

PAMM 13

Matinas de Santo Antônio

Trompa em Fá I

Edição: Carlos Alberto Figueiredo
Fonte: ORB

Jerônimo de Sousa
(fl.1721-1826)

Invitatório

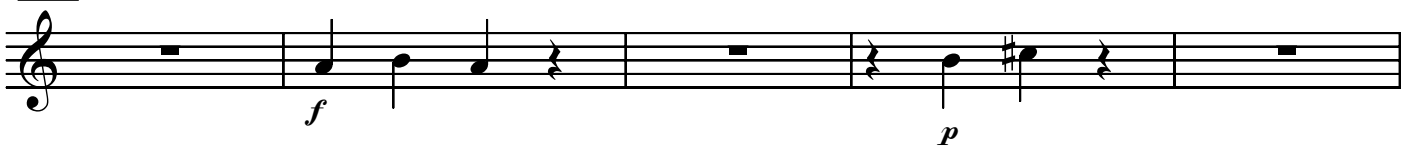
Andante



3



7



12



Trompa em Fá I

Responsório I

Andante

4

11

15

22

25

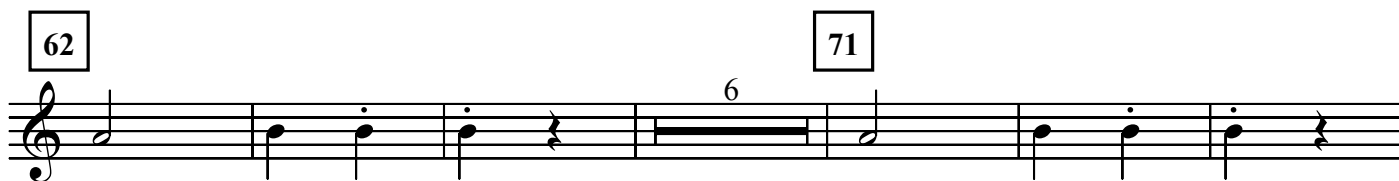
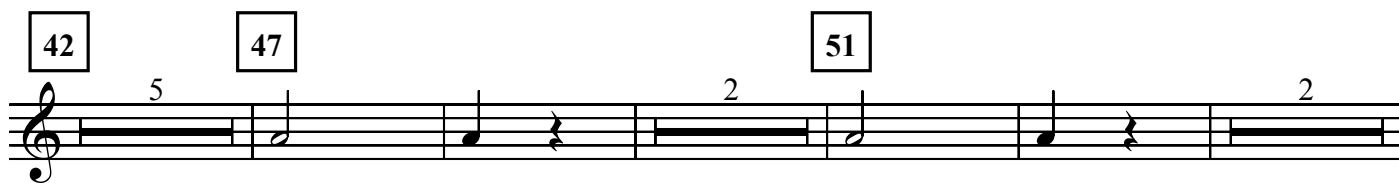
28 Allegro

39

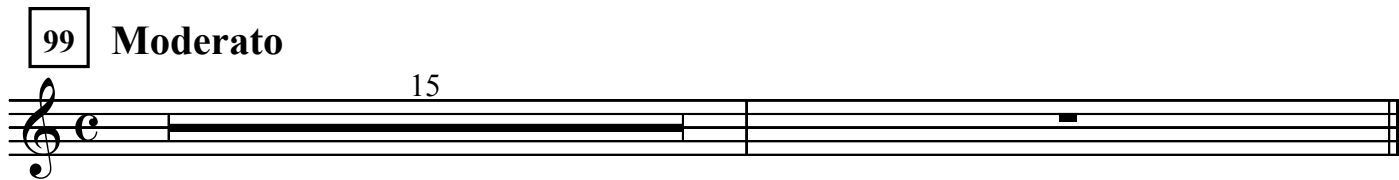
p *f* *f*

2 6

Detailed description: This is a musical score for a Trompa I part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante'. The score consists of several staves of music. The first staff has a measure with a whole rest and a '4' above it, followed by a series of notes. The second staff starts at measure 11. The third staff starts at measure 15 and ends with a triplet of whole notes marked '3'. The fourth staff starts at measure 22 and includes dynamic markings 'f' and 'f'. The fifth staff starts at measure 25 and includes dynamic markings 'p' and 'f'. The sixth staff starts at measure 28, marked 'Allegro', and changes to a 2/4 time signature. It includes a measure with a whole rest and a '2' above it, followed by a series of notes. The seventh staff starts at measure 39 and includes a measure with a whole rest and a '6' above it, followed by a series of notes.



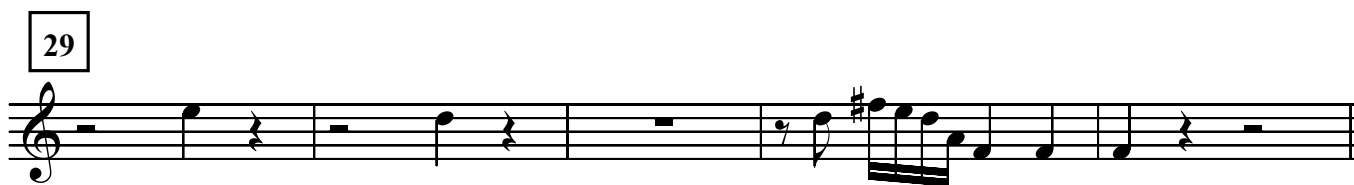
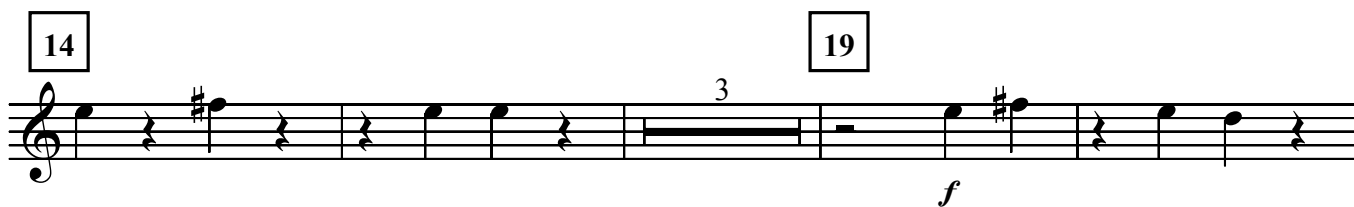
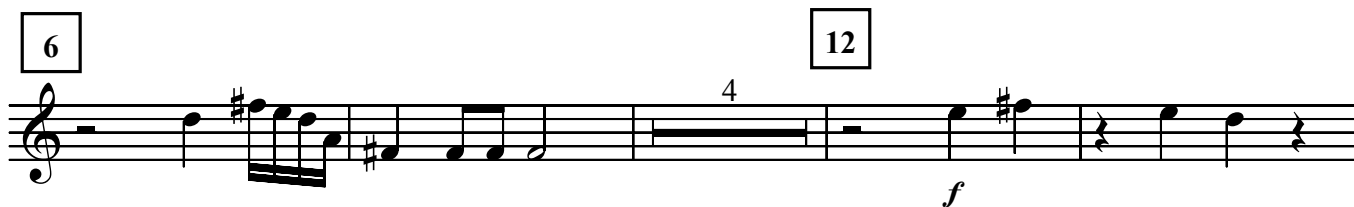
Fim

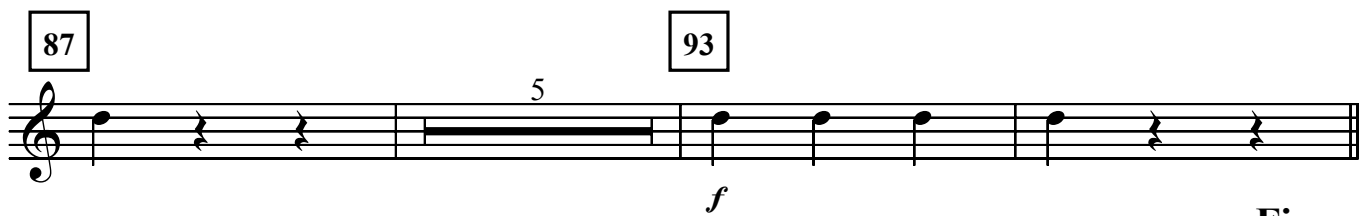
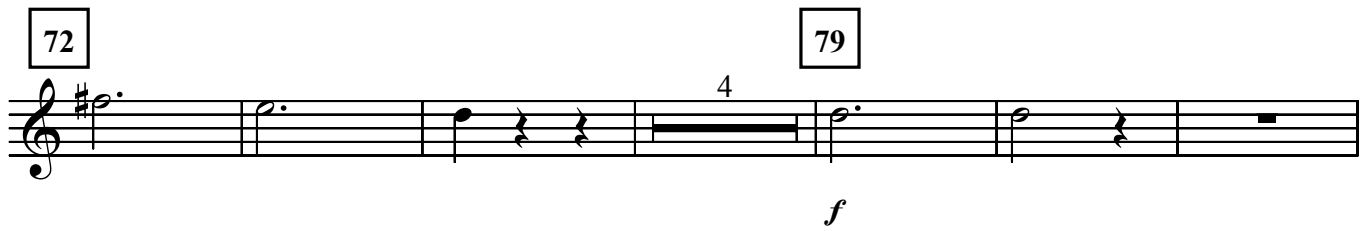
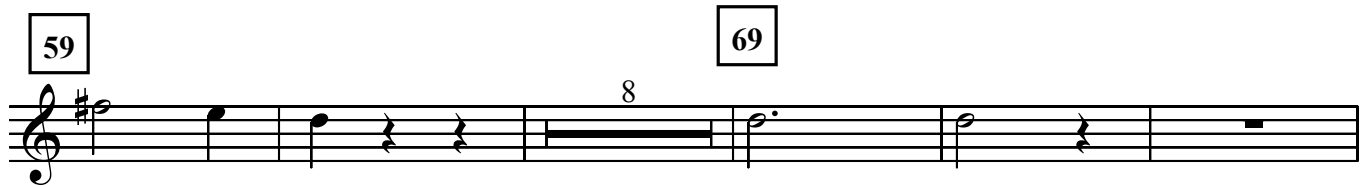


D. C. Allegro ao Fim

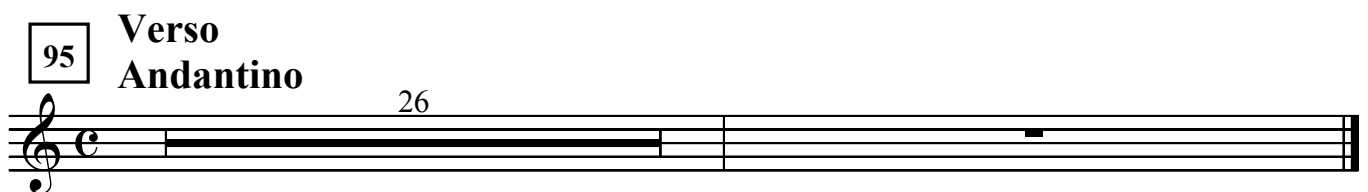
Trompa em Fá I Responsório II

Andante





Fim



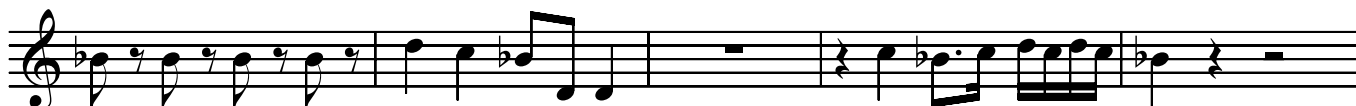
D. C. Allegro ao Fim

Trompa em Fá I Responsório III

Moderato

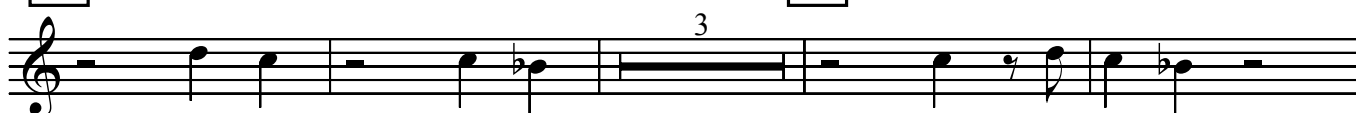


5



10

15



crescendo

17



f

f

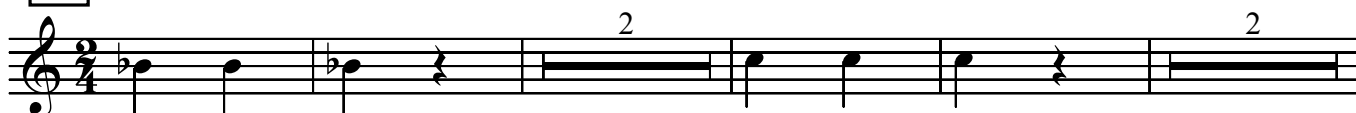
21



f

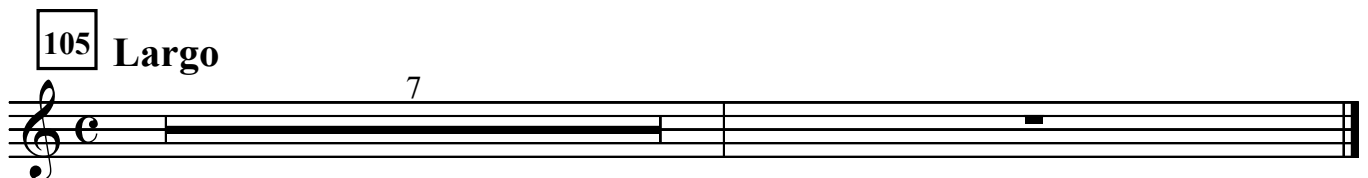
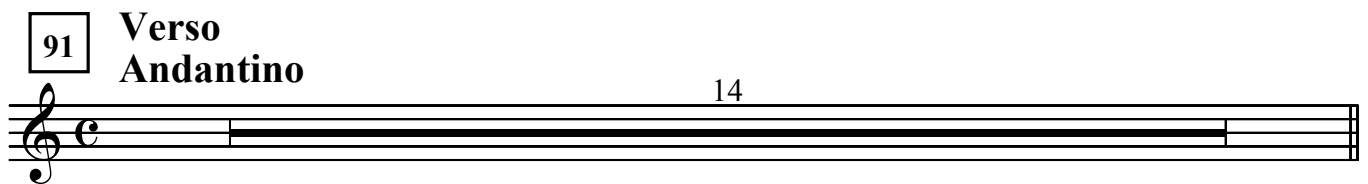
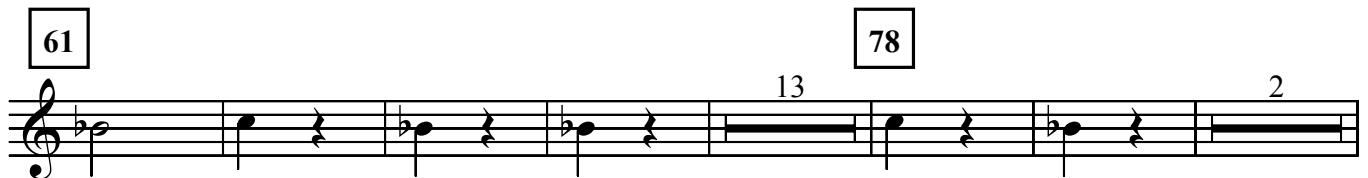
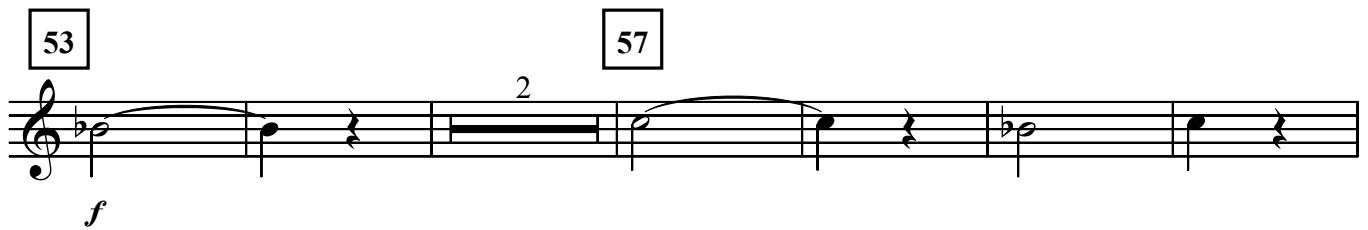
25

Allegro



33

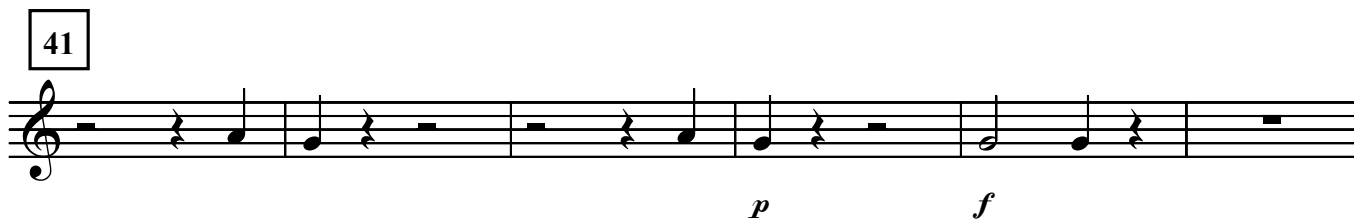
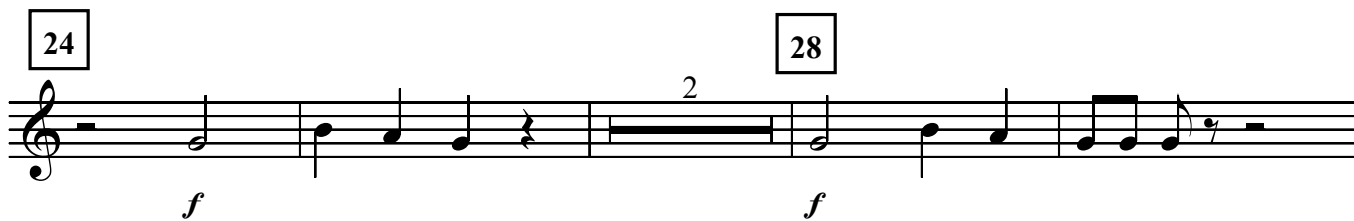
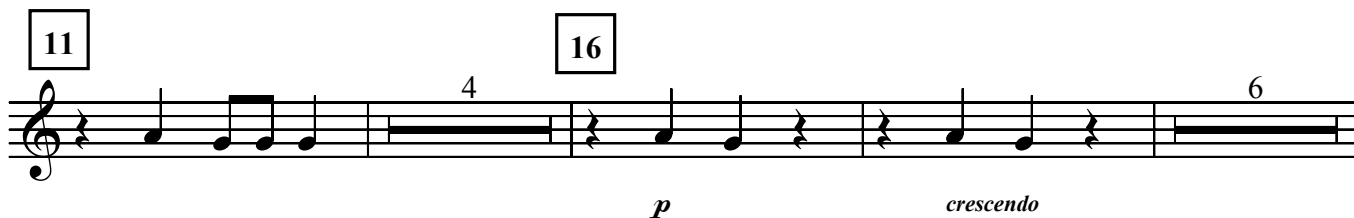
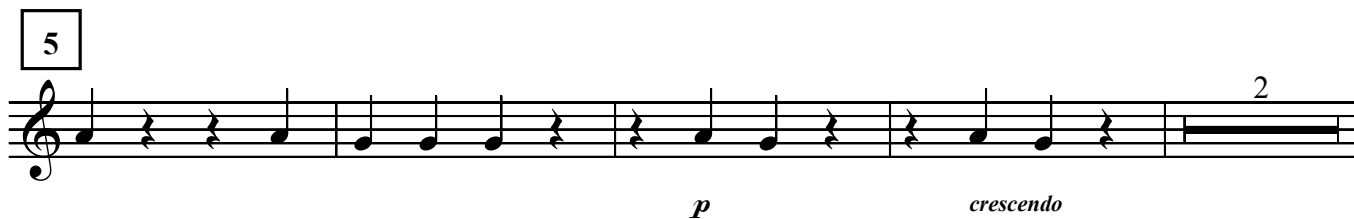


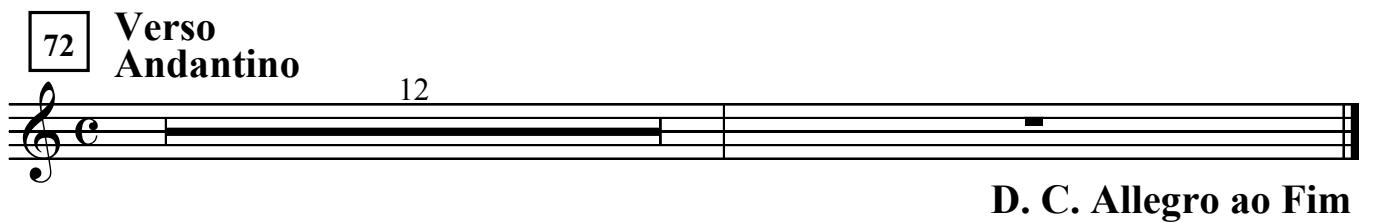
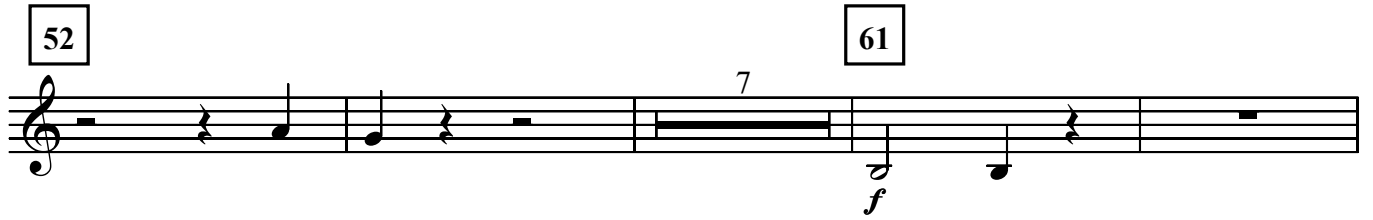


D. C. Allegro ao Fim

Trompa em Fá I Responsório IV

Andante moderato





Trompa em Fá I**Responsório V**

Afetoso 59 61 **Allegro**

63 68 80 84 86 91

Verso
Moderato

D. C. Allegro ao Fim

Fim

Trompa em Fá I Responsório VI

Moderato

4

2

4

6

4

14

f *p*

5

23

31

6

33

crescendo

37 Allegro

41

4

4

48

9

61 65

f *f*

70 73

crescendo

78 82

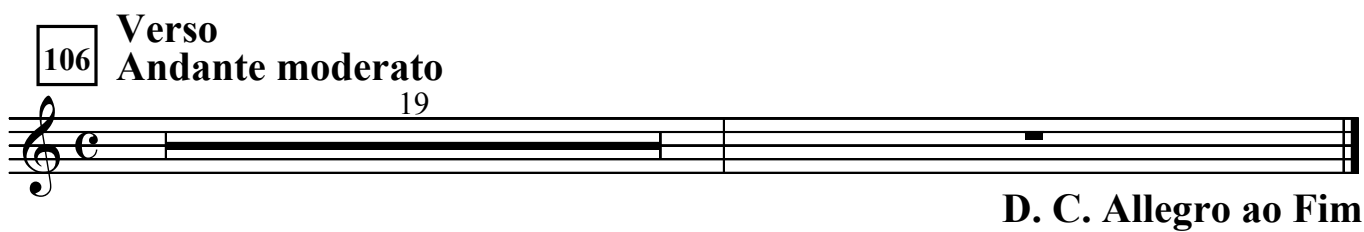
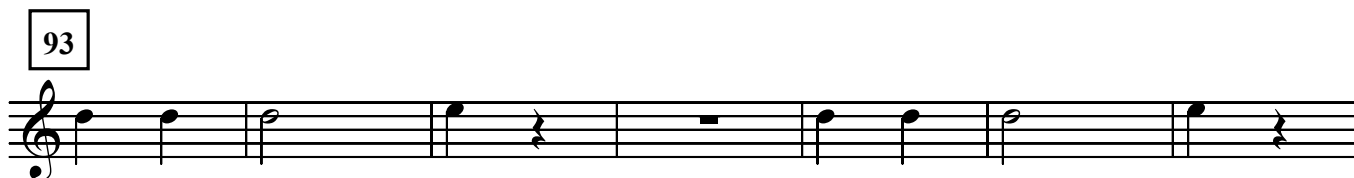
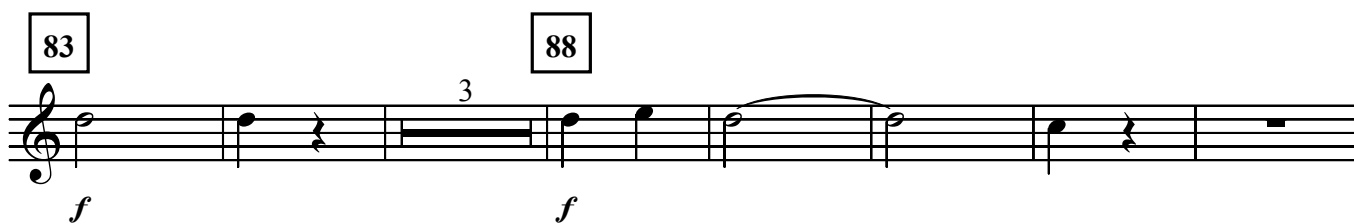
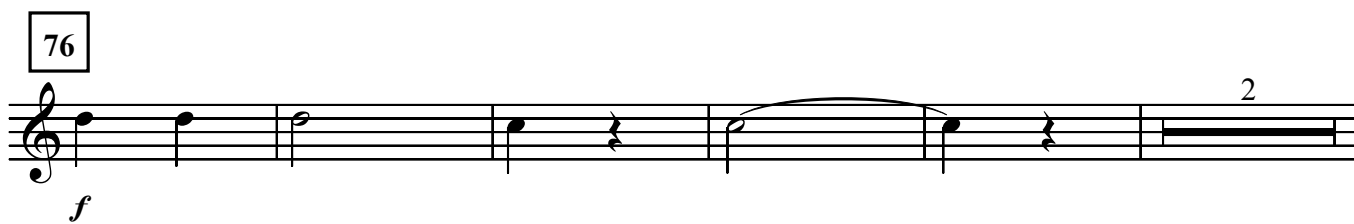
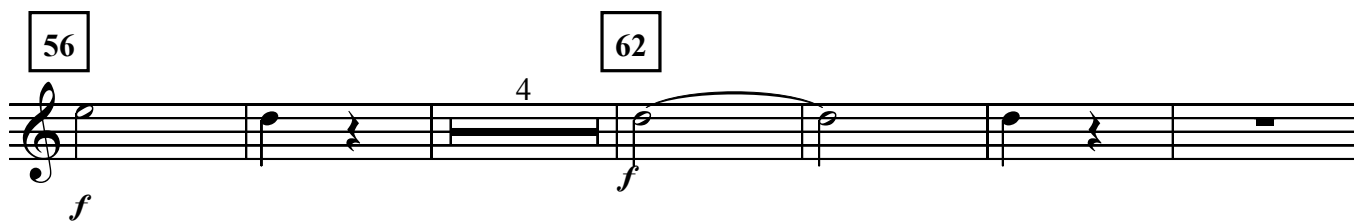
f

87 94

Fim

98 Verso Andantino 116 Largo

D. C. Allegro ao Fim



Trompa em Fá I Responsório VIII

Andante

4 18 12

20

24

29 **Allegro** 41 3

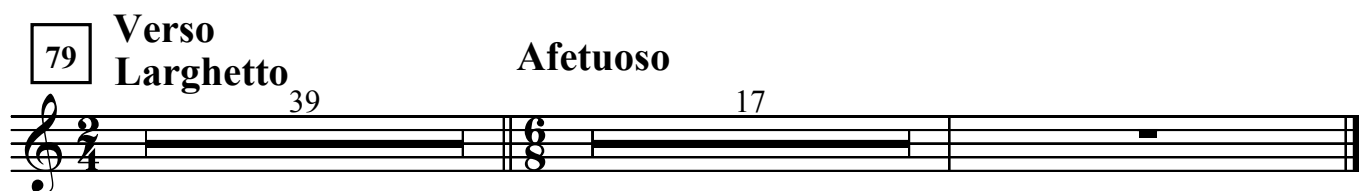
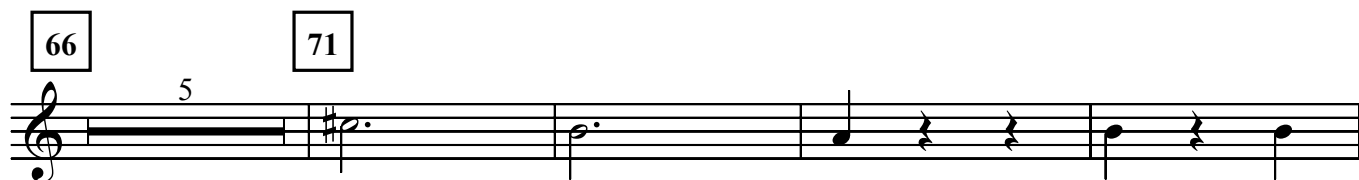
37 44 6

f

crescendo

crescendo

f



D. C. Allegro ao Fim