

Flauta I **Vide Domine, quoniam tribulor**

Antífona para o Setenário das Dores

Edição: Paulo Castagna
Fonte: CCSL

Jerônimo de Sousa
(fl.1721-1826)

Moderato

The musical score is written for Flauta I in a single system. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of six staves of music, each with a box containing a measure number (5, 13, 17, 21, 23, 31) at the beginning. The music is written in a single system, with measures grouped by bar lines. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *p cresc.* (piano crescendo). Articulations include slurs and accents. The score ends with a final measure on the sixth staff.

2

p cresc.

5

p cresc. *p cresc.*

4

13

p f *p cresc.*

17

21

2

p cresc.

23

p cresc. *p cresc.*

4

31

f *p f*

