

# Matinas de Santo Antônio

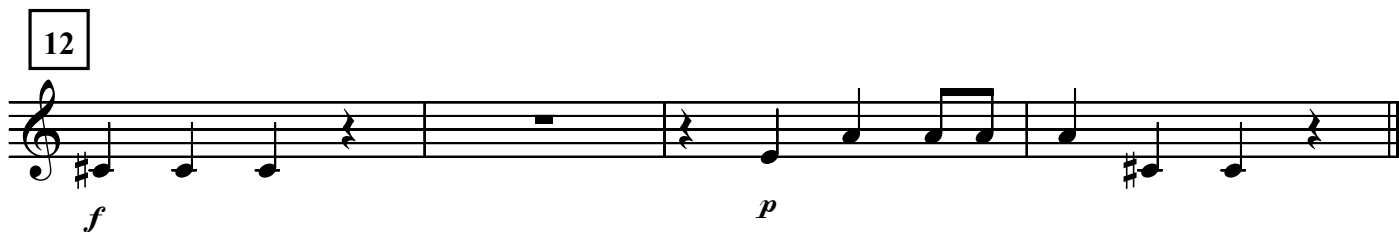
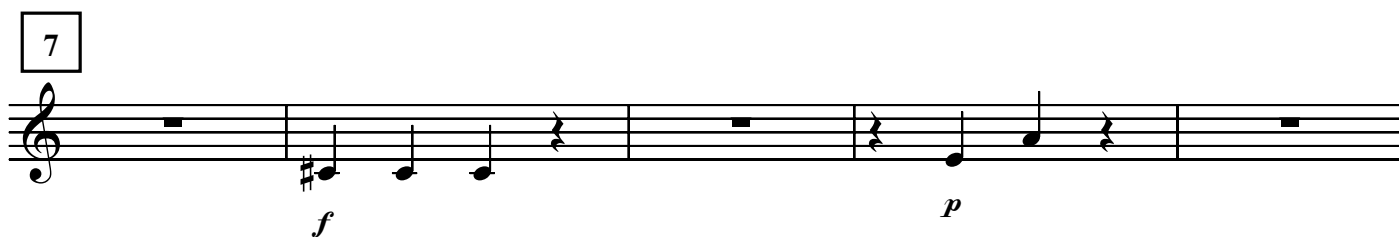
## Trompa em Fá II

Edição: Carlos Alberto Figueiredo  
Fonte: ORB

Jerônimo de Sousa  
(fl.1721-1826)

### Invitatório

Andante



## Trompa em Fá II

## Responsório I

Andante

4

11

15

22

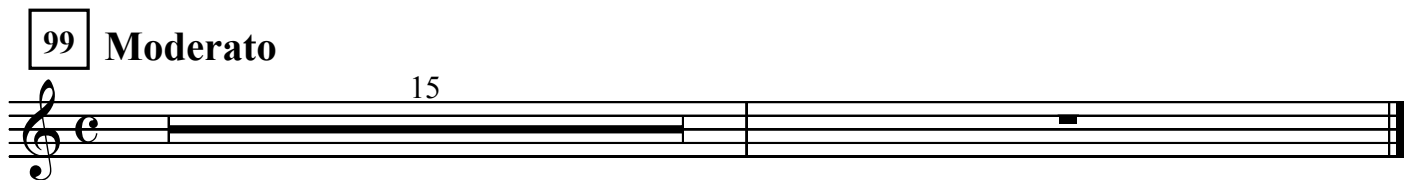
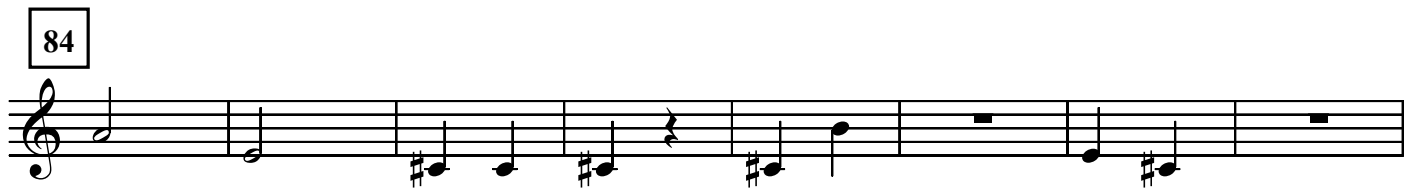
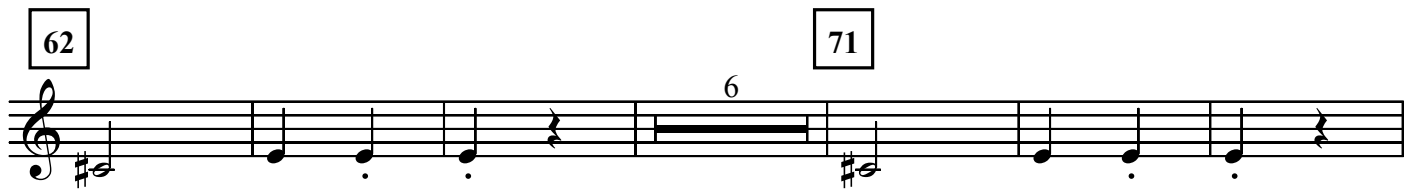
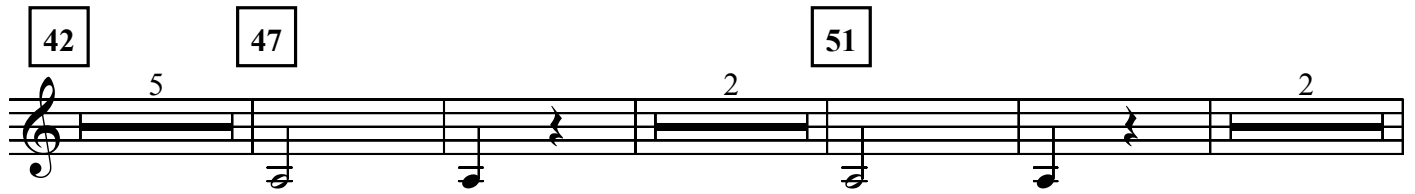
25

*p* *f*

28 Allegro

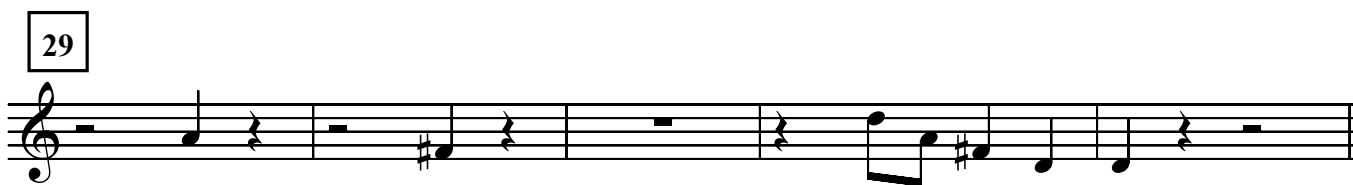
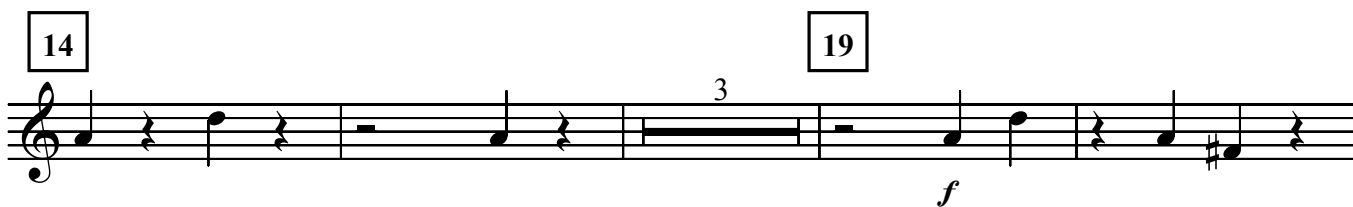
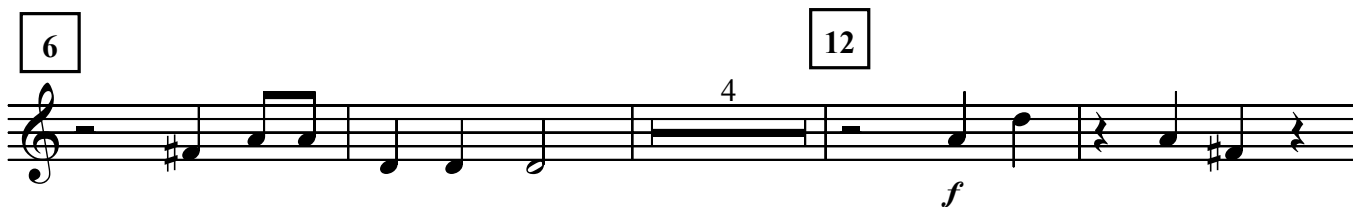
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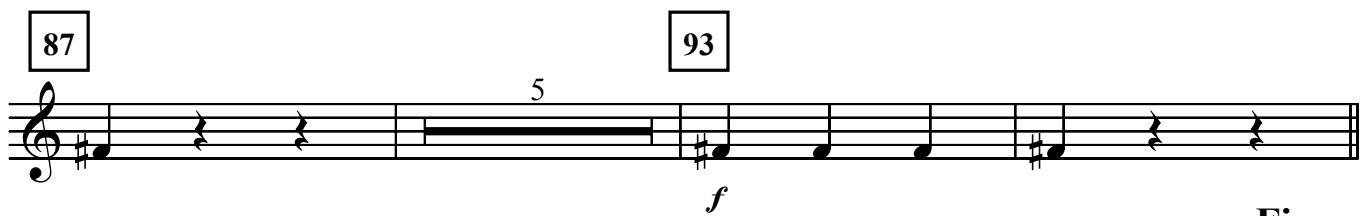
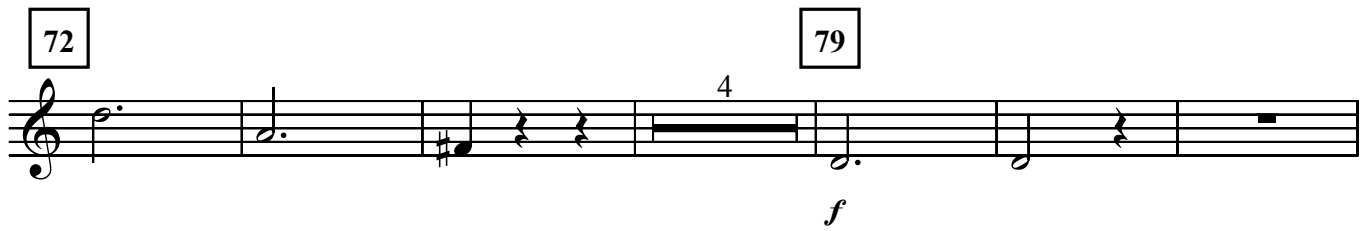
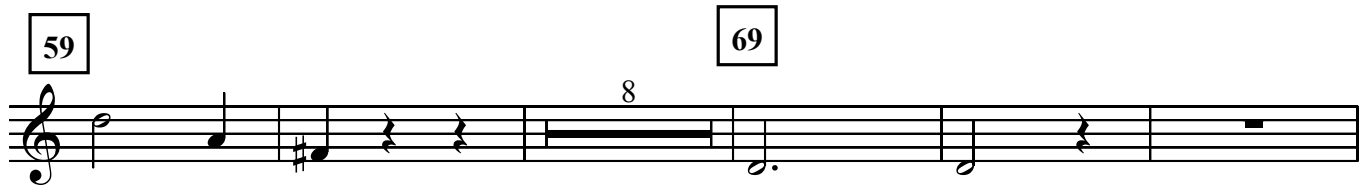
2 6



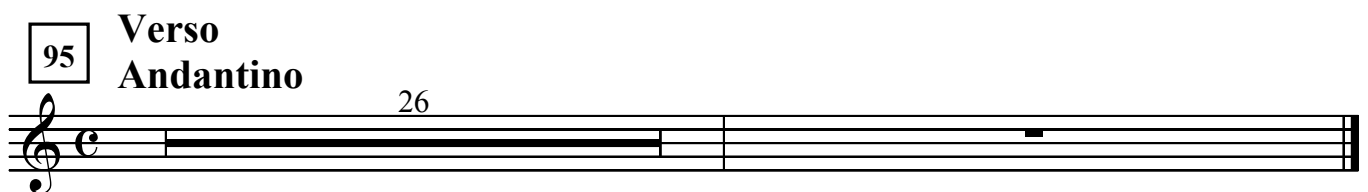
# Trompa em Fá II      Responsório II

Andante





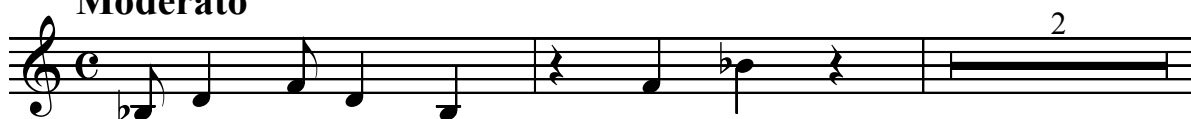
**Fim**



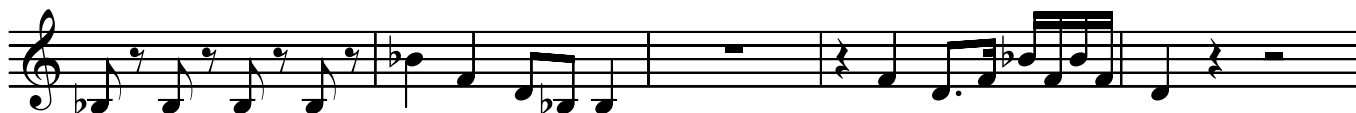
**D. C. Allegro ao Fim**

# Trompa em Fá II      Responsório III

**Moderato**

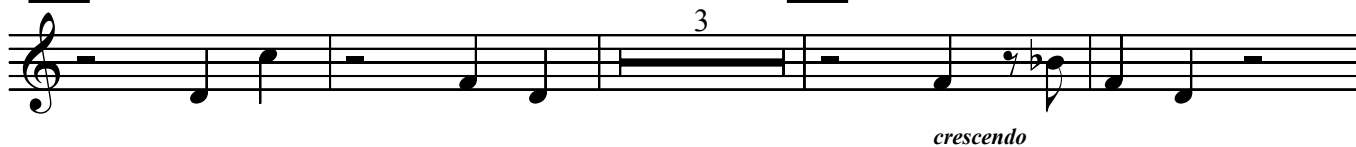


5



10

15



17

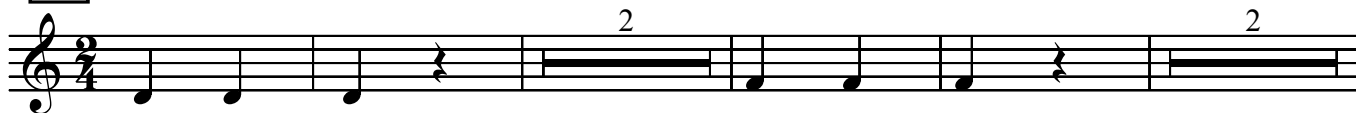


21

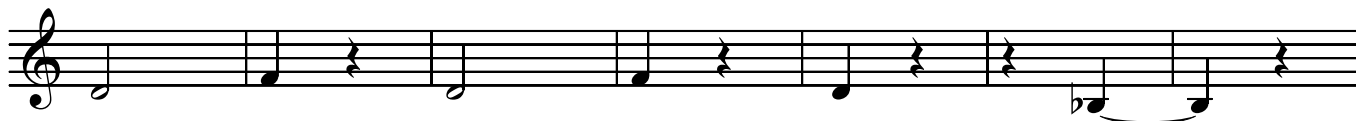


25

**Allegro**



33



[illegible]

46

Exercise 46, measure 1. The staff contains a whole rest, followed by a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, and a double bar line with a '2' above it.

82

Musical notation for measure 82. The staff shows a sequence of notes: quarter note G4, eighth rest, quarter note F#4, eighth rest, quarter note E4, eighth rest, half note D4 (with a flat), quarter note C4 (with a flat), quarter note B3, quarter note A3, quarter note G3, eighth rest, quarter note F#3, quarter note E3, quarter note D3, eighth rest.

Fim

**91**   **Verso**  
**Andantino**

A musical staff in treble clef with a common time signature 'C'. The staff contains a single horizontal line representing a 14-measure rest, with the number '14' centered above it.

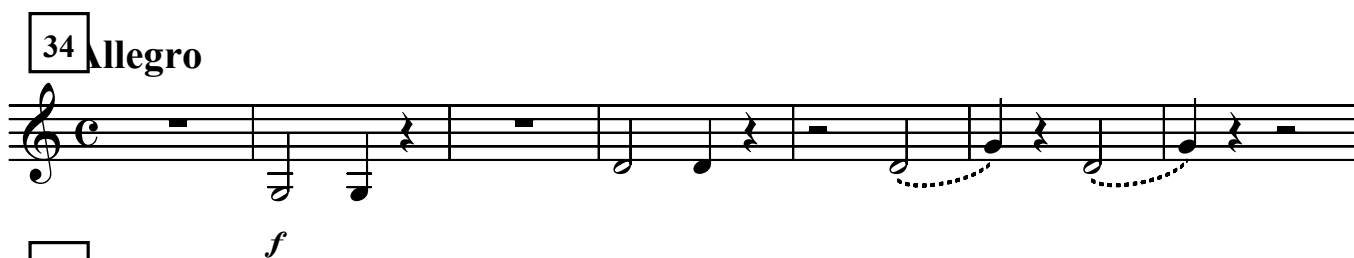
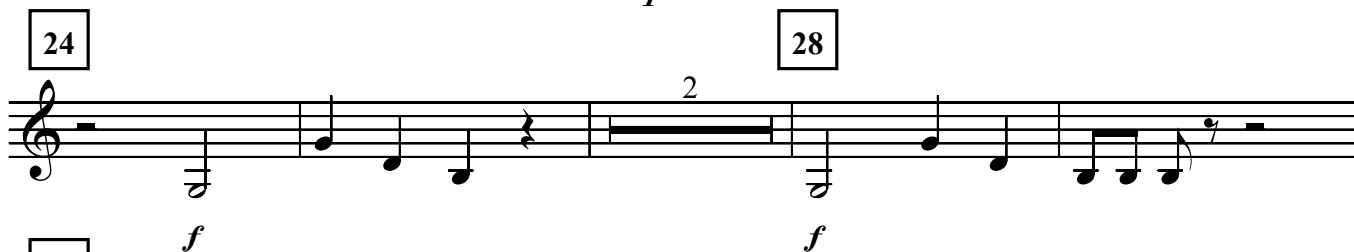
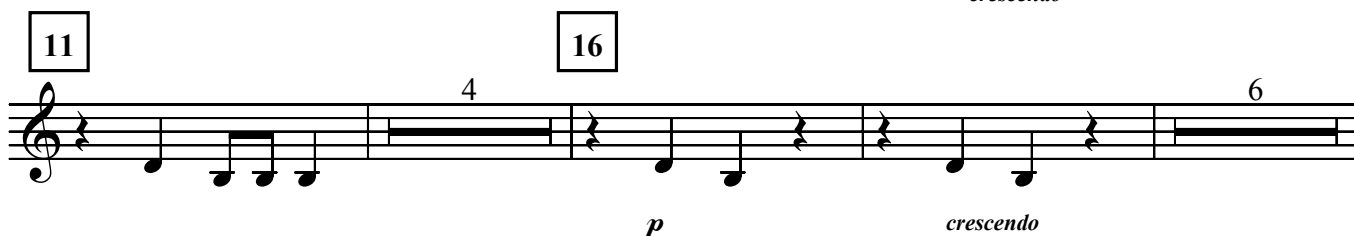
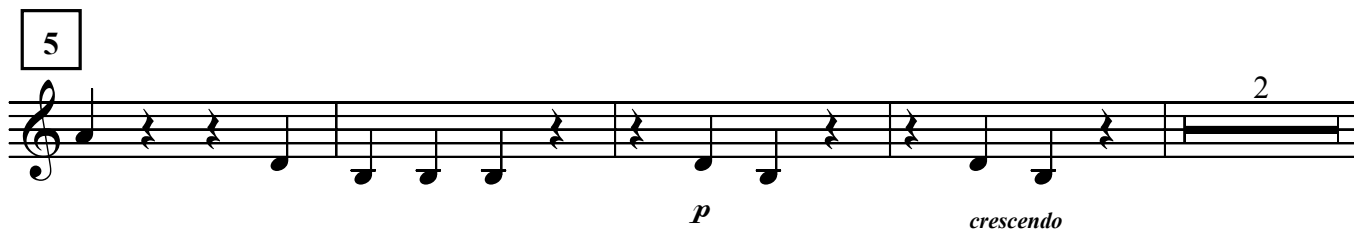
105 **Largo**

7

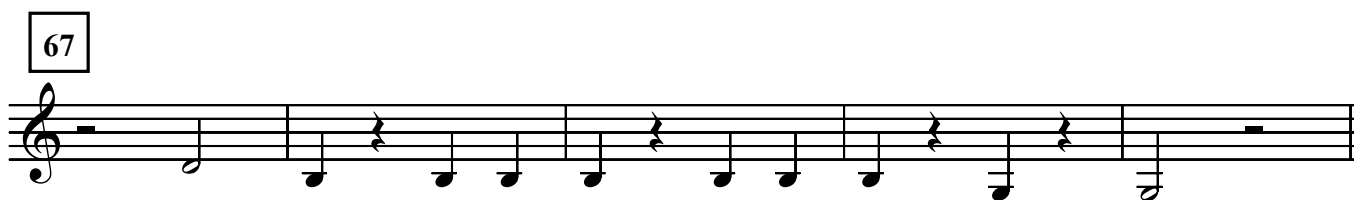
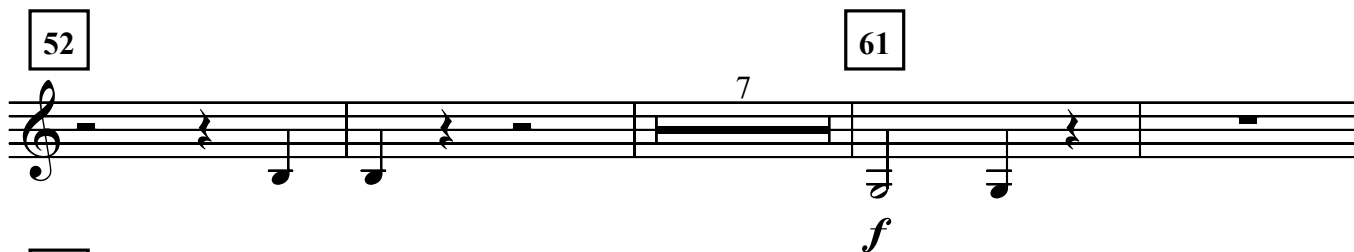
### D. C. Allegro ao Fim

# Trompa em Fá II Responsório IV

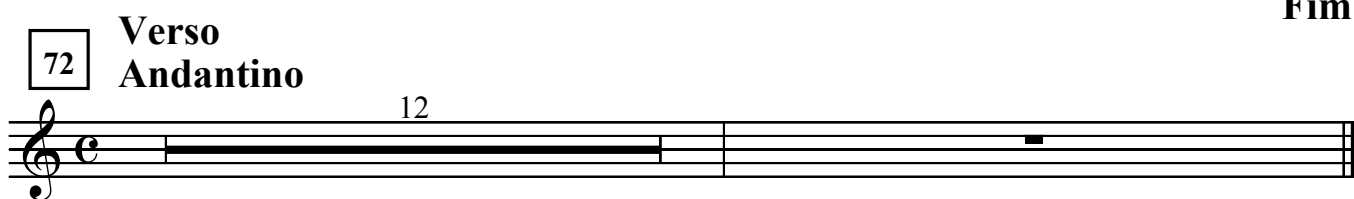
Andante moderato







**Fim**



**D. C. Allegro ao Fim**

**Trompa em Fá II****Responsório V**

**Afetoso** 61 **Allegro**

**63** 68

**80** 84

**86**

**91** **Verso**  
**Moderato**

**D. C. Allegro ao Fim**

**Fim**

# Trompa em Fá II      Responsório VI

Moderato

4

2

6

4

14

5

*p*

23

31

6

33

*crescendo*

37 Allegro

41

4

4

48

9

61 65

*f*

70 73

*crescendo*

78 82

*f*

87 94

**Fim**

98 Verso Andantino 18 116 Largo 6 D. C. Allegro ao Fim



56 62

*f* *f*

66

*f*

76

*f*

83 88

*f* *f*

93

*f*

100

*f*

**Fim**

106

**Verso**  
**Andante moderato**

*f*

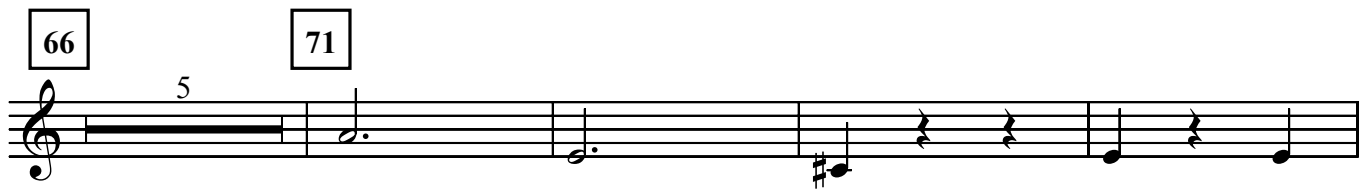
**D. C. Allegro ao Fim**

# Trompa em Fá II Responsório VIII

**Andante**

4 18 12 20 24 29 **Allegro** 37 41 44 6

*f* *crescendo* *crescendo* *f*



**D. C. Allegro ao Fim**