

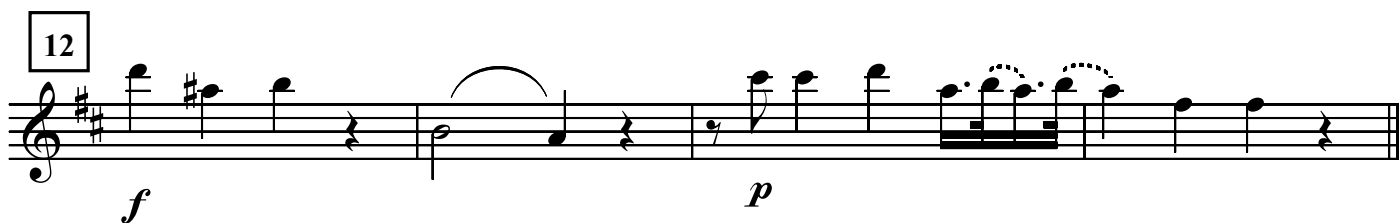
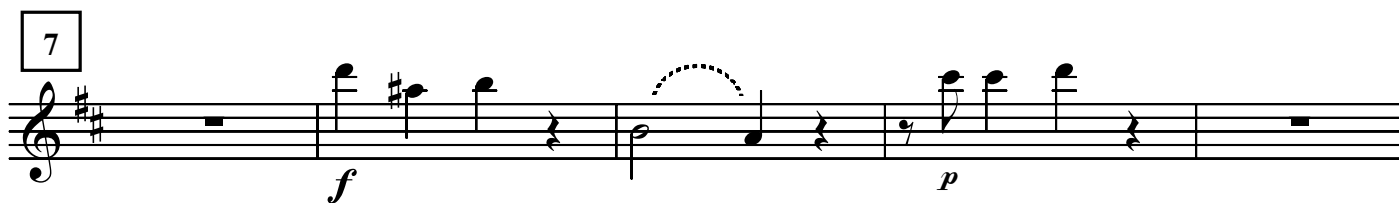
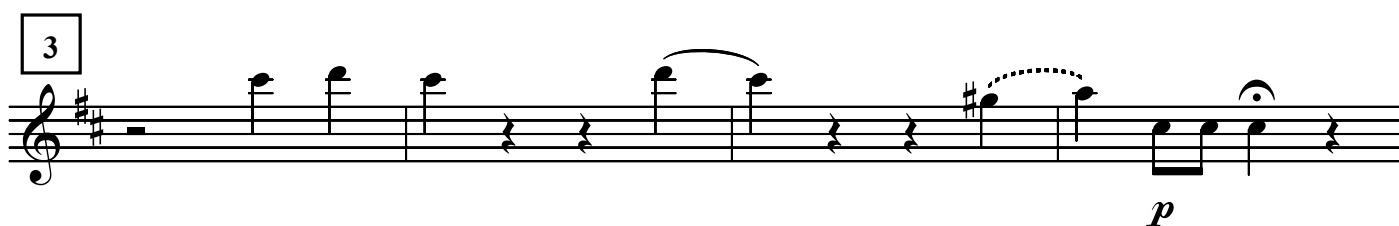
Matinas de Santo Antônio

Edição: Carlos Alberto Figueiredo
Fonte: ORB

Jerônimo de Sousa
(fl.1721-1826)

Invitatório

Andante



Flauta I

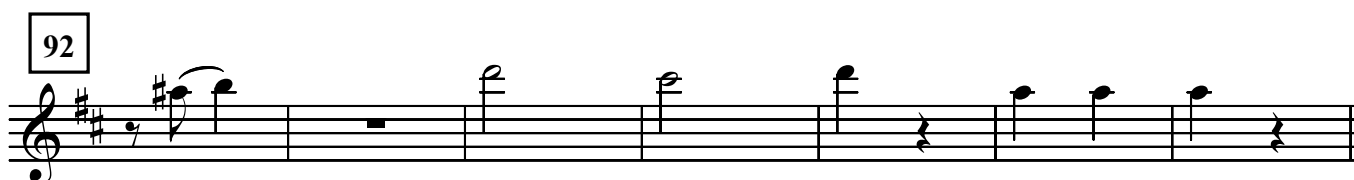
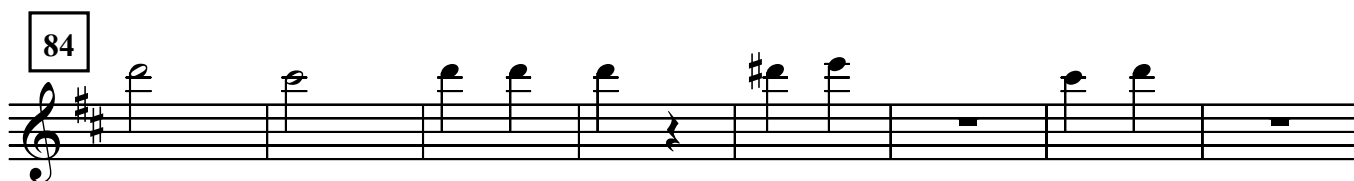
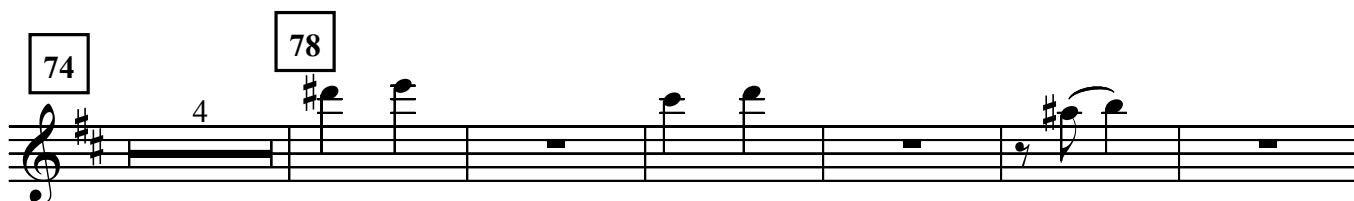
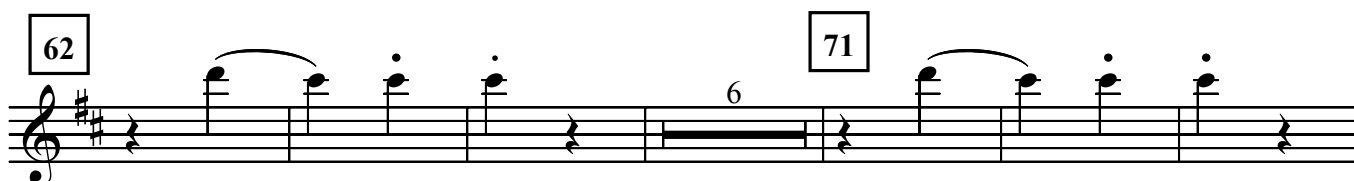
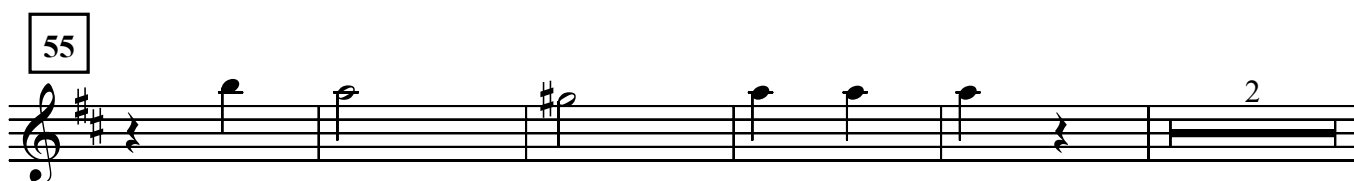
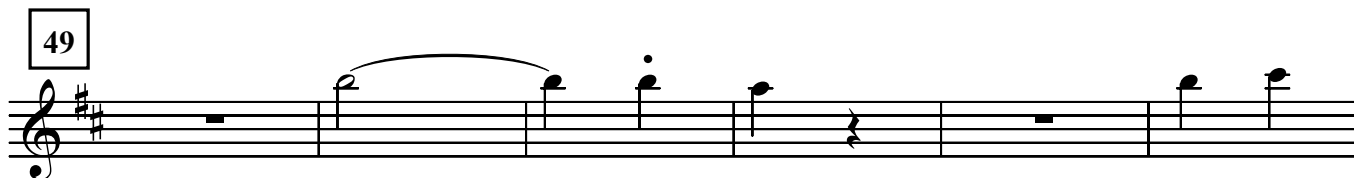
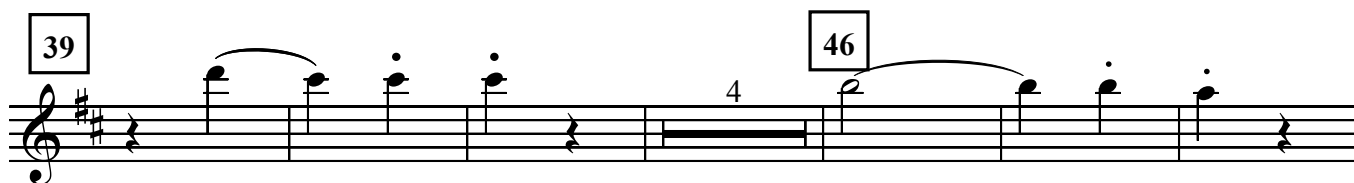
Responsório I

Andante

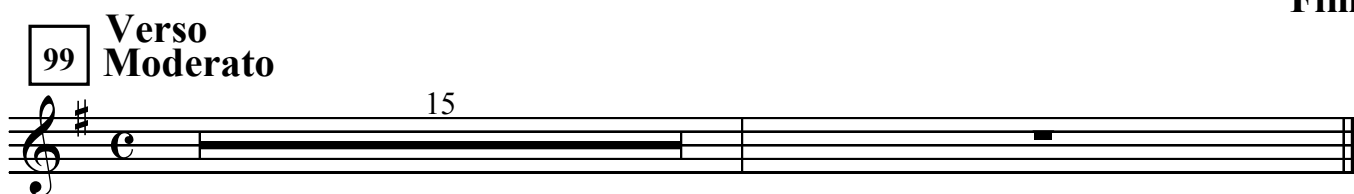
5 9 11 15 19 24 28

Allegro

f *p* *f*



Fim

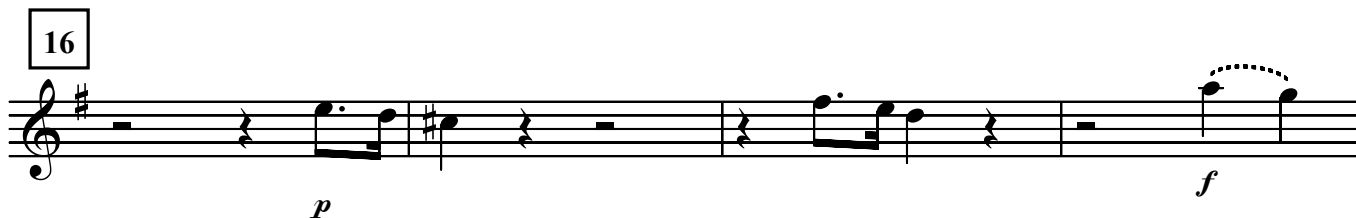
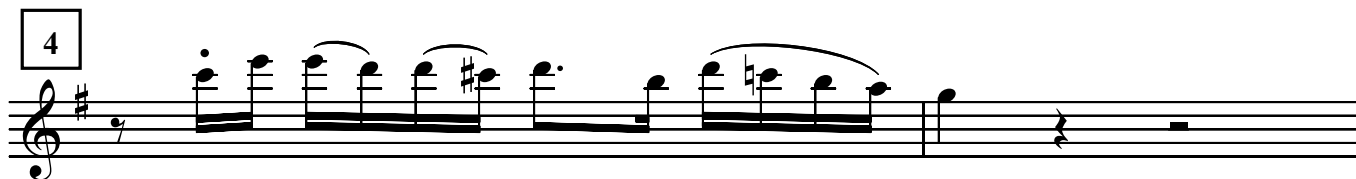
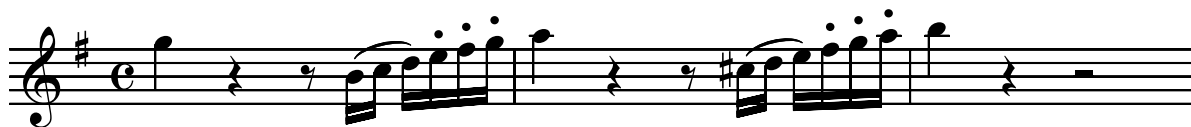


D. C. Allegro ao Fim

Flauta I

Responsório II

Andante



27

f

30

32

34 **Allegro**

4

40

4

47

f

2

53

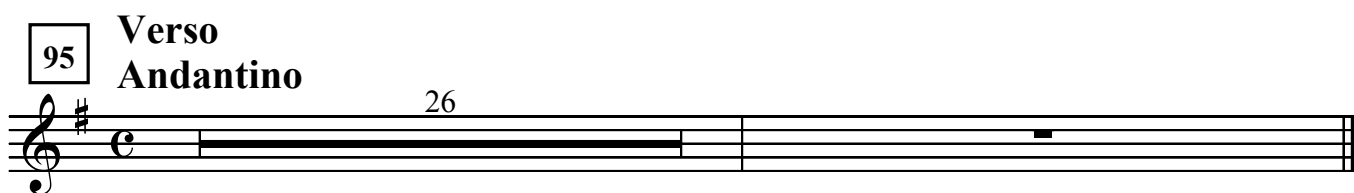
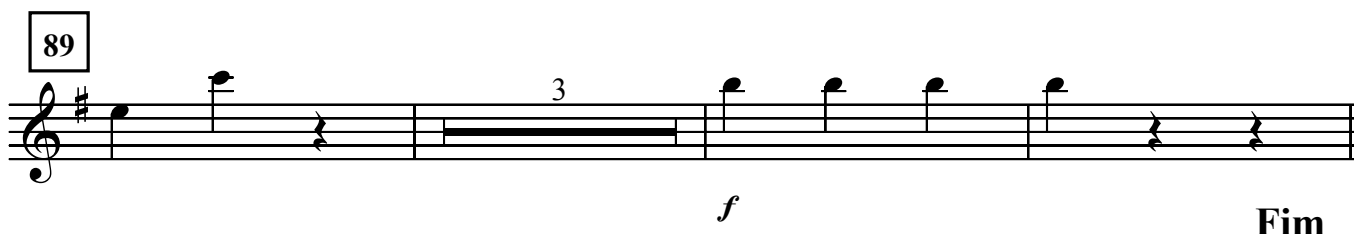
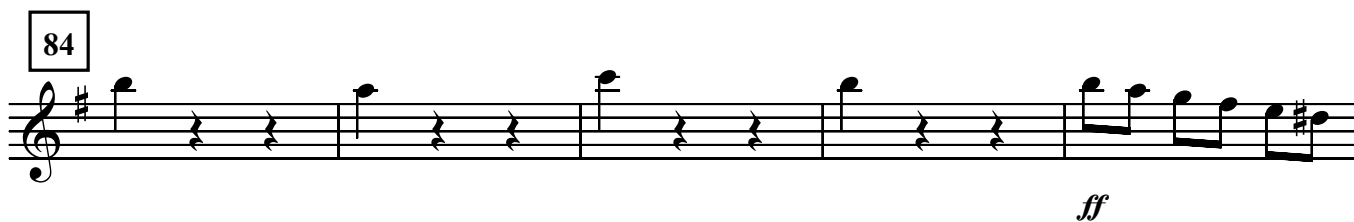
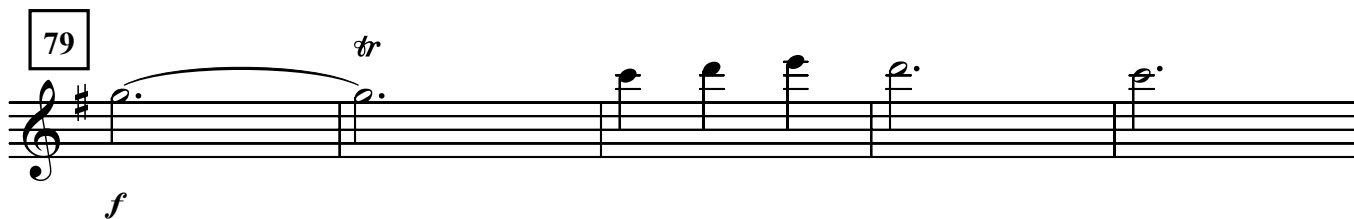
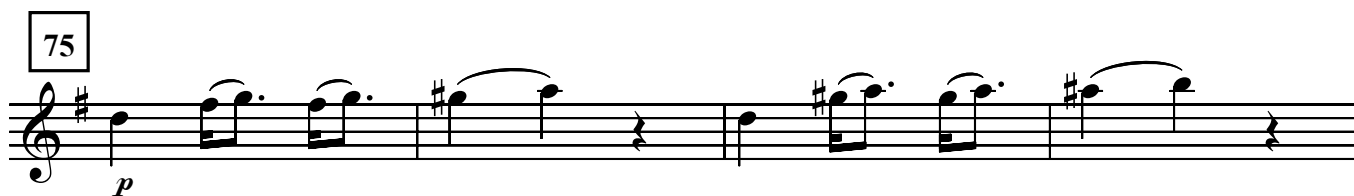
2

61

4

f

69

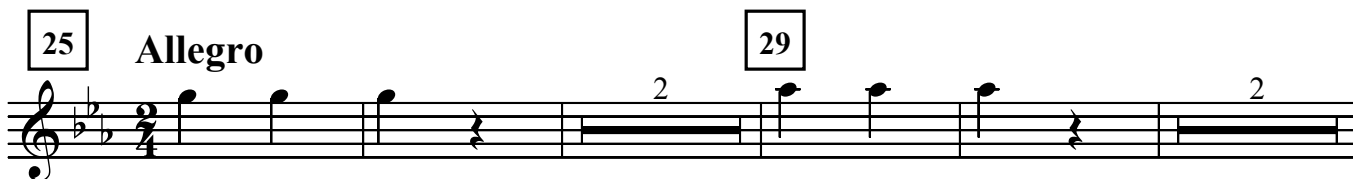
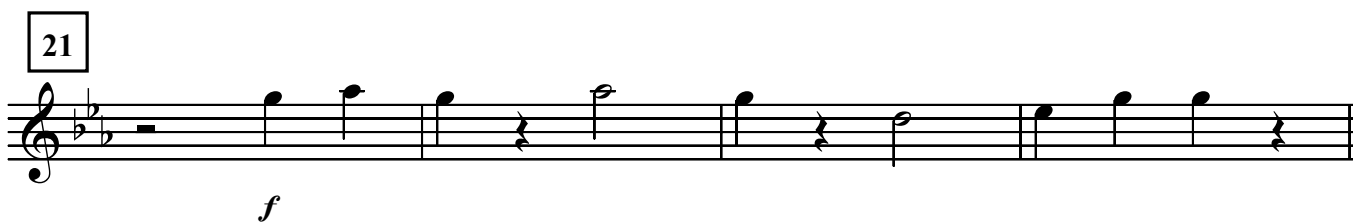
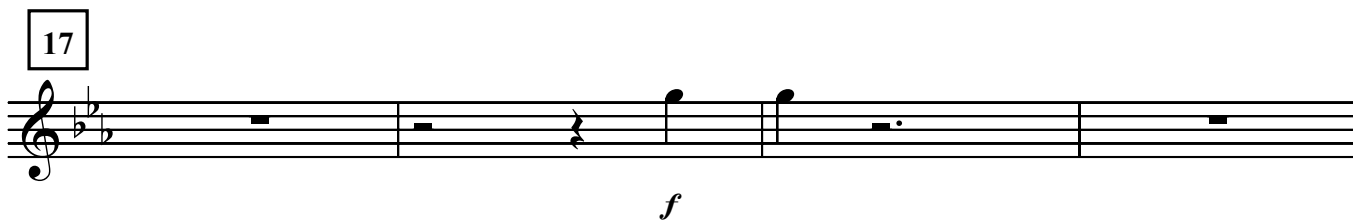
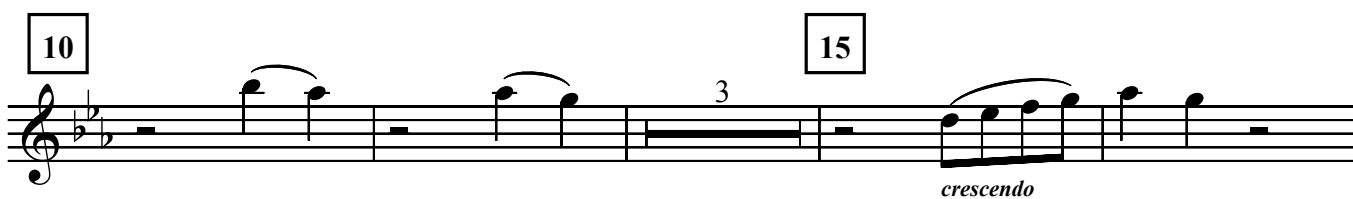
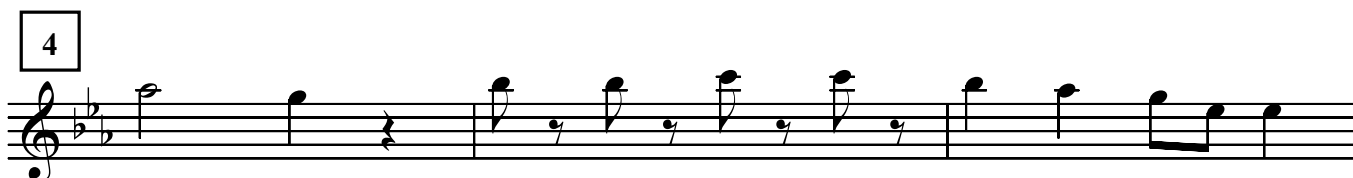


D. C. Allegro ao Fim

Flauta I

Responsório III

Moderato



33

40

47

53

55

63

69

73

79

85

Fim

91

Verso

Andantino 14

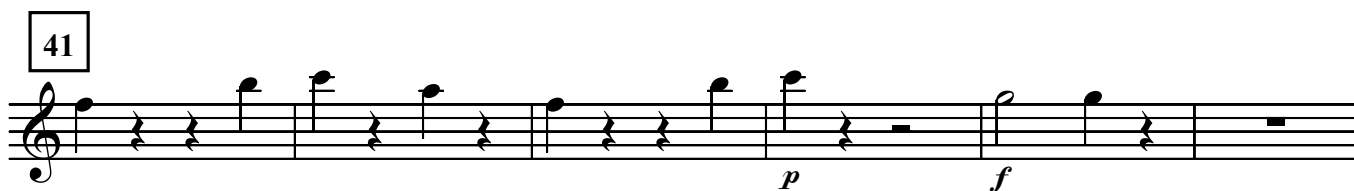
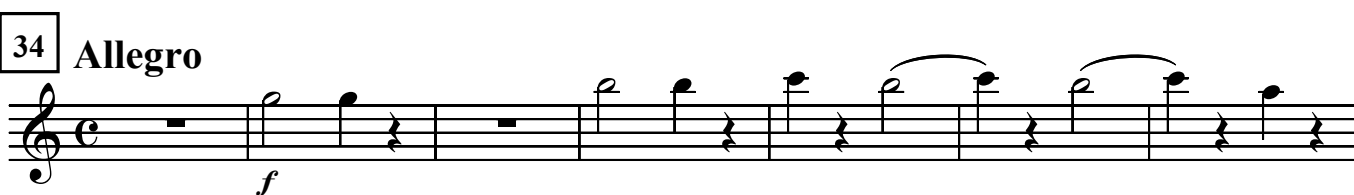
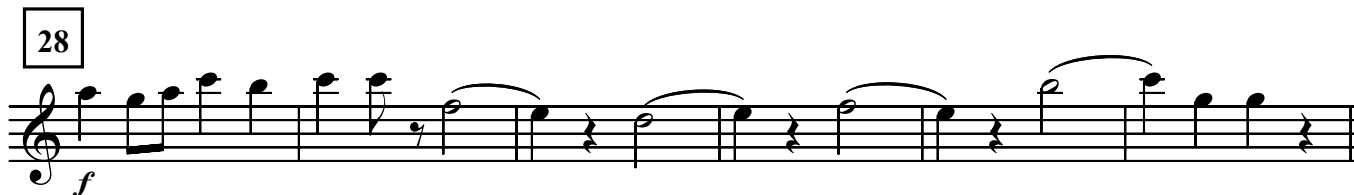
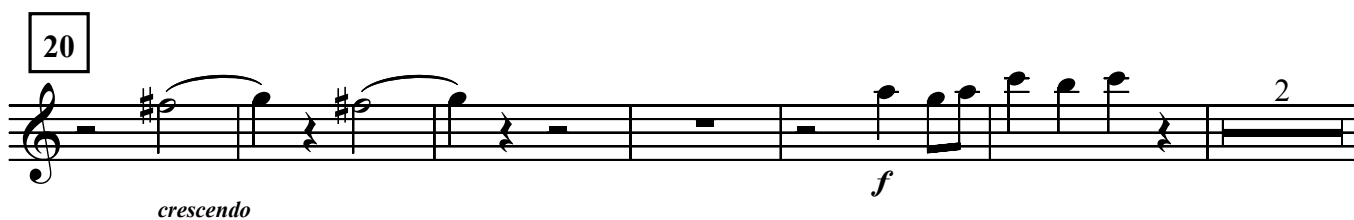
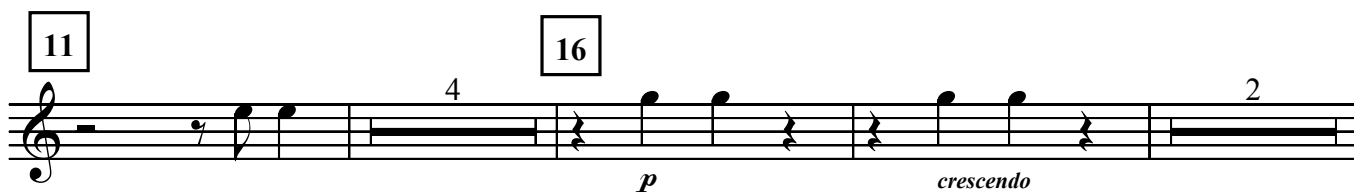
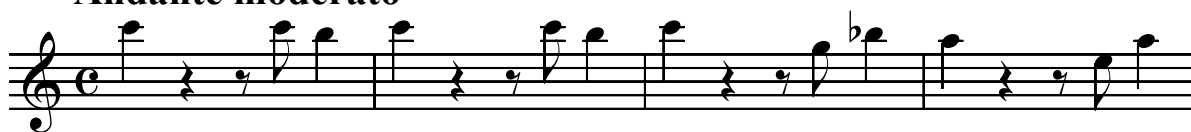
Largo 7

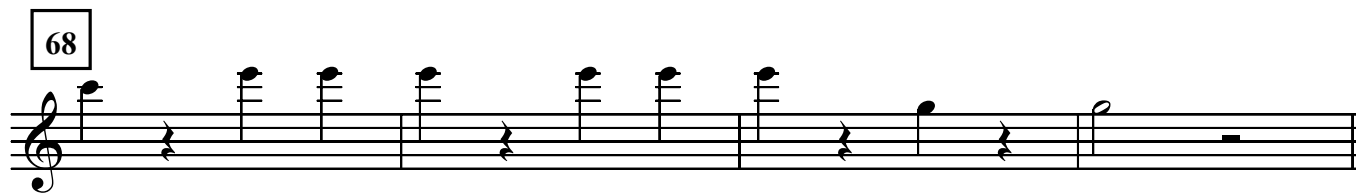
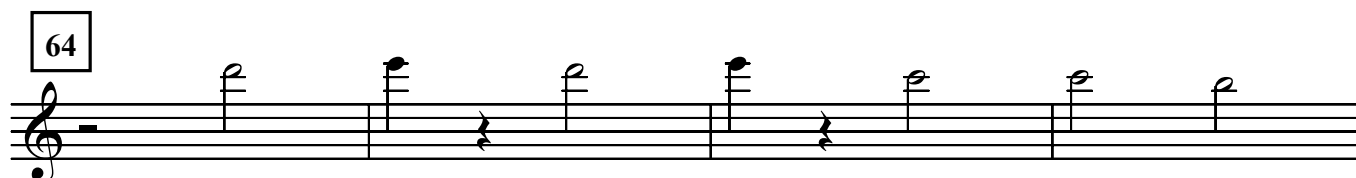
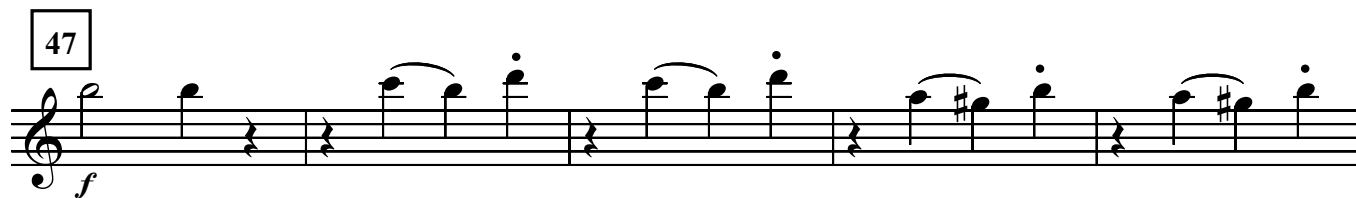
D. C. Allegro ao Fim

Flauta I

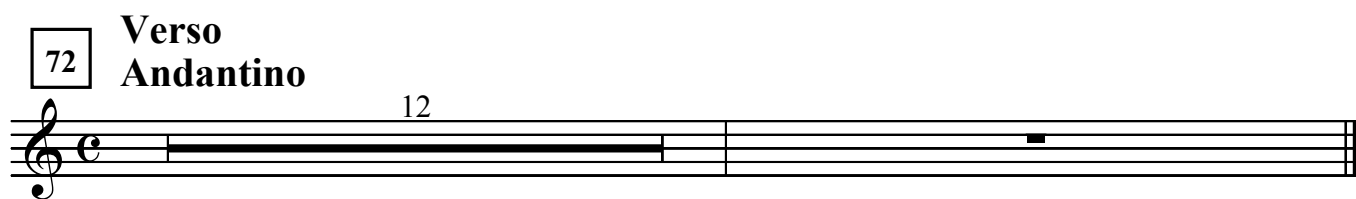
Responsório IV

Andante moderato





Fim



D. C. Allegro ao Fim

Flauta I

Responsório V

Afetuosos 61 **Allegro**

59

64

70

8

78

82

87

91

Verso
Moderato

17

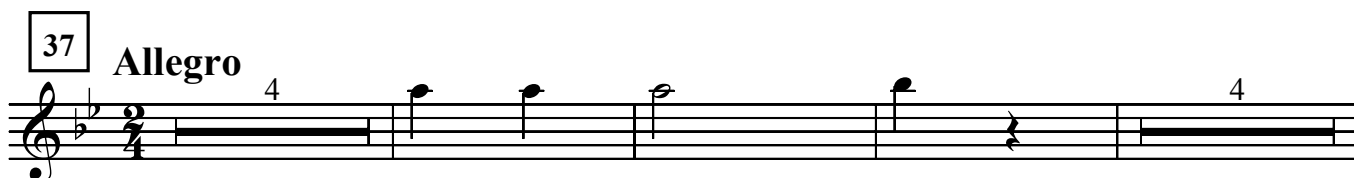
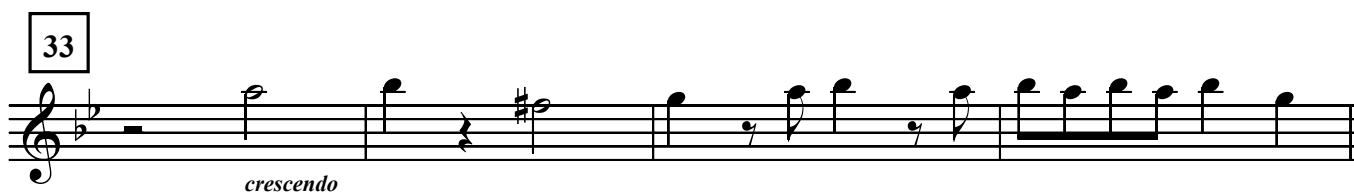
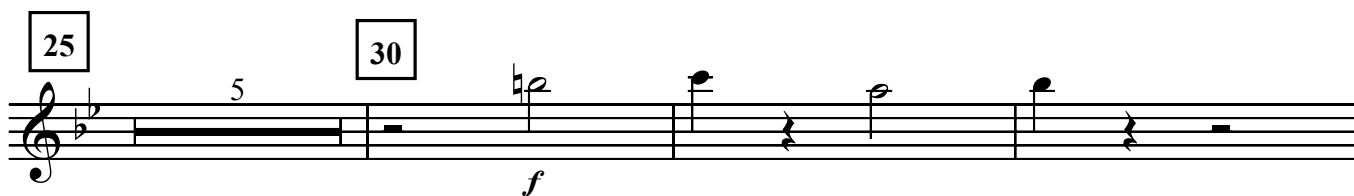
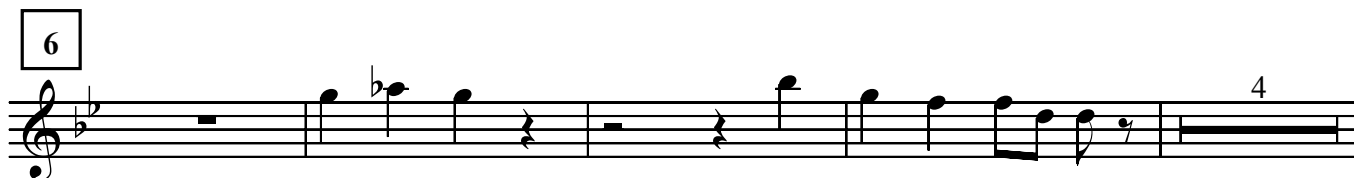
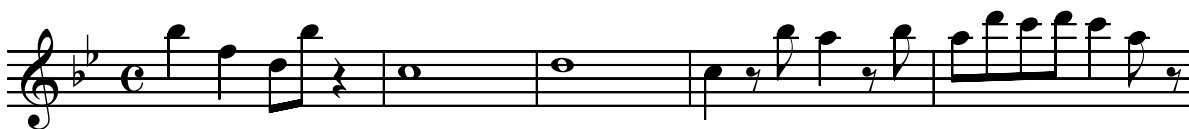
D. C. Allegro ao Fim

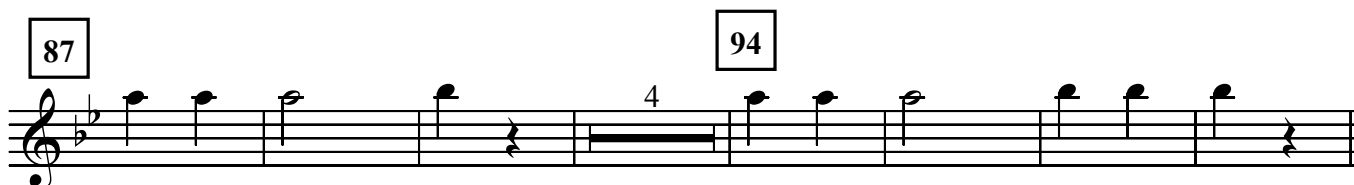
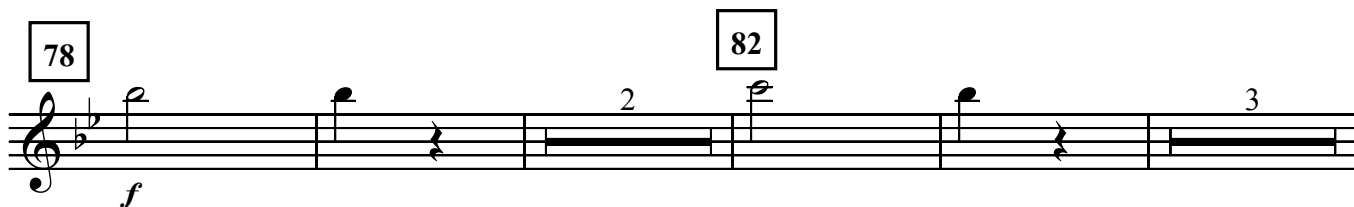
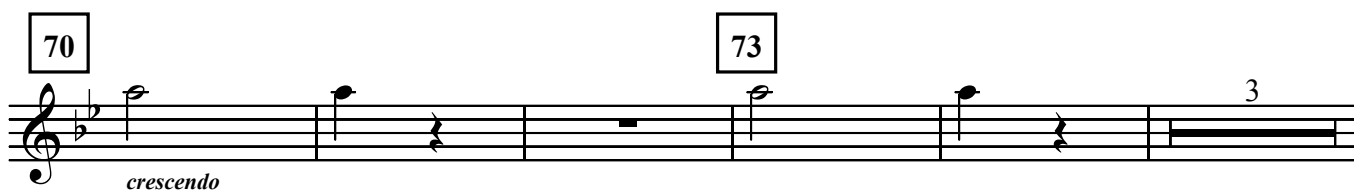
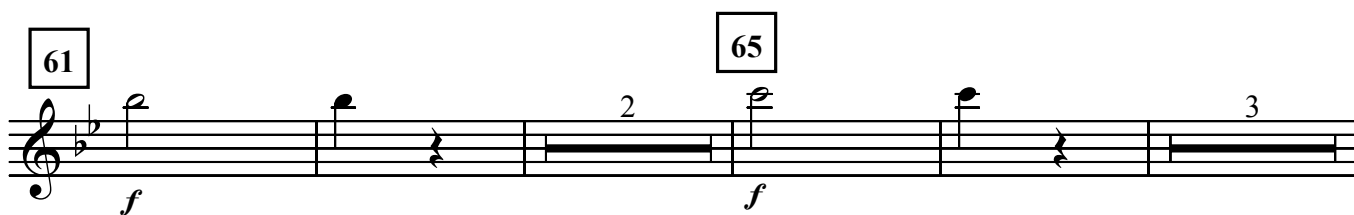
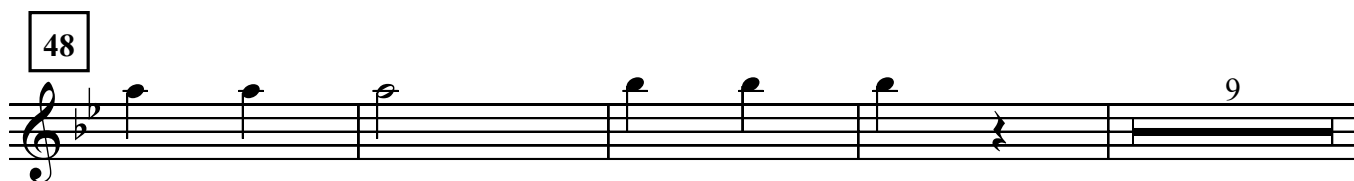
Fim

Flauta I

Responsório VI

Moderato



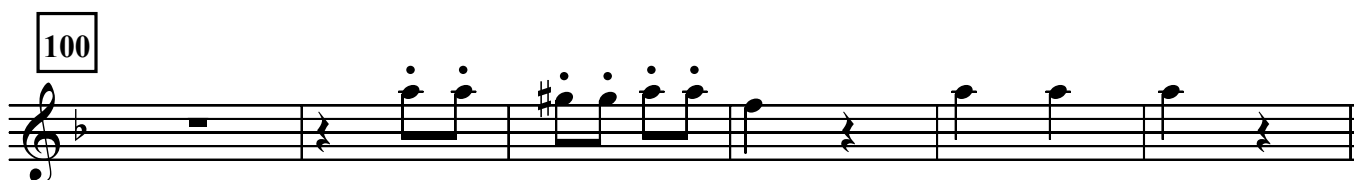
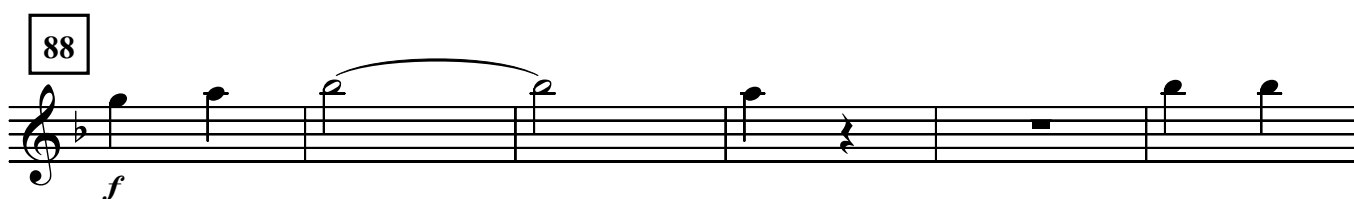
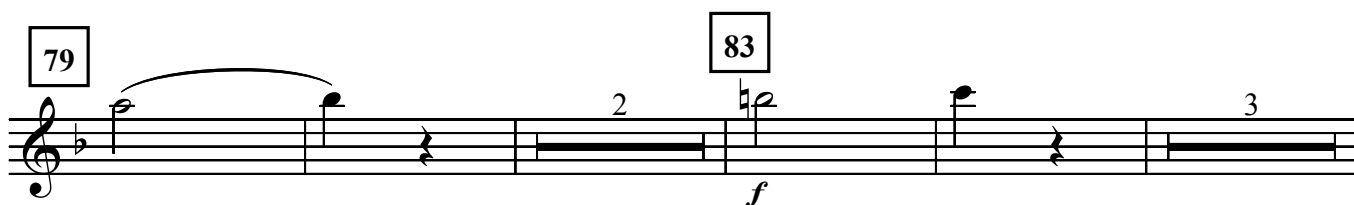
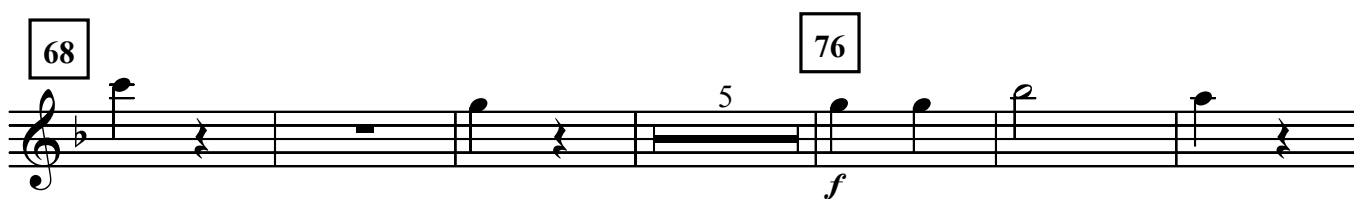
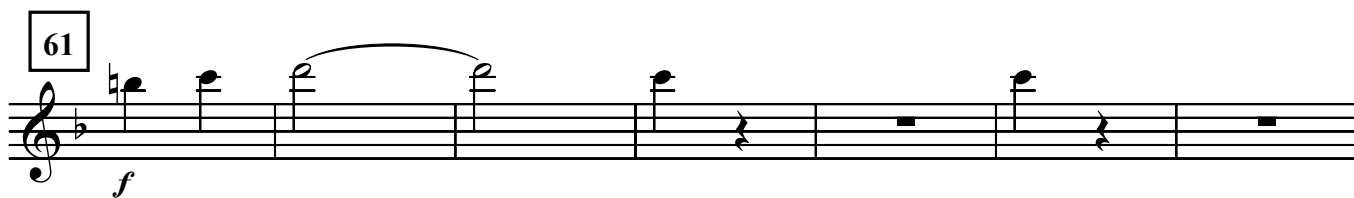
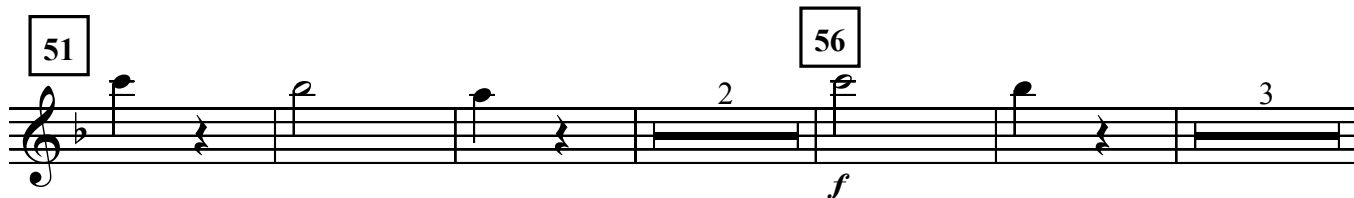


Fim



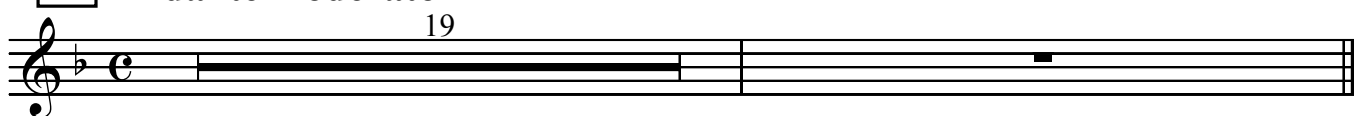
Largo

D. C. Allegro ao Fim



Fim

Verso
106 Andante moderato

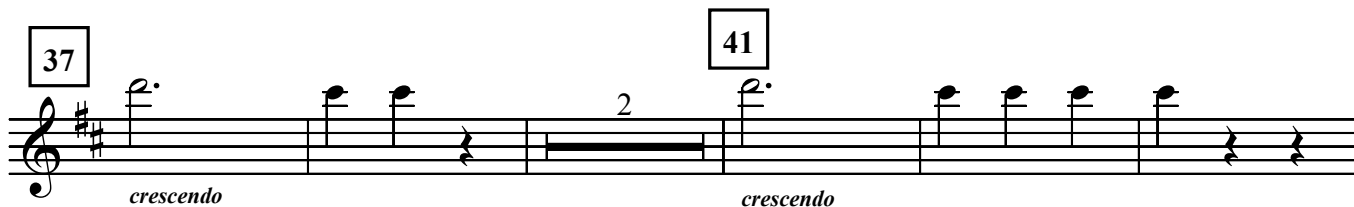
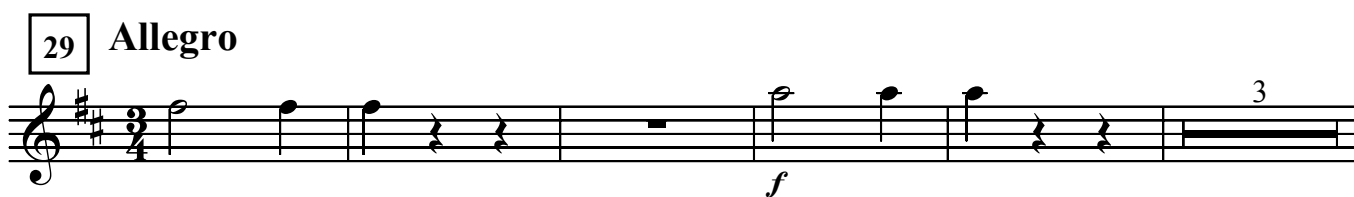
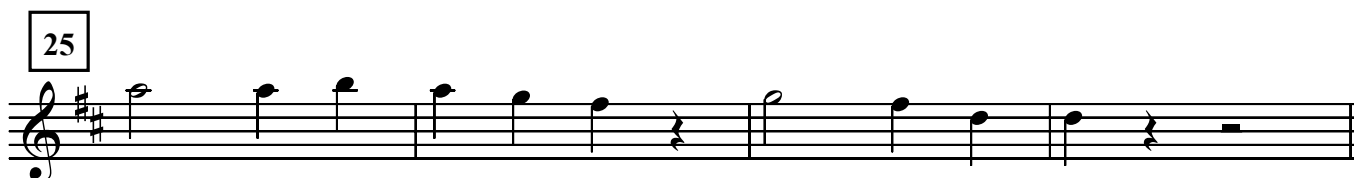
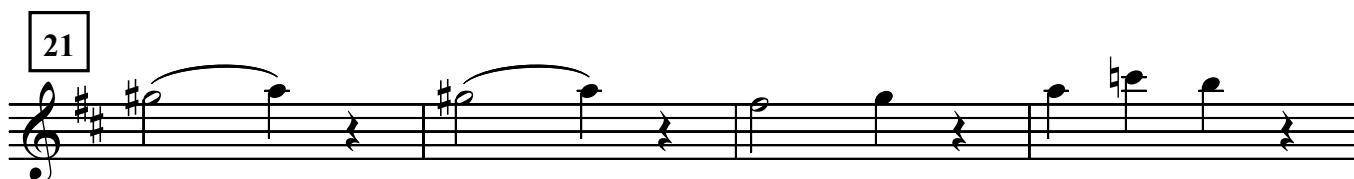
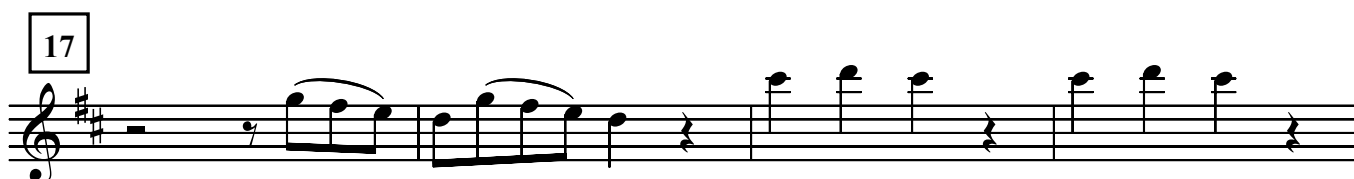
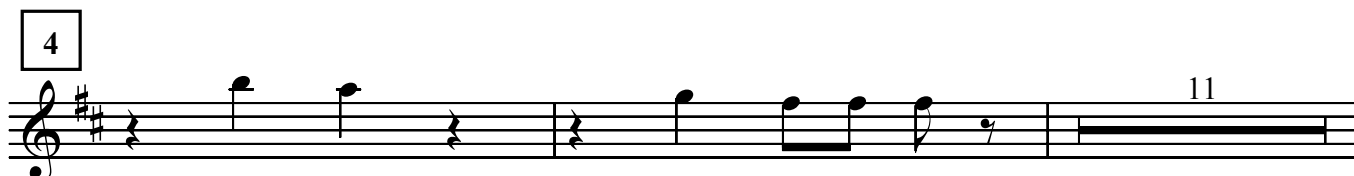


D. C. Allegro ao Fim

Flauta I

Responsório VIII

Andante



55 60

64 71

74

79 **Verso**
Larghetto 87 I. **Fim**

90

95 103

107 3

114

f p f p pp

D. C. Allegro, depois Gloria Patri

118 **Afetuoso** 17

D. C. Allegro ao Fim