

p sf

p sf

sf

div.

p sf

pizz.

p

pp

294

Fm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornet

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vic

Cb

300

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

308 *scherzando*

Ftn *f* *scherzando*

Fl *f* *scherzando*

Ob *f* *scherzando*

Cor Ing *f* *scherzando*

Cl *f* *scherzando*

Fg *f* *scherzando*

Cfg *f* *scherzando*

Tpa I e II *p* *p cresc.* *sf*

Tpa III e IV *p* *p cresc.* *sf*

Cornt *p* *p cresc.* *sf*

Trbn I e II *p* *p cresc.* *sf*

Trbn III *p* *p cresc.* *sf*

Sxhn

Timp *p* *p*

Perc

Hp

Vln I *p* *p cresc.* *sf*

Vln II *p* *p cresc.* *sf*

Vla *p* *p cresc.* *sf*

Vlc *arco* *p* *p cresc.*

Cb *arco* *p* *p cresc.*

[illegible]

PAMM 16 - *Telêmaco*

53

326

Ftm
 Fl
 Ob
 Cor Ing
 Cl
 Fg
 Cfg
 Tpa I e II
 Tpa III e IV
 Cornt
 Trbn I e II
 Trbn III
 Sxhn
 Timp
 Perc
 Hp
 Vln I
 Vln II
 Vla
 Vlc
 Cb

PAMM 16 - *Telêmaco*

Meno

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Meno

Vln I

Vln II

Vla

Vlc

Cb

cantabile e appassionato

mp

p

sfp

f

div.

336

**A tempo
con fuoco**

f cresc. con fuoco
ff sf

f cresc.
ff sf

sf
sf
sf

con fuoco
f cresc.
ff sf

ff sf

f
ff

p
f
f

f
f

prato e bombo
p cresc.

**A tempo
con fuoco**

sf
sf
sf
f
f

f cresc. con fuoco
f cresc.
ff
ff

f
ff

PAMM 16 - *Telêmaco*

346

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfb

Tpa I e II

Tpa III e IV

Cornet

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

schierzando

cresc. poco a poco

div.

cresc. poco a poco

schierzando

cresc. poco a poco

schierzando

cresc. poco a poco

schierzando

cresc. poco a poco

352

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings, such as *p* (piano), *f* (forte), and *cresc. poco a poco* (crescendo poco a poco). The instruments listed on the left include Flm, Fl, Ob, Cor Ing, Cl, Fg, Cfg, I e II, I e IV, Cornt, I e II, Bn III, Sxhn, Timp, Perc, Hp, Vln I, Vln II, Vla, Vlc, and Cb. The score is divided into measures, with some measures containing rests and others containing musical notation. The overall layout is professional and detailed, typical of a printed musical score.

358

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Tim

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

PAMM 16 - *Telêmaco*

364

369 *scherzando*

The musical score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is marked *scherzando*. The key signature has two flats. The score is divided into measures, with some measures containing triplets and dynamic markings like *f* and *sf*.

Instrument parts shown:

- Ftm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cor Ing (Cor Anglais)
- Cl (Clarinet)
- Fg (Fagotto)
- Cfg (Corno Fagotto)
- Tpa I e II (Trompa I e II)
- Tpa III e IV (Trompa III e IV)
- Cornt (Cornetto)
- Trbn I e II (Tromba I e II)
- Trbn III (Tromba III)
- Sxhn (Saxofono)
- Timp (Timpone)
- Perc (Percussion)
- Hp (Harpa)
- Vln I (Violino I)
- Vln II (Violino II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Contrabbasso)

PAMM 16 - *Telêmaco*

375 **Meno**

Fl *I. dolce* *p* *pp* *sf* *pp* *sf* *diminuendo poco a poco*

Ob *diminuendo poco a poco* *p* *pp* *sf*

Cor Ing *sf* *diminuendo poco a poco*

Cl *I* *sf* *diminuendo poco a poco* *dim.* *pp*

Fg *a2* *ff* *ff* *ff* *dim. poco a poco* *p* *pp*

Cf *ff* *ff* *ff* *dim. poco a poco* *p* *pp*

Tpa I e II

Tpa III e IV

Corn

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I *Meno* *dolce* *p* *diminuendo poco a poco* *pp*

Vln II *dolce* *p* *diminuendo poco a poco* *pp*

Vla *p* *sf* *dolce* *diminuendo poco a poco* *sf* *pp*

Vic *dolce* *p* *diminuendo poco a poco* *pp*

Cb

[illegible]

387

65

395

395

Fm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

401

67

N

407

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cf

Tpa I e II

Tpa III e IV

Cornet

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

413

Instrument list and dynamics for measures 413-417:

- Ftn**: *fff*
- Fl**: *p* (a 2), *fff*
- Ob**: *p*, *fff*
- Cor Ing**: *p*, *fff*
- Cl**: *p*, *fff*
- Fg**: *p* (a 2), *fff*
- Cfg**: *fff*
- Tpa I e II**: *p*, *fff*
- Tpa III e IV**: *p*, *fff*
- Cornt**: *p*, *fff*
- Trbn I e II**: *p* (1), *p* (2), *fff* (a 2)
- Trbn III**: *fff*
- Sxhn**: *fff*
- Timp**: *fff*
- Perc**: *fff* (prato suspenso, bomba)
- Hp**: *fff*
- Vln I**: *p*, *fff*
- Vln II**: *p*, *fff*
- Vla**: *p*, *fff*
- Vlc**: *p*, *fff*
- Cb**: *fff*

419

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

bombo

PAMM 16 - *Telêmaco*

This musical score page contains measures 426 through 431. The instrumentation includes Flute (Fl), Oboe (Ob), Cor Anglais (Cor Ing), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cfig), Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), Cornet (Cornet), Trombones I & II (Trbn I e II), Trombone III (Trbn III), Saxophone (Sxhn), Timpani (Timp), Percussion (Perc), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The score features various musical notations such as triplets, slurs, and dynamic markings like *dim.* and *pp*. The key signature has two flats, and the time signature is 4/4.

432 **Meno**

Instrument parts and dynamics shown:

- Flute (Fl):** *dolce*, *pp*, *pp*, *dolce*
- Oboe (Ob):** *pp*, *dolce*
- Cor Anglais (Cor Ing):** *dolce*, *sfpp*, *sfp*
- Clarinet (Cl):** *dolce*, *pp*, *p*
- Bassoon (Fg):** *sfpp*, *p*
- Contrabassoon (Cf):** *pp*
- Trumpets I & II (Tpa I e II):** *dolce*, *p*
- Trumpets III & IV (Tpa III e IV):** *p*
- Cornet (Cornet):** *p*
- Trombones I & II (Trbn I e II):** *p*
- Trombone III (Trbn III):** *p*
- Saxophone (Sxhn):** *p*
- Timpani (Timp):** *p*
- Percussion (Perc):** *p*
- Harp (Hp):** *p*
- Violins I (Vln I):** *Meno*, *dolce*, *pp*, *sf*, *sf*, *pp*, *sf*
- Violins II (Vln II):** *dolce*, *pp*, *sf*, *sf*, *pp*, *sf*
- Viola (Vla):** *dolce*, *pp*, *sf*, *sf*, *pp*, *sf*
- Violoncello (Vlc):** *dolce*, *pp*, *sf*, *sf*, *pp*, *sf*
- Contrabass (Cb):** *pp*, *sf*, *sf*, *pp*, *sf*

PAMM 16 - *Telêmaco*

[illegible]

74

PAMM 16 - *Telêmaco*

451

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cf

Tpa I e II

Tpa III e IV

Corn

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

pp

sf

pp

calando

p

I.

p

div.

uniss.

pp

p

div.

uniss.

pp

p

div.

uniss.

pp

p

div.

uniss.

462

P

recitando
p

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

div. a 4
dolce
p

div. a 4
dolce
p

cantabile dolce
p sf

P

476 **Largo**

Fm
 Fl
 Ob
 Cor Ing
 Cl
 Fg
 Cfg
 Tpa I e II
 Tpa III e IV
 Cornet
 Trbn I e II
 Trbn III
 Sxhn
 Timp
 Perc
 Hp
 Vln I
 Vln II
 Vla
 Vlc
 Cb

pp *pp* *ppp* *ppp*
1., 2. *3., 4.* *1., 2.* *3., 4.* *1., 2.* *3., 4.*
Largo *uniss.* *sf* *rinf.* *f* *rinf.* *f* *rinf.* *f*

487 A tempo

Ftm
 Fl
 Ob
 Cor Ing
 Cl
 Fg
 Cfg
 Tpa I e II
 Tpa III e IV
 Cornt
 Trbn I e II
 Trbn III
 Sxhn
 Timp
 Perc
 Hp
 Vln I
 Vln II
 Vla
 Vlc
 Cb

A tempo *surdina*
ppp
surdina
ppp
uniss.
surdina
ppp
div.
surdina
ppp
schierzando

PAMM 16 - *Telêmaco*

[illegible]

507

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

ad libitum

pp

ad libitum

pp

ad libitum

pp

ad libitum

pp

ad libitum

pp

div.

pp

sf

f

PAMM 16 - *Telêmaco*

517

R

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Corn

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

cantabile

p

pp

div.

f

Mas longe, muito longe, os ecos da bacanal ainda ecoam n'alma do pastor, como restos esparsos de uma longa súplica...

533

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfb

Tpa I e II

Tpa III e IV

Cornet

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

ad libitum

f

p

ppp

dolcissimo

sordina

div.

f

p

PAMM 16 - *Telêmaco*

541

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

ad libitum

ad libitum simplex

f

p

ff

544 **Sostenuto**

Flut

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Sostenuto

Vln I

Vln II

Vla

Vlc

Cb

PAMM 16 - *Telêmaco*

550

S

Fm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

558

Moderato sostenuto maestoso

Fm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Corn

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

sem sordina

f

568

Fltn
Fl
Ob
Cor Ing
Cl
Fg
Cfgr
Tpa I e II
Tpa III e IV
Cornet
Trbn I e II
Trbn III
Sxhn
Timp
Perc
Hp
Vln I
Vln II
Vla
Vlc
Cb

576 T

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

p *expressivo*

div.

p

clarinetas em Lá

più f

f

più f

p

p

p

p

583

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

f

p

ten.

accel.

div.

590

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

597

Fltn

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

expressivo

p

pp

f

div.

p

pp

f

tr

[illegible]

616 **Allegro agitato**

The musical score for measures 616 to 620 of PAMM 16 - *Telêmaco* is as follows:

- Measures 616-620:** The tempo is **Allegro agitato**. The key signature has three sharps (F#, C#, G#).
- Woodwinds:**
 - Flute (Fl):** Rests in all measures.
 - Oboe (Ob):** Rests in all measures.
 - Cor Anglais (Cor Ing):** Rests in all measures.
 - Clarinet (Cl):**
 - Measure 616: Rest.
 - Measure 617: *pp* (pianissimo), eighth notes G4, A4, B4, C5, slurred.
 - Measure 618: Rest.
 - Measure 619: *p* (piano), eighth notes G4, A4, B4, C5, slurred.
 - Measure 620: *p*, eighth notes G4, A4, B4, C5, slurred.
 - Bassoon (Fg):**
 - Measure 616: Rest.
 - Measure 617: *p*, eighth notes G3, A3, B3, C4, slurred.
 - Measure 618: Rest.
 - Measure 619: Rest.
 - Measure 620: *p*, eighth notes G3, A3, B3, C4, slurred.
 - Contrabassoon (Cfb):** Rests in all measures.
- Brass:**
 - Trumpets I & II (Tpa I e II):**
 - Measure 616: *p*, eighth notes G4, A4, B4, C5, slurred, marked *1. bouchés*.
 - Measure 617: Rest.
 - Measure 618: *p*, eighth notes G4, A4, B4, C5, slurred.
 - Measure 619: Rest.
 - Measure 620: *p*, eighth notes G4, A4, B4, C5, slurred.
 - Trumpets III & IV (Tpa III e IV):** Rests in all measures.
 - Coronet (Cornet):** Rests in all measures.
 - Trumpets I & II (Trbn I e II):** Rests in all measures.
 - Trumpet III (Trbn III):** Rests in all measures.
 - Saxophone (Sxhn):** Rests in all measures.
- Percussion:**
 - Timpani (Timp):**
 - Measure 616: *tr* (trill), *fp* (fortissimo), followed by a long horizontal line.
 - Measures 617-620: Rests.
 - Percussion (Perc):** Rests in all measures.
- Keyboard:**
 - Harpsichord (Hp):** Rests in all measures.
- Strings:**
 - Violins I & II (Vln I, Vln II):** Rests in all measures.
 - Viola (Vla):** Rests in all measures.
 - Vicella (Vic):** Rests in all measures.
 - Double Bass (Cb):**
 - Measure 616: *pp*, eighth notes G2, A2, B2, C3, slurred.
 - Measures 617-620: Rests.

[illegible]

PAMM 16 - *Telêmaco*

624

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

629 **V**

Ftm *ff* *f* *f*

Fl *ff* *f* *f*

Ob *ff* *f* *f*

Cor Ing

Cl *ff* *f* *f*

Fg *ff* *f* *f*

Cfg *ff* *f* *f*

Tpa I e II *f* *risoluto* *f*

Tpa III e IV *f* *risoluto* *f*

Cornt *f* *a 2* *f*

Trbn I e II *f* *a 2 risoluto* *f*

Trbn III

Sxhn

Timp *tr*

Perc

Hp

V

Vln I *ff* *rinf.* *f*

Vln II *ff* *rinf.* *f*

Vla *ff* *f* *f*

Vlc *ff* *f* *f*

Cb *ff* *f* *f*

PAMM 16 - Telêmaco

TERCEIRA PARTE *A visão estranha que o subjugara a energia dos seus conselhos,
dá-lhe a esperança de uma ampla felicidade futura.*

632

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

rinf.

dim.

div.

dim.

dim.

dim.

dim.

dim.

637

Instrument parts and dynamics:

- Ftm: Flute
- Fl: Flute
- Ob: Oboe (*f*)
- Cor Ing: Cor Anglais
- Cl: Clarinet (*f*)
- Fg: Bassoon (*f*)
- Cfg: Contrabassoon
- Tpa I e II: Trumpet I and II (*f*)
- Tpa III e IV: Trumpet III and IV (*f*)
- Cornt: Cornet
- Trbn I e II: Trombone I and II (*a 2*)
- Trbn III: Trombone III
- Sxhn: Saxophone
- Timp: Timpani (*pp*)
- Perc: Percussion
- Hp: Harp
- Vln I: Violin I (*p*, *f*)
- Vln II: Violin II (*p*, *f*)
- Vla: Viola (*p*, *f*)
- Vlc: Violoncello (*p*, *f*)
- Cb: Contrabasso (*p*, *f*)

642

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

sf *f*

a 2

sf *f*

a 2

sf *f*

a 2

sf *f*

p *f*

p *f*

a 2

p *sf* *ff* *sf*

p *f*

p *f*

tr

p

div.

p *f*

p *f*

p

p

This image shows a page from a musical score, likely for a symphony. The page is numbered 646 in the top left corner. It features multiple staves for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpets I & II, Trumpets III & IV, Cornets, Trombones I & II, Trombone III, Saxophone), percussion (Timpani, Percussion), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *con forza* (with force). A rehearsal mark 'W' is present in the top center. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic groupings. The bottom of the page shows the beginning of the next page, which is numbered 647.

651

The musical score is for a full orchestra and includes parts for the following instruments:

- Flm
- Fl
- Ob
- Cor Ing
- Cl
- Fg
- Cfg
- Tpa I e II
- Tpa III e IV
- Corn
- Trbn I e II
- Trbn III
- Sxhn
- Timp
- Perc
- Hp
- Vln I
- Vln II
- Vla
- Vlc
- Cb

The score is in 2/4 time and features various dynamics and articulations, including *sf*, *p*, *ff*, *leggiero*, and *f*. The score is divided into measures, with some measures containing multiple staves for different instruments.

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The score is written in 2/4 time and is in the key of D major (two sharps). The tempo and mood are indicated by the instruction "con fuoco, accelerando sempre" (with fire, always accelerating).

The instruments and their parts are as follows:

- Flutes (Fl):** Two flutes, both playing a rapid, ascending scale in the first measure, marked *sf* (sforzando).
- Oboes (Ob):** Two oboes, both playing a rapid, ascending scale in the first measure, marked *sf*.
- Cor Anglais (Cor Ing):** Two cor anglais, both playing a rapid, ascending scale in the first measure, marked *sf*.
- Clarinets (Cl):** Two clarinets, both playing a rapid, ascending scale in the first measure, marked *sf*.
- Bassoons (Fg):** Two bassoons, both playing a rapid, ascending scale in the first measure, marked *sf*.
- Contrabassoons (Cf):** Two contrabassoons, both playing a rapid, ascending scale in the first measure, marked *sf*.
- Trumpets I and II (Tpa I e II):** Two trumpets, both playing a rapid, ascending scale in the first measure, marked *sf*.
- Trumpets III and IV (Tpa III e IV):** Two trumpets, both playing a rapid, ascending scale in the first measure, marked *sf*.
- Coronet (Corn):** One coronet, playing a rapid, ascending scale in the first measure, marked *sf*.
- Trumpets I and II (Trbn I e II):** Two trumpets, both playing a rapid, ascending scale in the first measure, marked *sf*.
- Trumpet III (Trbn III):** One trumpet, playing a rapid, ascending scale in the first measure, marked *sf*.
- Saxophone (Sxhn):** One saxophone, playing a rapid, ascending scale in the first measure, marked *sf*.
- Timpani (Timp):** Two timpani, both playing a rapid, ascending scale in the first measure, marked *sf*.
- Percussion (Perc):** One percussion, playing a rapid, ascending scale in the first measure, marked *sf*.
- Harp (Hp):** One harp, playing a rapid, ascending scale in the first measure, marked *sf*.
- Violins I (Vln I):** Two violins, both playing a rapid, ascending scale in the first measure, marked *sf*.
- Violins II (Vln II):** Two violins, both playing a rapid, ascending scale in the first measure, marked *sf*.
- Viola (Vla):** One viola, playing a rapid, ascending scale in the first measure, marked *sf*.
- Violoncello (Vlc):** Two violoncellos, both playing a rapid, ascending scale in the first measure, marked *sf*.
- Double Bass (Cb):** Two double basses, both playing a rapid, ascending scale in the first measure, marked *sf*.

The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *div.* (divisi). The tempo and mood are indicated by the instruction "con fuoco, accelerando sempre" (with fire, always accelerating).

X

X

669

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfb

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

PAMM 16 - *Telêmaco*

673

Fm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

p

a 1

p

perdendo-se

pp

f

perdendo-se

pp

ad libitum

p

div.

p

perdendo-se

f

pp

perdendo-se

pp

p

perdendo-se

pp

681 Y

Meno

Telêmaco fascinado à voz da sua própria consciência, de joelhos na compostura submissa de um regenerado, contempla a ascensão de Minerva aos Céus, deixando um rastro luminoso no espaço, pelo qual desce-lhe ao fundo d'alma, a sombra tranqüila de uma saudade...

Ftm
 Fl
 Ob
 Cor Ing
 Cl
 Fg
 Cfg
 Tpa I e II
 Tpa III e IV
 Cornt
 Trbn I e II
 Trbn III
 Sxhn
 Timp
 Perc
 Hp
 Vln I
 Vln II
 Vla
 Vlc
 Cb

sf
più f
mf
mf
p
2:3
p
più f
uniss.
più f
uniss.
più f
div.
più f

PAMM 16 - *Telêmaco*

[illegible]

[illegible]

691

Fltn

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

p

dim.

pp

sotto voce

694

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

ppp

ppp

ppp

ppp

pp

pp

pp

pp

pizz.

ppp

PAMM 16 - *Telêmaco*

697

Ftm

Fl

Ob

Cor Ing

Cl

Fig

Cfig

Tpa I e II

Tpa III e IV

Corn

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

lânguido

*sf**mf*

lânguido

*sf**mf*

mf

cresc. poco a poco

mf

cresc. poco a poco

uniss.

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

Z

Z

700

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfb

Tpa I e II

Tpa III e IV

Cornet

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

sf

perdendo-se

pp

ppp

dim.

sotto voce

dim.

pp

sf

smorzando

pp

smorzando

pp

smorzando

pp

sf

dim.

sf

pp

sf

706

113

Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais