

Veni sponsa Christi

Coro

Antífona de Santa Bárbara

Edição: Maria Inês Guimarães

Fontes: AEAD, MIOP

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante

The musical score is for a four-part choir in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andante'. The first two measures of each part are marked with an '8' and a fermata, indicating an eight-measure rest. The third measure of the Soprano part is marked 'Solo' and contains the lyrics 'Ve - ni spon - sa'. The other parts have rests in the third measure.

11

The musical score continues from measure 11. It features four vocal parts with the following lyrics: Soprano: 'Ve - ni, ve - ni, ve - ni spon - sa'; Alto: 'Chri - sti, ve - ni spon - sa Chri - sti, ve - ni, ve - ni spon - sa'; Tenor: 'Ve - ni, ve - ni, ve - ni spon - sa'; Bass: 'Ve - ni, ve - ni, ve - ni spon - sa'. The word 'Tutti' is written above the Alto part in the third measure. The score ends with a long horizontal line under the final 'sa' of the Bass part.

15

Chri-sti, ve-ni, ve-ni ve-ni spon - sa Chri-sti, ve-ni, ve-ni spon-sa Chri - sti,
 Chri-sti, ve-ni, ve-ni spon - sa Chri-sti, ve-ni spon-sa Chri - sti,
 Chri-sti, ve-ni, ve-ni spon - sa Chri-sti, ve-ni spon-sa Chri - sti,
 Chri-sti, ve-ni, ve-ni spon - sa Chri-sti, ve-ni spon-sa Chri - sti,

Chri-sti, ve-ni, ve-ni, ve-ni spon - sa — Chri-sti, ve-ni, ve-ni spon-sa Chri - sti,

19

Duo
 ac - ci-pe co - ro - nam, ac - ci-pe co - ro - nam
Duo
 ac - ci-pe co - ro - nam, ac - ci-pe co - ro - nam

ac - ci-pe co - ro-nam,

ac - ci-pe co-

23

quam ti-bi Do-mi-nus præ-pa-ra - vit in æ - ter - num, quam ti-bi

quam ti-bi Do-mi-nus præ-pa-ra - vit in æ - ter - num, quam ti - bi

ro-nam quam ti - bi___

Tutti

Tutti

27

Do-mi - nus, quam ti - bi___ Do - mi - nus, quam ti - bi Do - mi - nus

Do - mi - nus, quam ti - bi Do - mi - nus, quam ti - bi Do - mi - nus

Do-mi - nus, quam ti - bi___ Do - mi - nus, quam ti - bi Do - mi - nus

Do-mi - nus, quam ti - bi___ Do - mi - nus, quam ti - bi___ Do-mi-nus præ - pa-ra - vit___

30

in æ - ter - num, in æ - ter - num.

in æ - ter - num, in æ - ter - num.

in æ - ter - num, in æ - ter - num.

in æ - ter - num, præ - pa - ra - vit__ in æ - ter - num.

34

Ve-ni spon - sa Chri-sti, ve-ni spon-sa Chri-sti, spon - sa__ Chri-sti,

Ve-ni spon - sa Chri-sti, ve-ni spon-sa Chri-sti, spon - sa__ Chri-sti,

Ve-ni spon - sa Chri-sti, ve-ni spon-sa Chri-sti, spon - sa__ Chri-sti,

Ve-ni spon - sa__ Chri-sti, ve-ni spon-sa__ Chri-sti, spon - sa__ Chri-sti,

39

Duo

ac - ci-pe co - ro - nam, ac - ci-pe co - ro - nam

Duo

ac - ci-pe co - ro - nam, ac - ci-pe co - ro - nam

ac - ci-pe co - ro-nam, ac - ci-pe co -

43

quam ti - bi

Tutti

quam ti - bi Do-mi-nus præ-pa-ra-vit in æ - ter - num, quam ti-bi

Tutti

quam ti - bi Do-mi-nus præ-pa-ra-vit in æ - ter - num, quam ti-bi

ro-nam quam ti-bi—

47

Do-mi-nus, quam ti-bi Do-mi-nus, quam ti-bi Do-mi-nus

Do-mi-nus, quam ti-bi Do-mi-nus, quam ti-bi Do-mi-nus

Do-mi-nus, quam ti-bi Do-mi-nus, quam ti-bi Do-mi-nus

Do - mi-nus, quam ti-bi Do - mi-nus, quam ti-bi__ Do - mi - nus

51

in æ - ter - num, in æ - ter - num.

in æ - ter - num, in æ - ter - num.

in æ - ter - num, in æ - ter - num.

præ - pa-ra - vit__ in æ - ter - num, præ - pa-ra - vit__ in æ - ter - num.