

GAVOTTE

for flute, clarinet, 3 trumpets, tenor trombone and strings.

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Orchestration by **Zoltan Paulinyi**
in Jan. 2006, under revision of O.J.Lanna,
Original version for brass quintet, 1978.

The musical score is arranged in a standard orchestral format. It includes parts for Flauta, Clarinete Bb, Trompete C 1, Trompete C 2, Trompete C 3, Tenor Trombone, Violino I, Violino II, Viola, Cello, and Contrabaixo. The score is in common time (C) with a tempo marking of quarter note = 66. The key signature has one sharp (F#). The brass instruments (Trumpets and Tenor Trombone) play a melodic line starting with a forte (f) dynamic, which then softens to a simile dynamic. The strings (Violins, Viola, Cello, and Contrabass) play a rhythmic accompaniment, starting with a forte (f) dynamic and using pizzicato (pizz.) and arco techniques.

43

Fl. *mf*

Bb Cl.

C Tpt. 1 *surd. (mão)* *pp*

C Tpt. 2 *surd. (mão)* *pp*

C Tpt. 3

T. Tbn. *mf*

V I *mp* *p* *mp* *p* *pizz.*

V II *p* *mp* *p* *mp* *p* *pizz.*

Vla. *mp* *p* *pizz.*

Vc. *mp* *p*

Cb. *mp* *p*

51

Fl. *mf* *p*

Bb Cl. *mf* *p*

C Tpt. 1 *normal* *mf*

C Tpt. 2 *normal* *mf*

C Tpt. 3 *f*

T. Tbn. *mf*

V I *mf* *p*

V II *p*

Vla. *arco* *p*

Vc. *p*

Cb. *arco* *mf* *p*

59

Fl. *f*

Bb Cl. *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3

T. Tbn. *mf*

V I *mf* pizz. arco *mf*

V II *mf* pizz. arco *mf*

Vla. *mf* *mf*

Vc. *mf* simile *mf*

Cb. *mf* simile *mf*

64

Fl. *Meno mosso* *D.C. al Coda*

Bb Cl. *Meno mosso* *D.C. al Coda*

C Tpt. 1 *Meno mosso* *D.C. al Coda*

C Tpt. 2 *Meno mosso* *D.C. al Coda*

C Tpt. 3 *Meno mosso* *D.C. al Coda*

T. Tbn. *Meno mosso* *D.C. al Coda*

64

V I *Meno mosso* *p* *D.C. al Coda*

V II *p*

Vla. *p* arco *p*

Vc. *p*

Cb. *p*

Musical score for Gavotte, measures 70-72. The score includes parts for Flute, Bb Clarinet, C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is "Meno mosso" and the dynamic is "f" (forte). The score shows a melodic line in the upper instruments and a harmonic accompaniment in the lower instruments. The key signature has one sharp (F#) and the time signature is common time (C).

This orchestration was done for the weddings of Z.Paulini & Iracema Y. Simon, on
 February 18, 2006 at "N.S.Saúde" Parish in Brasília, Brasil.
 Conductor: Flávio Figueiredo and friends from the orchestra and university.