

PAMM 07

José Joaquim Emerico Lobo de Mesquita? (1746?-1805)

***Stabat Mater* (Seqüência de Nossa Senhora das Dores)** CT-MCRF [21]; CT-MIG 43

(quatro vozes, violinos I e II, viola, baixo)

Duração aproximada: 6 minutos

Edição: Chiquinho de Assis e Paulo Castagna

1 - *Stabat Mater* (Moderato)

2 - *Eia Mater* (Andante)

3 - *Amen* (Allegro)

Stabat Mater

Seqüência de Nossa Senhora das Dores

Edição: Chiquinho de Assis e Paulo Castagna
Fonte: AEAD

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

1 - Stabat Mater

Moderato

The musical score is arranged in two systems. The first system contains four vocal staves: Soprano, Contralto, Tenor, and Baixo. Each staff begins with a treble clef (except for Baixo, which has a bass clef) and a 3/4 time signature. The vocal parts are currently marked with whole rests. The second system contains four instrumental staves: Violino I, Violino II, Viola, and Baixo. Violino I and II are in treble clef, Viola is in alto clef, and Baixo is in bass clef. All instrumental parts are marked with a forte 'f' dynamic. The Violino I and II parts feature melodic lines with some grace notes. The Viola and Baixo parts feature more rhythmic, eighth-note patterns. The score is written for a 3/4 time signature and a moderate tempo.

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo

5

S

A

T

B

Vln I

Vln II

Vla

Bx

The musical score is arranged in two systems. The first system contains the vocal staves (Soprano, Alto, Tenor, Bass) and the string staves (Violin I, Violin II, Viola, Bass). The vocal staves are currently silent, indicated by whole rests. The string staves are active, with Violin I and II playing a melodic line, and Viola and Bass playing a rhythmic accompaniment. The score is on page 4, with a rehearsal mark 5 at the beginning of the vocal staves.

10

Solo
p

1. Sta - bat Ma - ter, Ma - ter

S

A

T

B

Vln I

Vln II

Vla

Bx

p

p

p

p

16

S do - - - lo - ro - sa, do - - - lo - ro - - - - sa,

A

T

B

Vln I

Vln II

Vla

Bx

The musical score is written for a vocal quartet and a string quartet. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string parts are Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Bx). The Soprano part has lyrics 'do - - - lo - ro - sa, do - - - lo - ro - - - - sa,'. The string parts provide accompaniment. The page number 16 is in a box at the top left.

PAMM 07- *Stabat Mater* (1 - Stabat Mater)

21 *Tutti*
f

S Sta - bat Ma - ter, Ma - ter do - lo - ro - - - sa,

f

A Sta - bat Ma - ter, Ma - ter do - lo - ro - - - sa,

f

T Sta - bat Ma - ter, Ma - ter do - lo - ro - - - sa,

f

B Sta - bat Ma - ter, Ma - ter do - lo - ro - - - sa,

Vln I *f*

Vln II *f*

Vla *f*

Bx *f*

27

S

A

T

B

Vln I

Vln II

Vla

Bx

Duo
p

jux - ta__ cru-cem la - cri - mo - sa, dum__ pen - de-bat Fi - li -

Duo
p

jux - ta__ cru-cem la - cri - mo - sa dum__ pen - de-bat Fi - li -

p

p

p

p

32

S
dum pen - de - bat Fi - - - li - us.

A
dum pen - de - bat Fi - - - li - us.

T
Tutti
us, dum pen - de - bat Fi - - - li - us.

B
Tutti
us, dum pen - de - bat Fi - - - li - us.

Vln I
f

Vln II
f

Vla
f

Bx
f

37

S

A

T

B

Vln I

Vln II

Vla

Bx

Duo
p

f

2. Cu - jus a - ni-mam ge - men - - - tem, con - tri - sta - tam

p

f

p

f

p

f

p

f

42

S con - tri - sta - tam *p f p f*

A et do - len - tem, *Tutti p f p f* con - tri - sta - tam

T et do - len - tem, *Tutti p f p f* con - tri - sta - tam

B con - tri - sta - tam *p f p f*

Vln I *f p f p f*

Vln II *f p f p f*

Vla *f p f p f*

Bx *f p f p f*

47

p *f* *p* *p* *f* *p*

S et do - len - - - tem, per trans - i - vit gla - di - us,

p *f* *p* *f* *p* *f* *p*

A et do - len - - - tem, per trans - i - vit gla - di - us,

p *f* *p* *f* *p* *f* *p*

T et do - len - - - tem, per trans - i - vit gla - di - us,

p *f* *p* *p* *f* *p*

B et do - len - - - tem, per trans - i - vit____ gla - di - us,

Vln I *p* *f* *p* *f* *p* *f* *p* *f*

Vln II *p* *f* *p* *f* *p* *f* *p* *f*

Vla *p* *f* *p* *f* *p* *f* *p* *f*

Bx *p* *f* *p* *f* *p* *f* *p* *f*

53

Duo
p

S

cu - jus a - ni-mam ge - men - - -

A

T

Duo
p

B

cu - - jus a - ni-mam ge - men - - -

Vln I

p

Vln II

p

Vla

p

Bx

p

58

f

S
tem, con-tri - sta - tam et do - len - tem,

A

T

B
tem, con-tri - sta - tam et do - len - tem,

Vln I
f

Vln II
f

Vla
f

Bx
f

The musical score is written for a vocal quartet and a string quartet. The vocal parts (Soprano, Alto, Tenor, Bass) are in Portuguese. The instrumental parts (Violin I, Violin II, Viola, Bass) are in G major and 3/4 time. The score is on page 14.

63 *Tutti* *p* *f* *p* *f* *p* *f* *p* *f* *p*

S con - - tri - sta - - - tam et do - len - - - - tem,

A *p* *f* *p* *f* *p* *f* *p* *p*

con - - tri - sta - - - tam et do - len - - - - tem,

T *p* *f* *p* *f* *p* *f* *p* *f* *p*

con - - tri - sta - - - tam et do - len - - - - tem,

B *Tutti* *p* *f* *p* *f* *p* *f* *p* *p*

con - - tri - sta - - - tam et do - len - - - - tem,

Vln I *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vln II *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vla *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bx *p* *f* *p* *f* *p* *f* *p* *f* *p*

68

f *p*

S per trans - i - - - vit gla - - - di - us.

f *p*

A per trans - i - - - vit gla - - - di - us.

f *p*

T per trans - i - - - vit gla - - - di - us.

f *p*

B per trans - i - - - vit gla - - - di - us.

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Bx *f* *p*

2 - Eia Mater

Andante

f

Soprano

9. E - ia Ma - ter fons a - mo - - - ris,

Contralto

9. E - ia Ma - ter fons a - mo - - - ris,

Tenor

8 9. E - ia Ma - ter fons a - mo - - - ris,

Baixo

9. E - ia Ma - ter fons a - mo - - - ris,

Violino I

f

Violino II

f

Viola

f

Baixo

f

The musical score is for a piece titled '2 - Eia Mater' from 'PAMM 07 - Stabat Mater'. It is marked 'Andante' and begins with a forte (*f*) dynamic. The score includes parts for four vocalists (Soprano, Contralto, Tenor, Baixo) and four instrumentalists (Violino I, Violino II, Viola, Baixo). The vocal parts are in G major, with lyrics in Portuguese: '9. E - ia Ma - ter fons a - mo - - - ris,'. The instrumental parts are in G major and provide harmonic support for the vocalists. The Soprano part starts on a whole note G4, followed by a half note A4, a quarter note B4, and a whole note C5. The Contralto part starts on a whole note G3, followed by a half note A3, a quarter note B3, and a whole note C4. The Tenor part starts on a whole note G2, followed by a half note A2, a quarter note B2, and a whole note C3. The Baixo part starts on a whole note G1, followed by a half note A1, a quarter note B1, and a whole note C2. The instrumental parts are in G major and provide harmonic support for the vocalists. The Violino I and II parts start on a whole note G4, followed by a half note A4, a quarter note B4, and a whole note C5. The Viola part starts on a whole note G3, followed by a half note A3, a quarter note B3, and a whole note C4. The Baixo part starts on a whole note G2, followed by a half note A2, a quarter note B2, and a whole note C3.

6

S

A

T

B

Vln I

Vln II

Vla

Bx

Solo
p

me sen - ti - re vim do - lo - ris, me sen -

p

p

p

p

11

S

A

T

B

Vln I

Vln II

Vla

Bx

ti - re vim do - lo - ris, vim do - lo - ris,

f

f

f

f

16 *p*

S
me sen - ti - re vim do - lo - - - ris

Tutti
p

A
me sen - ti - re vim do - lo - - - ris

p

T
8 me sen - ti - re vim do - lo - - - ris

p

B
me sen - ti - re vim do - lo - - - ris

Vln I
p

Vln II
p

Vla
p

Bx
p

21 *f*

S
fac, ut te - - - cum lu - ge-am, ut te - - - cum lu - ge-am, ut

A
f
fac, ut te - - - cum lu - ge-am, ut te - - - cum lu - ge-am, ut

T
f
fac, ut te - - - cum lu - ge-am, ut te - - - cum lu - ge-am, ut

B
f
fac, ut te - - - cum lu - ge-am, ut te - - - cum lu - ge-am, ut

Vln I
f

Vln II
f

Vla
f

Bx
f

26

S
te - cum, fac, lu - ge - am. 10. Fac ut

A
te - cum, fac, lu - ge - am. 10. Fac ut

T
8 te - cum, fac, lu - ge - am. 10. Fac ut

B
te - cum, — fac, lu - ge - am. 10. Fac ut

Vln I
p *f*

Vln II
p *f*

Vla
p *f*

Bx
p *f*

31

S
ar - de - at cor me - um, cor me - - - - um,

A
ar - de - at cor me - um, cor me - - - - um,

T
ar - de - at cor me - um, cor me - - - - um,

B
ar - de - at cor me - um, cor me - - - - um,

Vln I

Vln II

Vla

Bx

36

S

A

T
Solo
p
8 in a - man - do Chri - - stum De - um, in a -

B

Vln I
p

Vln II
p

Vla
p

Bx
p

41

S

A

T

B

Vln I

Vln II

Vla

Bx

8

man - do Chri - - stum De - um, Chri - stum De - um,

f

f

f

f

46 *p*

S in a - man - do Chri - stum De - - - - um,

A *p* in a - man - do Chri - stum De - - - - um,

T *Tutti p* in a - man - do Chri - stum De - - - - um,

B *p* in a - man - do Chri - stum De - - - - um,

Vln I *p*

Vln II *p*

Vla *p*

Bx *p*

51 *f*

S ut si - bi com - pla - - - - - ce-am,

A *f* ut si - bi com - pla - - - - - ce-am,

T *f* ut si - bi com - pla - - - - - ce-am,

B *f* ut si - bi com - pla - - - - - ce-am,

Vln I *f*

Vln II *f*

Vla *f*

Bx *f*

56

p

S
com - - - - - pla - - - - - ce - am.

p

A
com - - - - - pla - - - - - ce - am.

p

T
com - - - - - pla - - - - - ce - am.

p

B
com - - - - - pla - - - - - ce - am.

p

Vln I

p

Vln II

p

Vla

p

Bx

p

3 - Amen

Allegro

The musical score is for the third movement, 'Amen', of the Stabat Mater. It is marked 'Allegro'. The score includes parts for Soprano, Contralto, Tenor, Baixo (Bass), Violino I, Violino II, Viola, and Baixo (Bass). The vocal parts (Soprano, Contralto, Tenor, Baixo) all sing the same lyrics: '20. A - men, a - men,'. The instrumental parts (Violino I, Violino II, Viola, Baixo) provide a harmonic and rhythmic accompaniment. The score is written in 4/4 time and features dynamic markings of *f* (forte) and *p* (piano). The vocal parts are in treble and bass clefs, while the instrumental parts are in treble and bass clefs. The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano:** *f*. 20. A - men, *p*. a - men,
- Contralto:** *f*. 20. A - men, *p*. a - men,
- Tenor:** *f*. 20. A - men, *p*. a - men,
- Baixo:** *f*. 20. A - men, *p*. a - men,

Instrumental Parts:

- Violino I:** *f* (first measure), *p* (last measure)
- Violino II:** *f* (first measure), *p* (last measure)
- Viola:** *f* (first measure), *p* (last measure)
- Baixo:** *f* (first measure), *p* (last measure)

5

f

S a - men, a - - - - -

f

A a - men, a - - - - -

f

T a - men, a - - - - -

f

B a - men, a - - - - -

Vln I *f*

Vln II *f*

Vla *f*

Bx *f*

10

S
- - - - men, a - - - - - men,

A
- - - - men, a - - - - - men,

T
8 - - - - men, a - - - - - men,

B
- - - - men, a - - - - - men,

Vln I

Vln II

Vla

Bx

16

p

S
a - men, a - men,

p

A
a - men, a - men,

p

T
a - men, a - men,

p

B
a - men, a - men,

Vln I
p

Vln II
p

Vla
p

Bx
p

21

f *p cresc.*

S a - men, a - - - - men,

f *p cresc.*

A a - men, a - - - - men,

f *p cresc.*

T a - men, a - - - - men,

f *p cresc.*

B a - men, a - - - - men,

Vln I *f* *p cresc.*

Vln II *f* *p cresc.*

Vla *f* *p cresc.*

Bx *f* *p cresc.*

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, each with a vocal line and the lyrics 'a - men'. The instrumental parts (Violin I, Violin II, Viola, Bass) are below the vocal parts. The score includes dynamics like forte (f) and piano (p) with crescendo markings. The number 21 is in a box at the top left.

[illegible]

31

f *p*

S a - men, a - men,

A a - men, a - men,

T a - men, a - men,

B a - men, a - men,

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Bx *f* *p*

The musical score is for the third part of 'Stabat Mater', specifically the 'Amen' section. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Bass). The vocal parts are in a homophonic setting, with each voice part singing the same melody. The instrumental parts provide harmonic support. The score is in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is not specified. The score includes dynamic markings of *f* (forte) and *p* (piano). The lyrics are 'a - men,'.

37 *f*

S
a - - - men, a - - - - - men,

A
f
a - - - men, a - - - - - men,

T
f
a - - - men, a - - - - - men,

B
f
a - - - - - - - - - - - - - - - men,

Vln I
f

Vln II
f

Vla
f

Bx
f

44

S
a - - - men, a - men, a - men,

A
a - - - men, a - men, a - men,

T
a - - - men, a - men, a - men,

B
a - - - men, a - men, a - men,

Vln I

Vln II

Vla

Bx

49

S
a - - - men, a - men, a - men.

A
a - - - men, a - men, a - men.

T
a - - - men, a - men, a - men.

B
a - - - men, a - men, a - men.

Vln I

Vln II

Vla

Bx