

# PAMM 12

## Violino I Ladainha de Nossa Senhora

Edição: Marcelo Campos Hazan  
Fontes: OLS, MMM

Jerônimo de Sousa  
(fl.1721-1826)

Andante



3



5



7



9



11



13



15



18



20



24



28



32



35



38



41



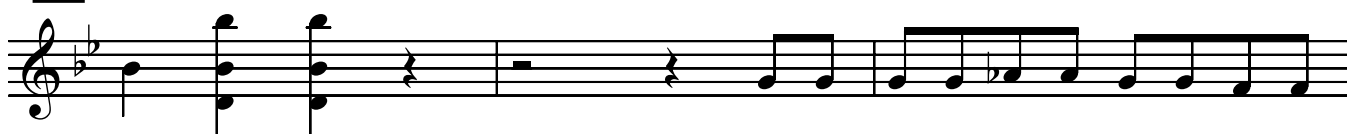
44



47



50



53



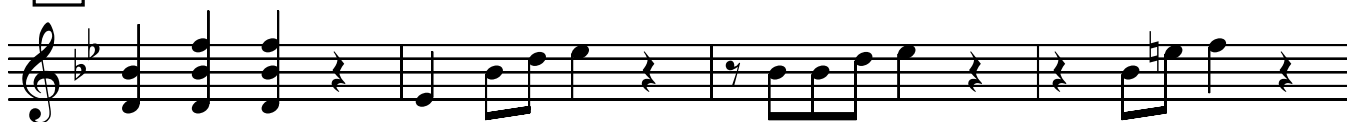
56



59



63



67



70



74



78

**Andante**



80



82



84



86



88



91



94



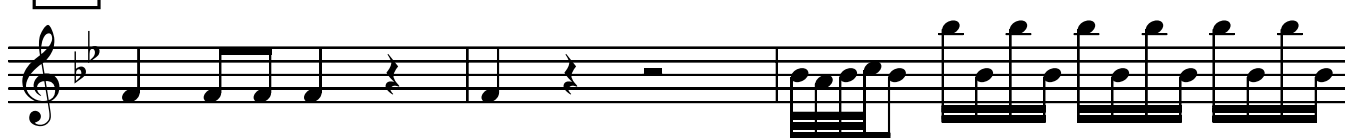
97



99



102



105



108



111



113



116



119



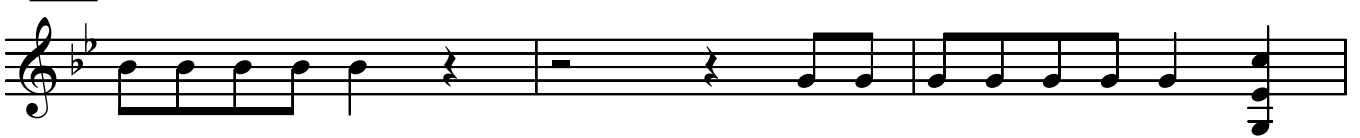
123



128



131



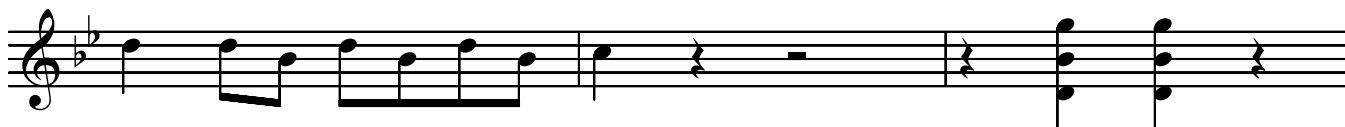
134



137



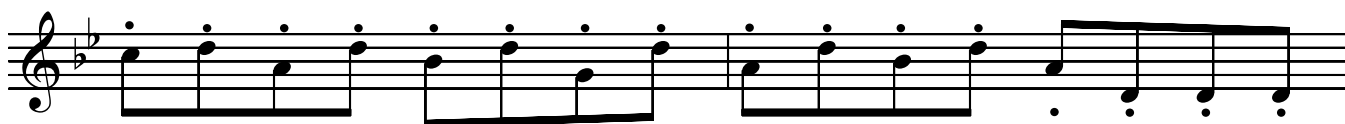
141



144



148



150

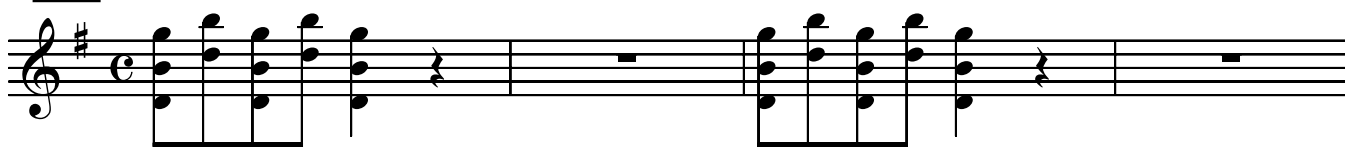


152

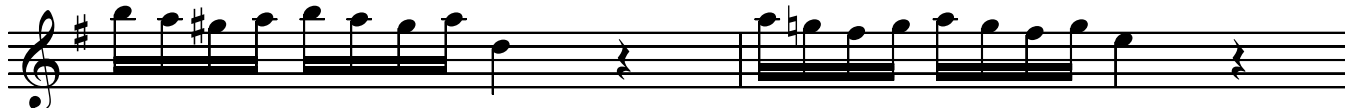


153

Andante



157



159



162



165



168



171



175



177



179



181





183



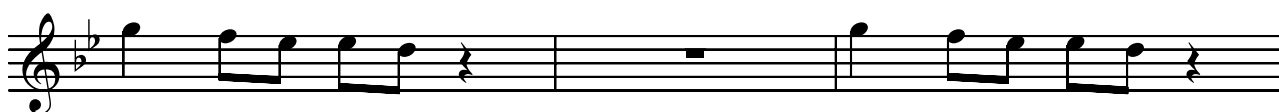
201



204



207



210



213



216



219



222



The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes and rests: a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a half note G4, a half note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter rest.

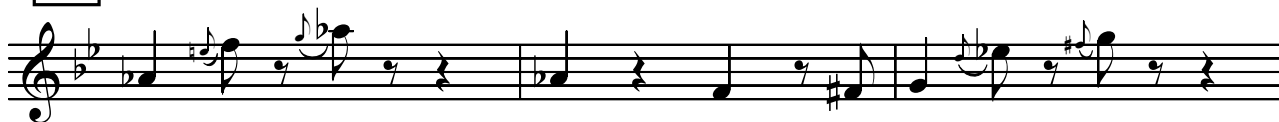
The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains three measures of music. The first measure has a half note on G4 and a half note on F4. The second measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter rest. The third measure has a half note on G4, a half note on F4, and a half rest.

[illegible]

248



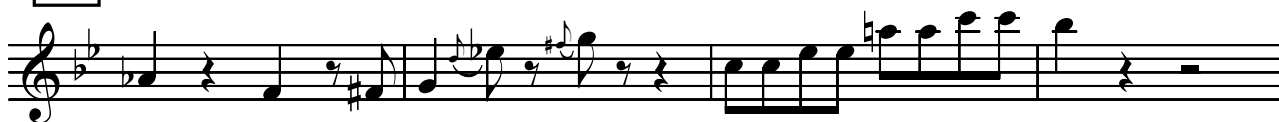
253



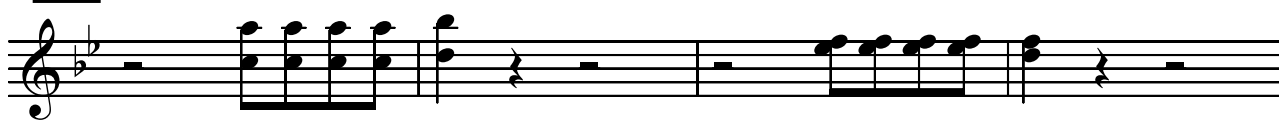
256



260



264



268



272



275

