

Violino I

# Stabat Mater

*Seqüência de Nossa Senhora das Dores*

Edição: Chiquinho de Assis e Paulo Castagna  
Fonte: AEAD

José Joaquim Emerico Lobo de Mesquita  
(1746?-1805)

## 1 - Stabat Mater

Moderato



6



10



16



21



26



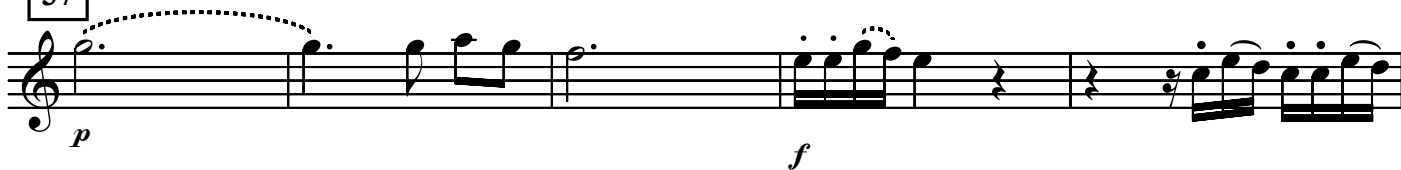
30



33



37



42

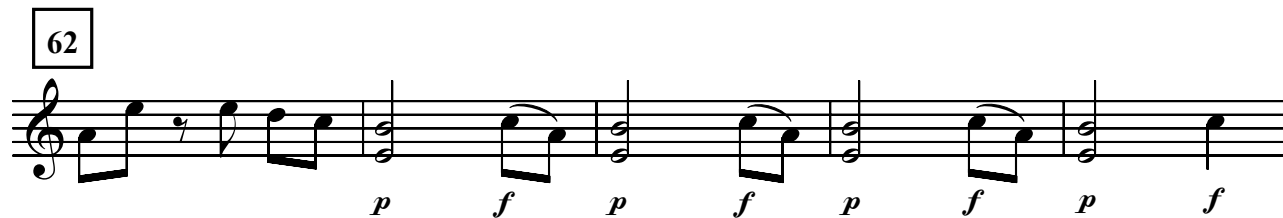


47



52

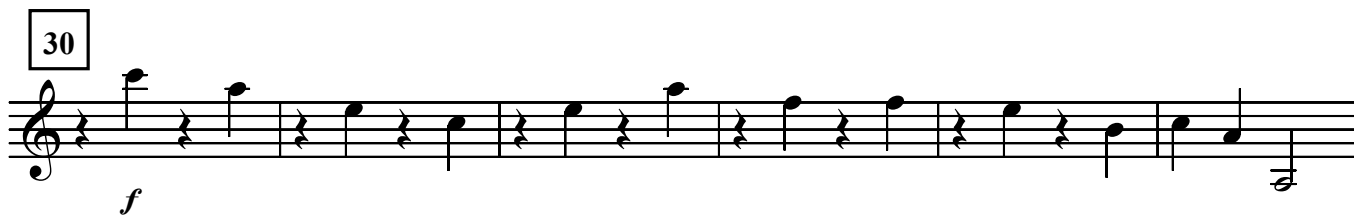
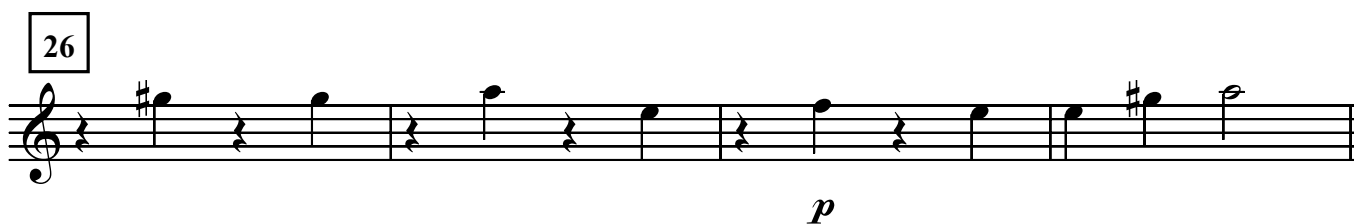
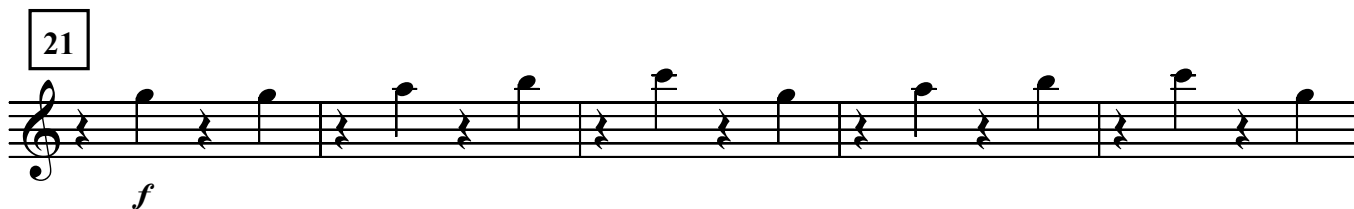
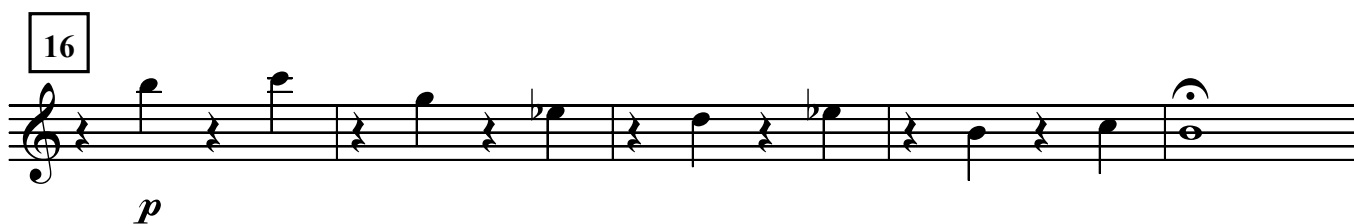
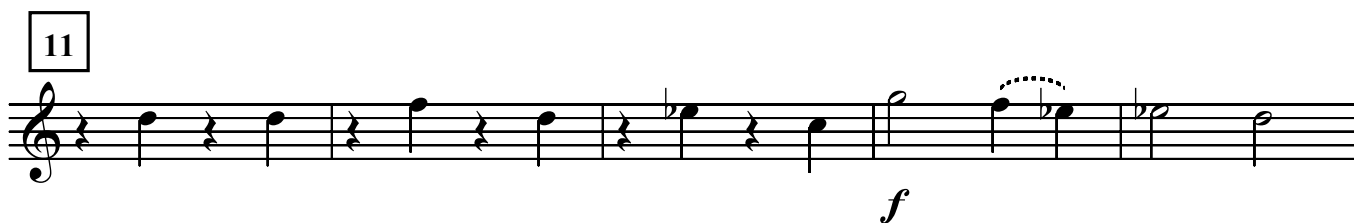
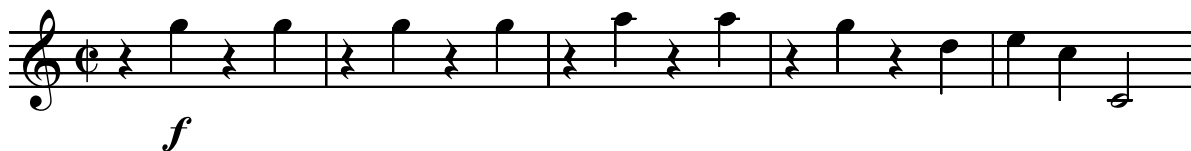





# Violino I

## 2 - Eia Mater

Andante

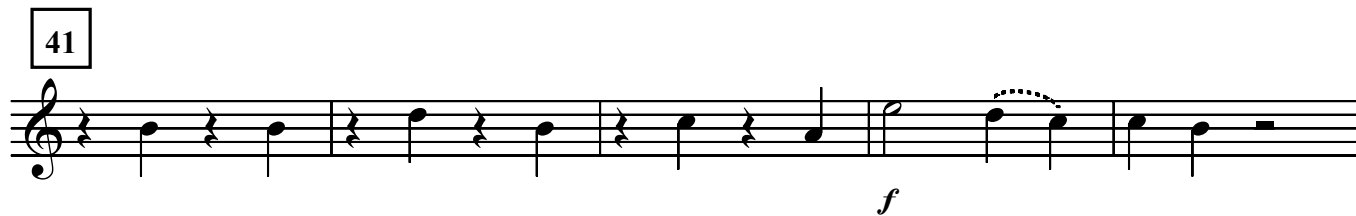


36




*p*

41



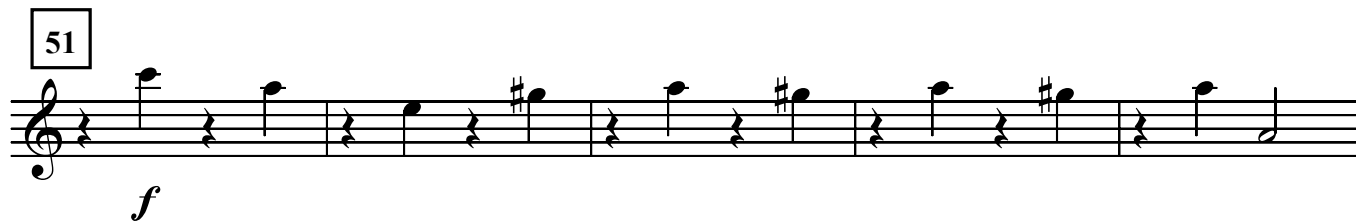
*f*

46



*p*

51



*f*

56



*p*

### 3 - Amen

6

11

16

21

26

31

*f* *p* *f* *p cresc.* *f* *p*

36

41

46

51