

Violino I **Matinas de Santo Antônio**

Edição: Carlos Alberto Figueiredo
Fonte: ORB

Jerônimo de Sousa
(fl.1721-1826)

Invitatório

Andante

3

5

7

9

11

13

p

f

p

f

p

Violino I

Responsório I

Andante

p *crescendo* *p* *crescendo* *f*

4

7

10

13

16

19

p

22

f

25

p *f*

28 **Allegro**

f

35

f

41

f

47

f

53

f

59

f

65



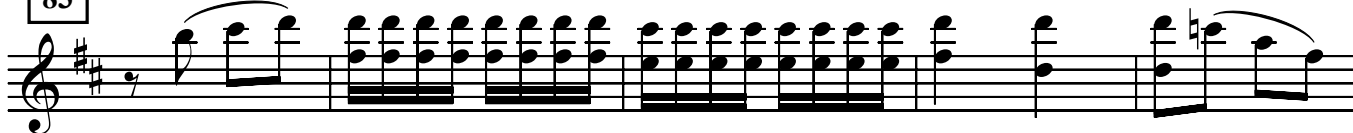
71



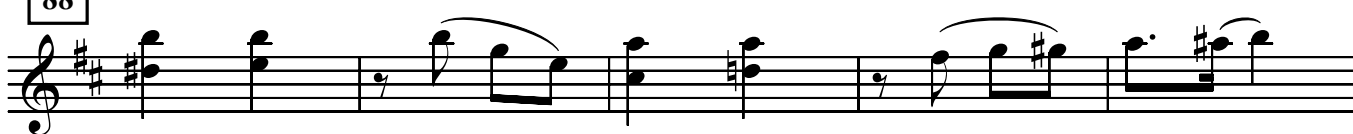
77



83



88



93



Fim

99

Moderato

102



105



108



112

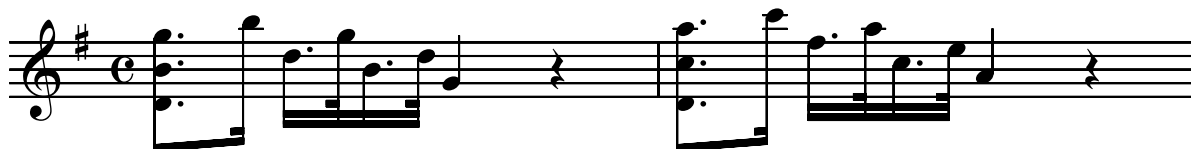


D. C. Allegro ao Fim

Violino I

Responsório II

Andante



3



5



7



10



13



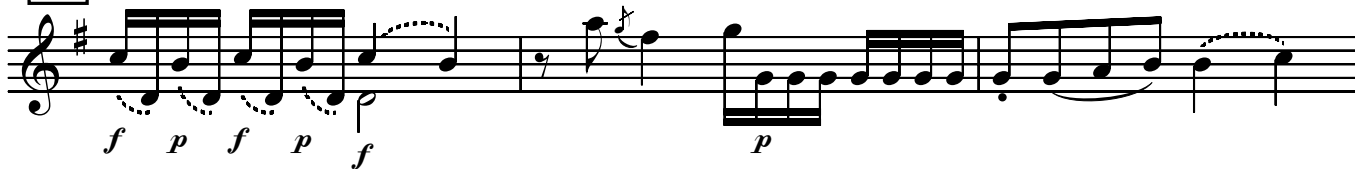
15



17



19



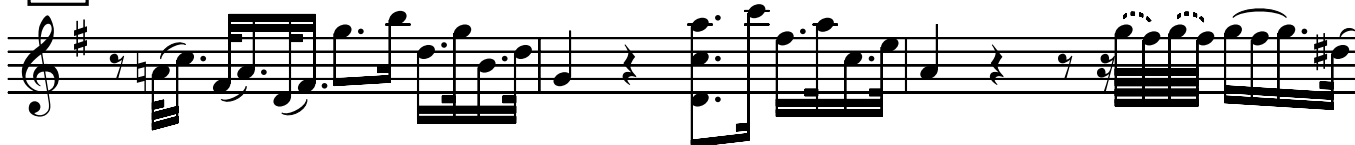
22



25



28



31



34

Allegro



38



8 43



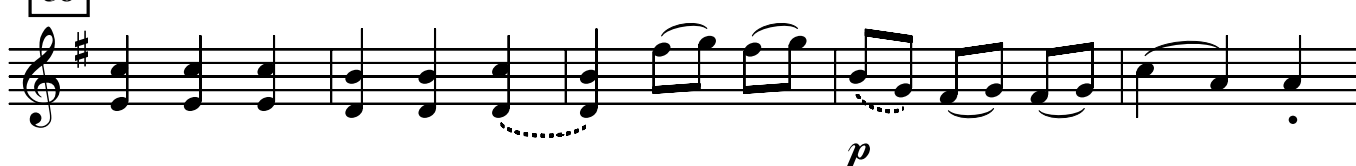
48



53



58



63



68

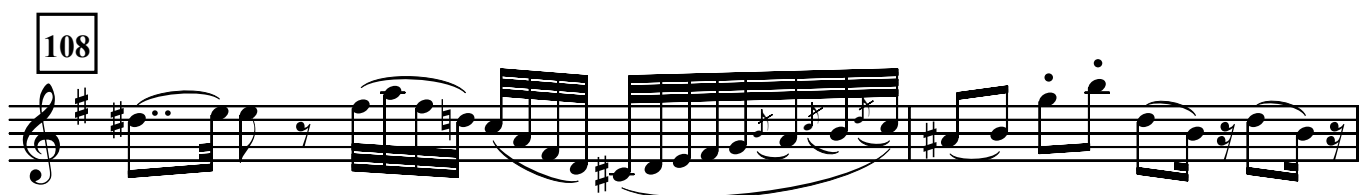
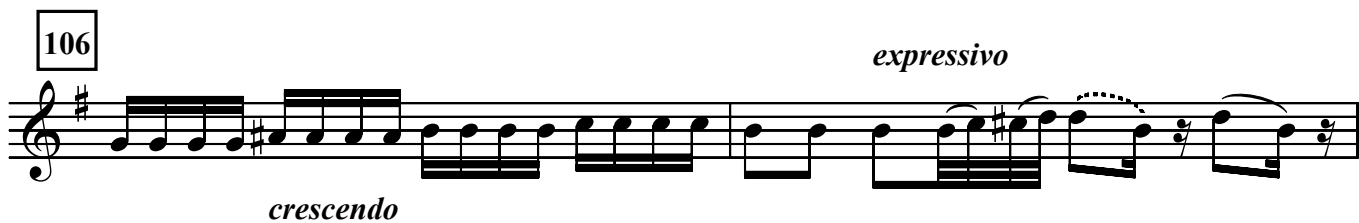
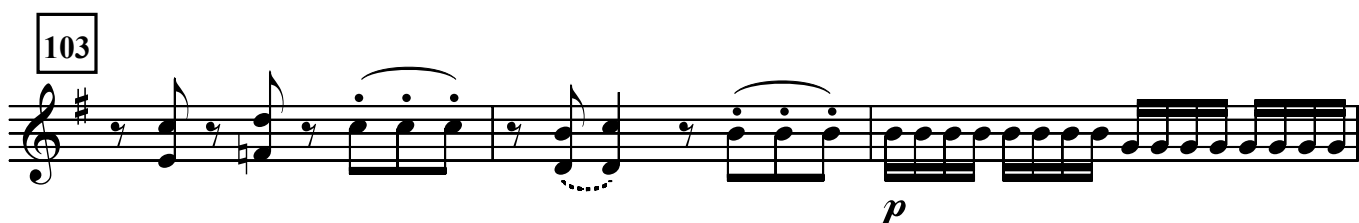
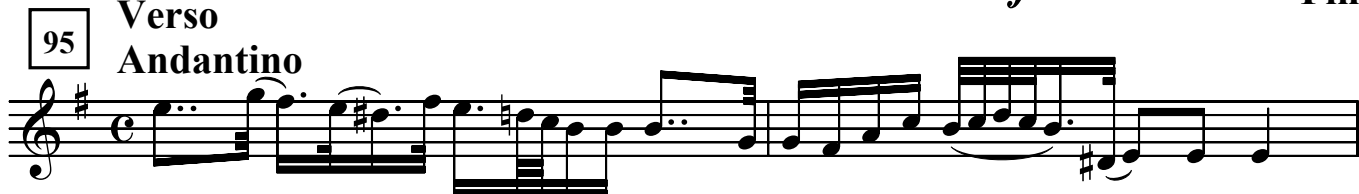
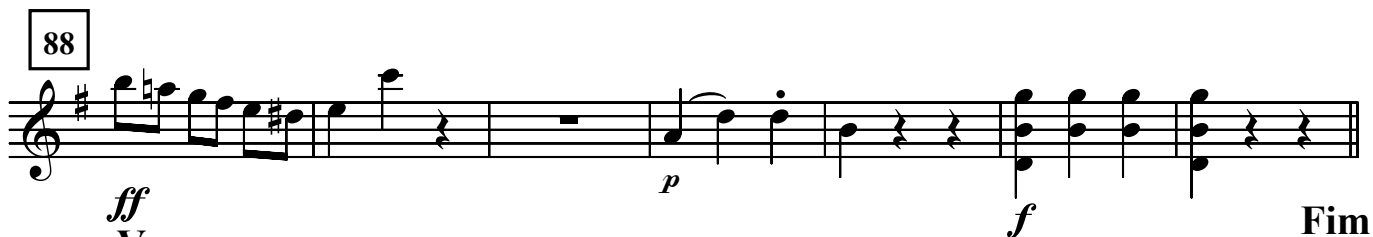


73



78





110

p

112

crescendo

114

p *pp*

117

f *p* *pp*


120

D. C. Allegro ao Fim


Violino I Responsório III

Moderato

3



5



8



11

p

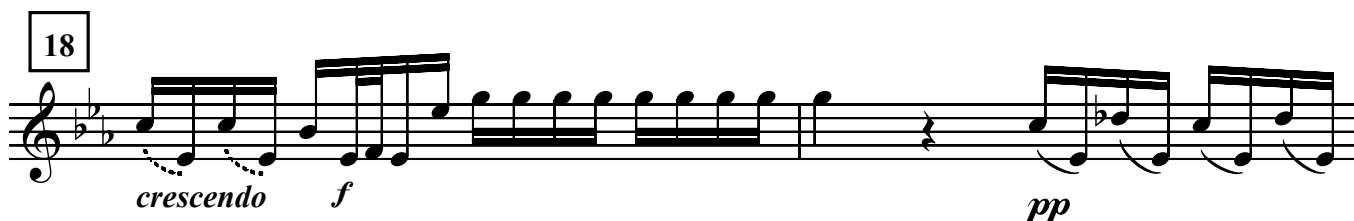
14

crescendo

16

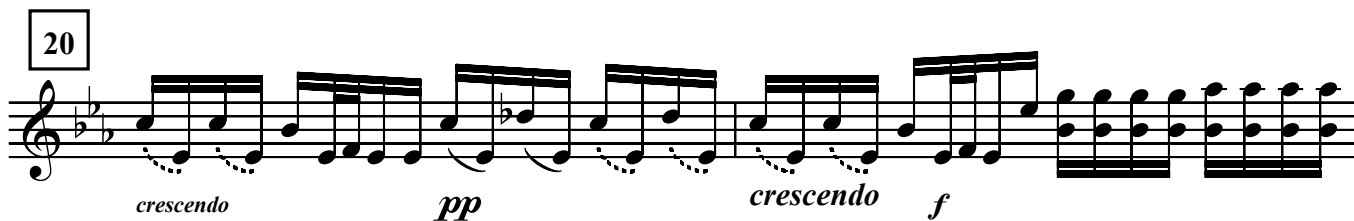
pp *crescendo* *pp*

18



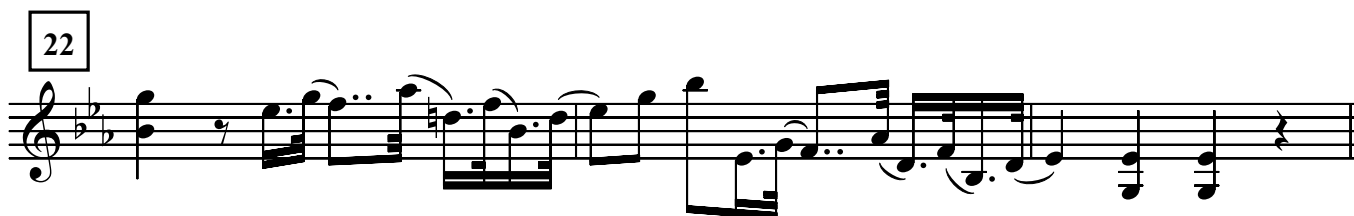
crescendo f pp

20

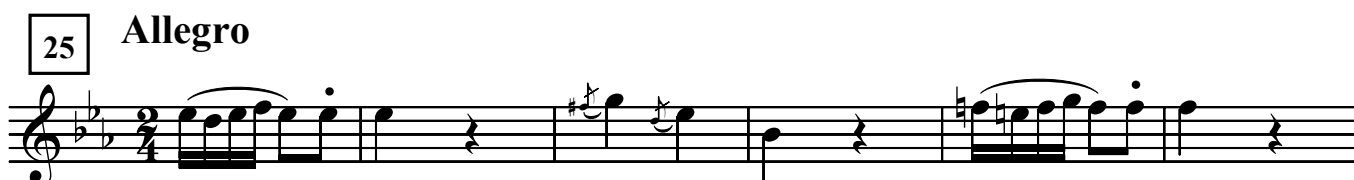


crescendo pp crescendo f

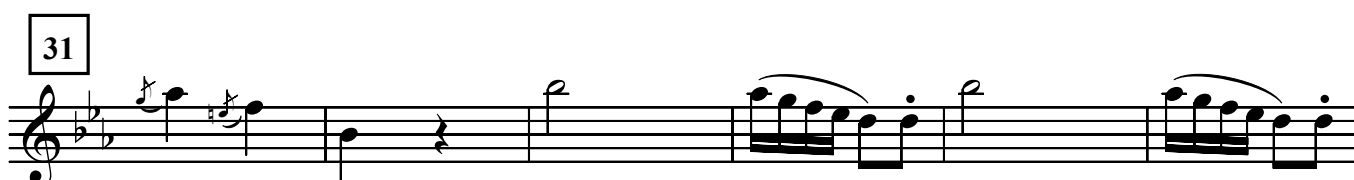
22



25 **Allegro**



31



37



42



48



p

53



59



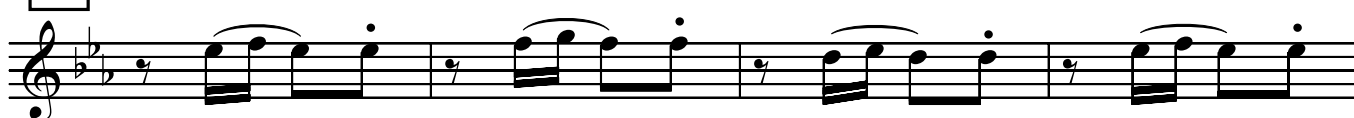
64



70



76



80



85



Fim

91 **Verso**
Andantino

94 *expressivo*

98

102 *pp*

D. C. Allegro, depois Gloria Patri

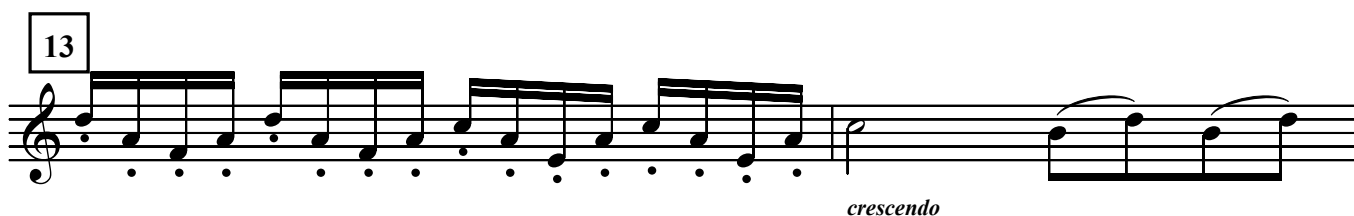
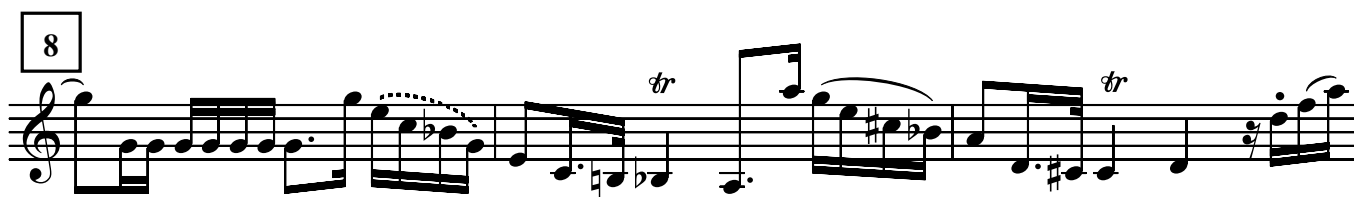
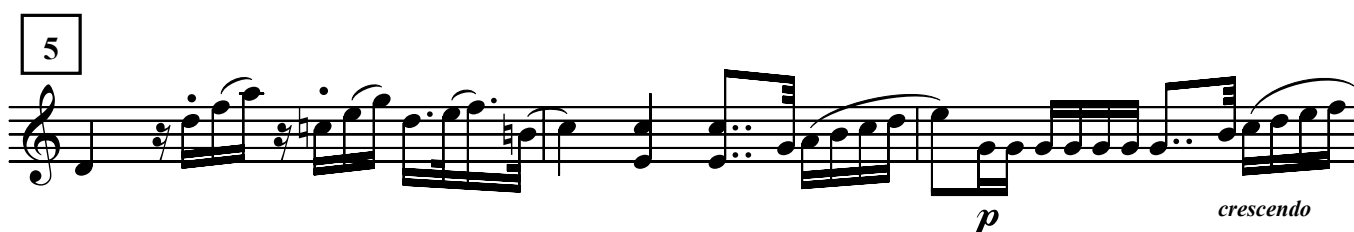
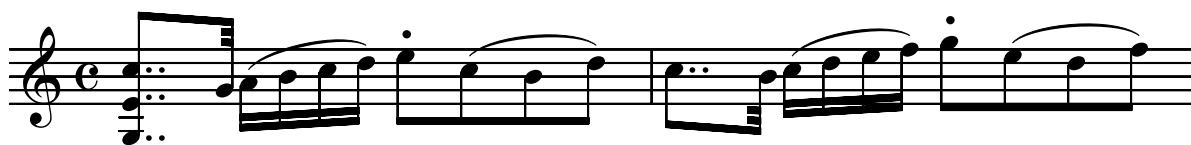
105 **Largo**

108

D. C. Allegro ao Fim

Violino I Responsório IV

Andante moderato



18

p *crescendo*

21

p

24

f

26

p

28

f *expressivo*

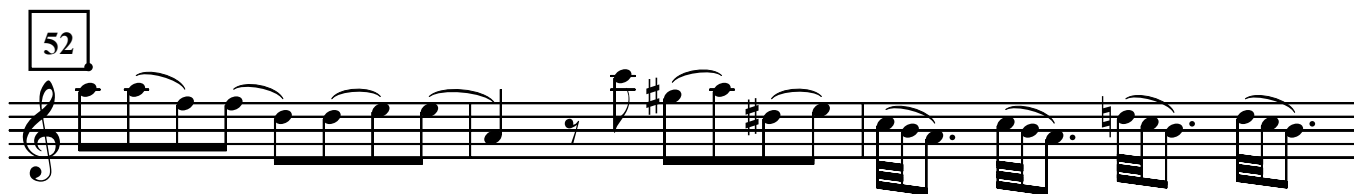
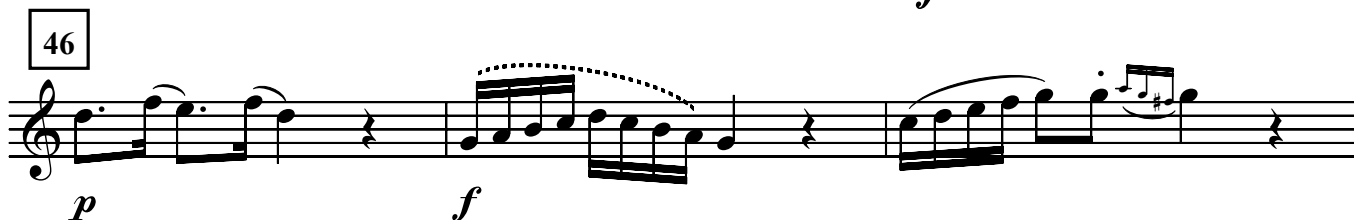
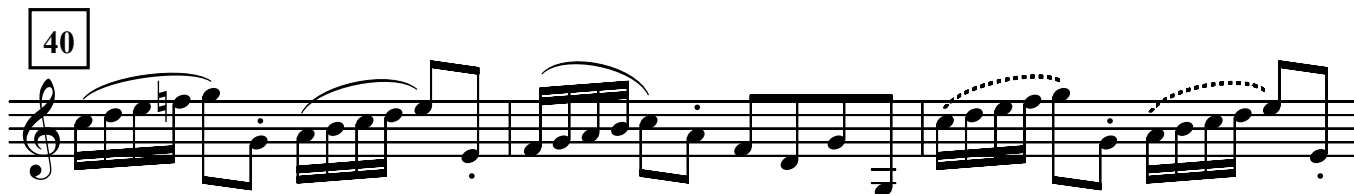
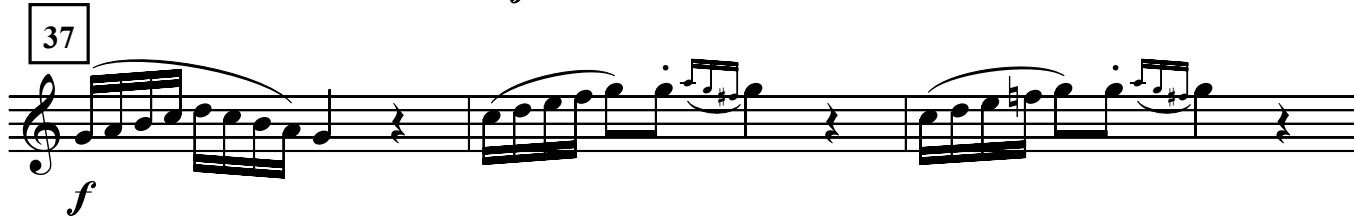
30

f

32

f

34 Allegro



58



61



64



67



Verso
Andantino

72



76



79



82



D. C. Allegro ao Fim

Violino I

Responsório V

Afetoso
dolce
p

5

9

13

17

crescendo
f

21

p

25

f

29



33



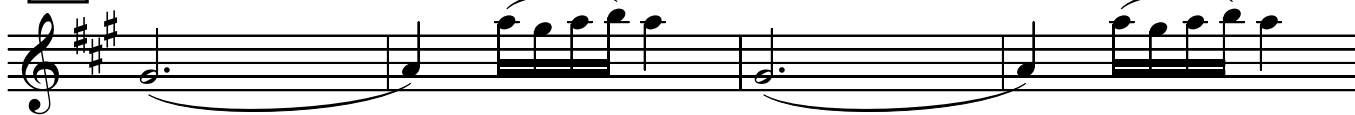
37



41



45



49



53



57



61

Allegro



65



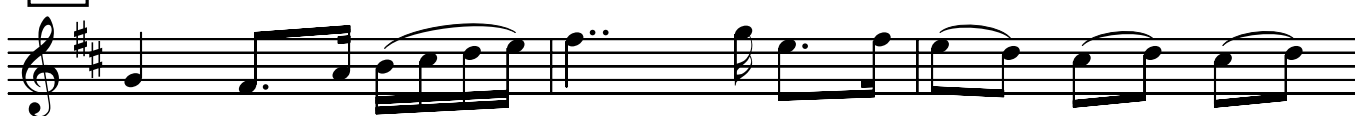
69



73



77



80



84



87



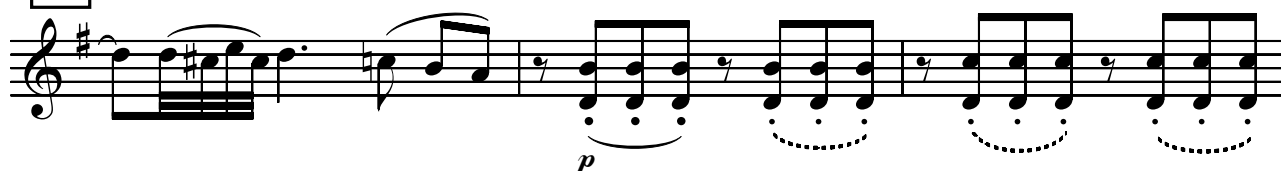
Fim

Verso
Moderato

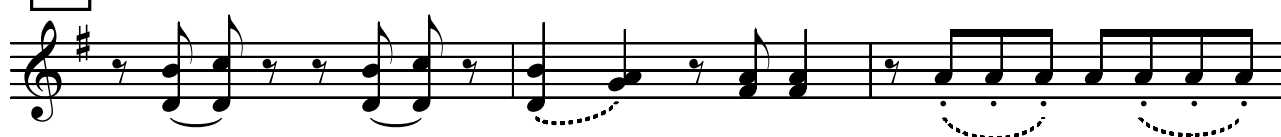
91



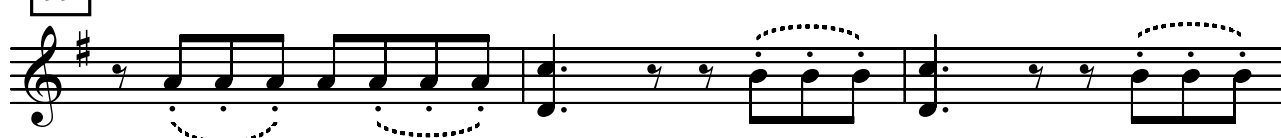
93



96



99



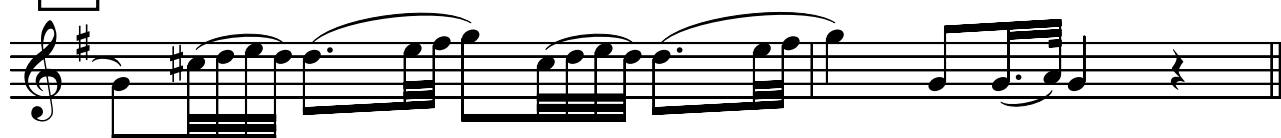
102



105



107



D. C. Allegro ao Fim

Violino I

Responsório VI

Moderato

3

5



8

The musical notation for Example 10 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, some beamed together, and several rests. A dynamic marking of *p* (piano) is placed below the staff towards the end of the sequence.

11

The musical notation for Example 11 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a series of eighth notes, followed by a group of sixteenth notes. The notation includes a crescendo marking at the end of the phrase.

13

p *crescendo* *f*

17

f

19

21

24

p

27

p *crescendo* *p* *crescendo*

30

f *p*

33

expressivo

crescendo

35

37 **Allegro**

42

47

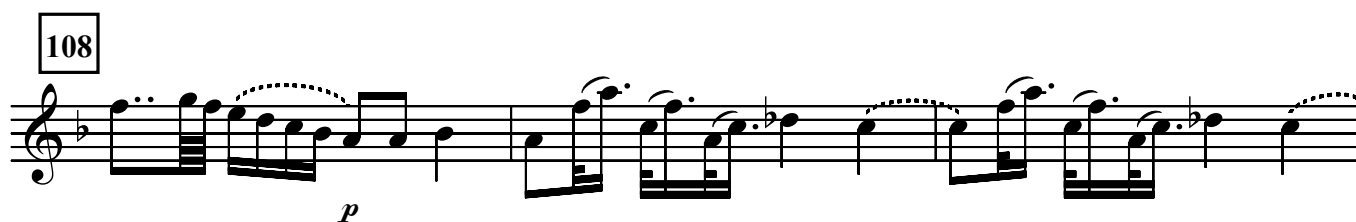
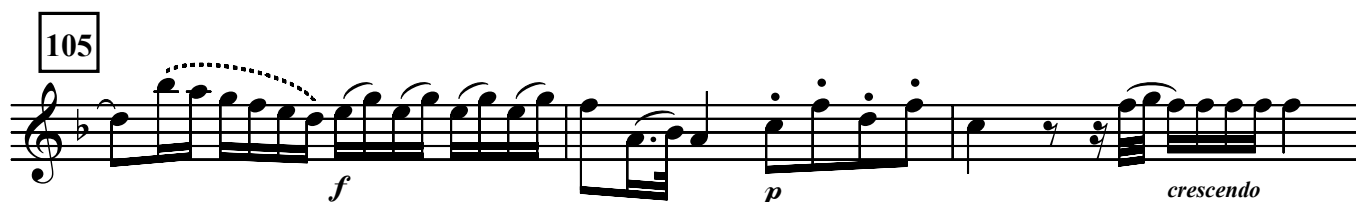
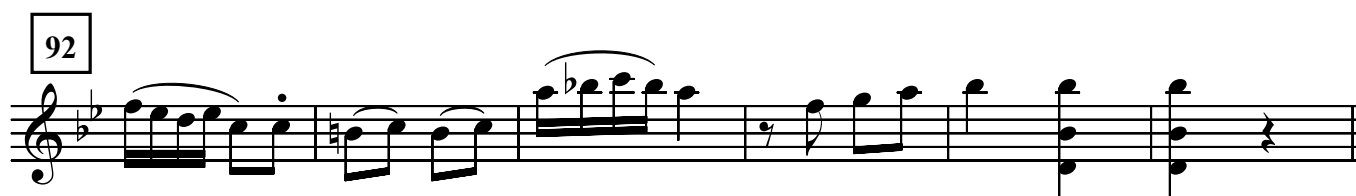
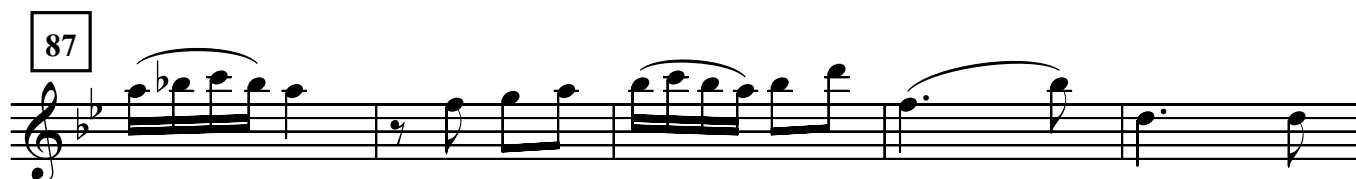
52 *p*

57 *f*

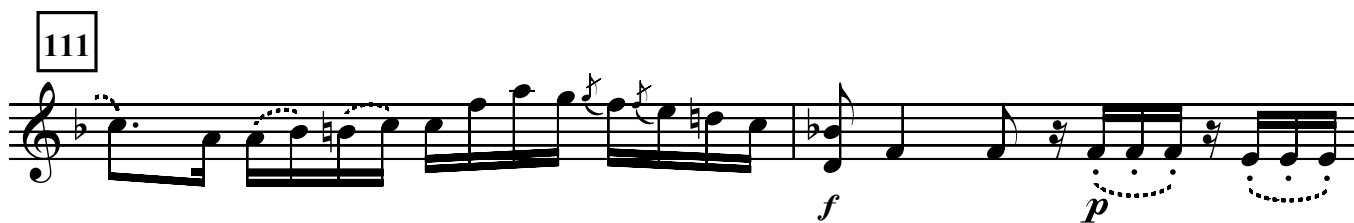
62 *p* *f*

67 *p* *crescendo*

72 *f*



111



f *p*

113



f *p*

D. C. Allegro, depois Gloria Patri

116 **Largo**



crescendo

119



crescendo

121

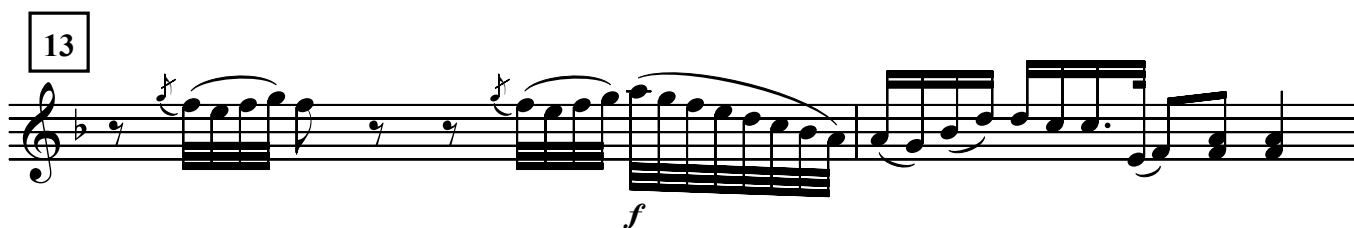
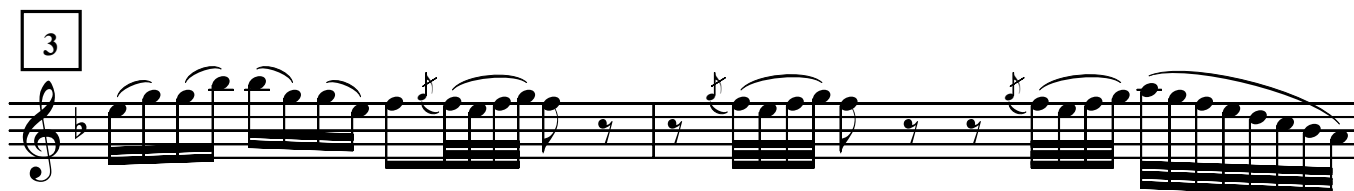


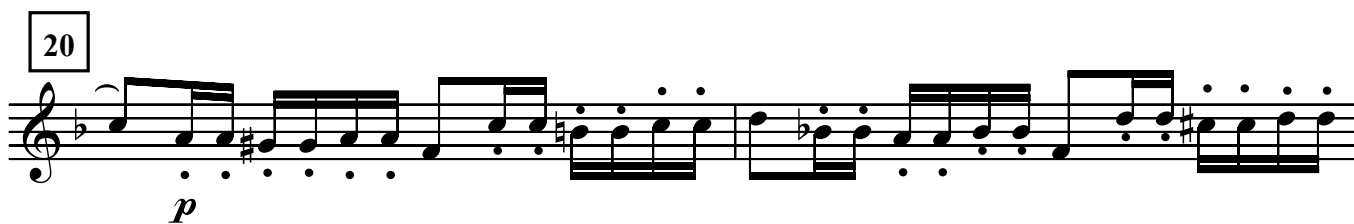
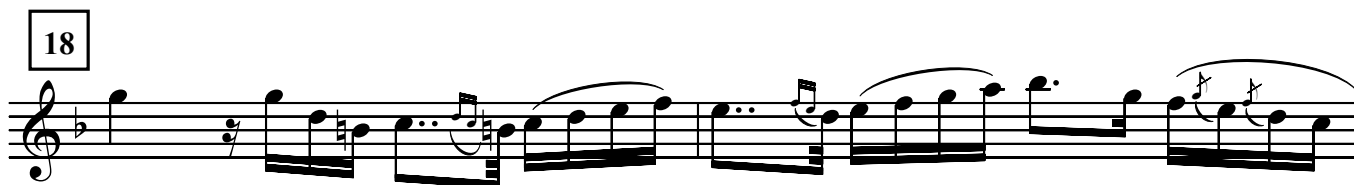
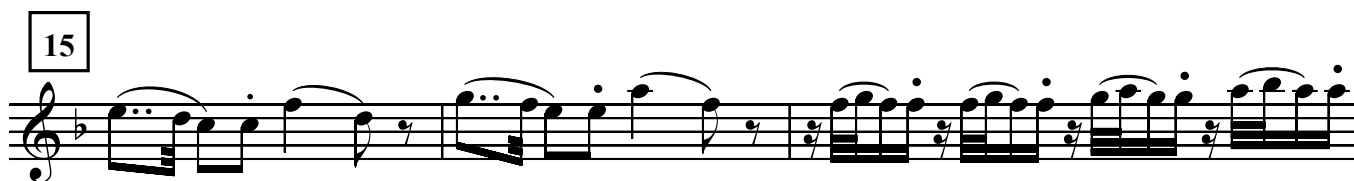
p

D. C. Allegro ao Fim

Violino I Responsório VII

Andante moderato

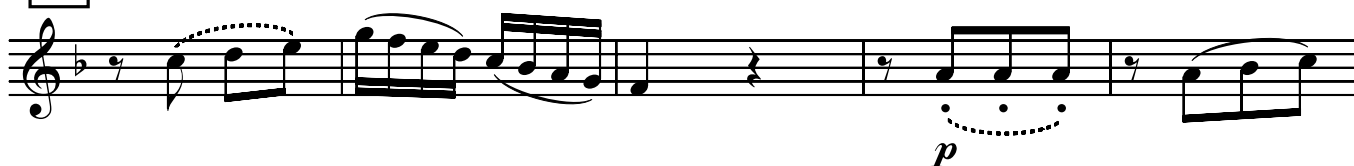




31 Allegro



36



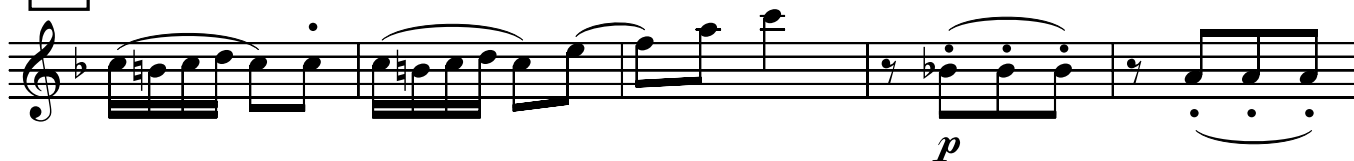
41



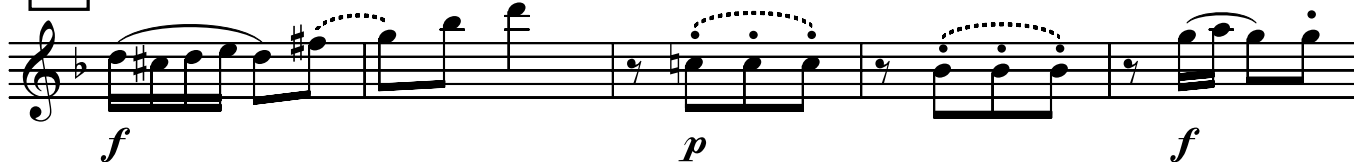
46



51



56



61



66



71

p

76

f

81

p *f* *p*

86

f

91

96

101

Fim

Verso
106 Andante moderato



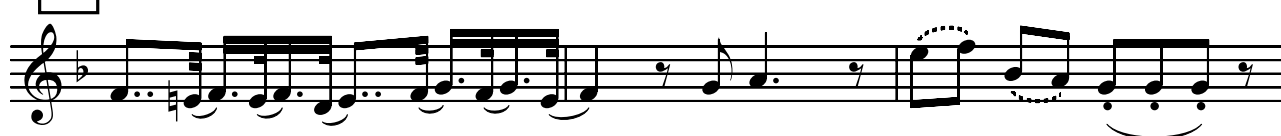
109



112



115



118



121



124



D. C. Allegro ao Fim

Violino I

Responsório VIII

Andante

expressivo

3



5



8



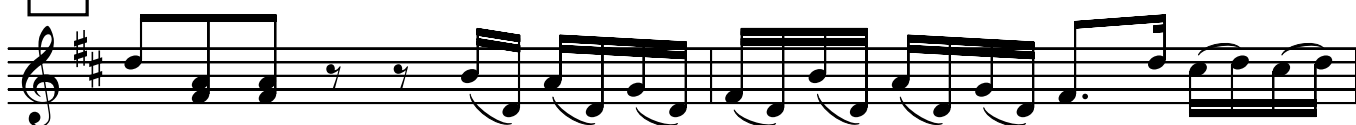
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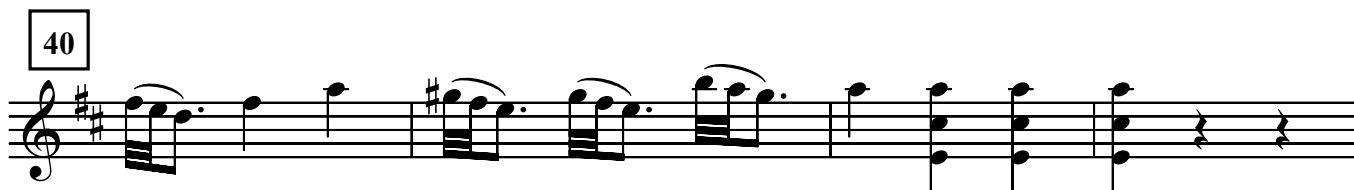
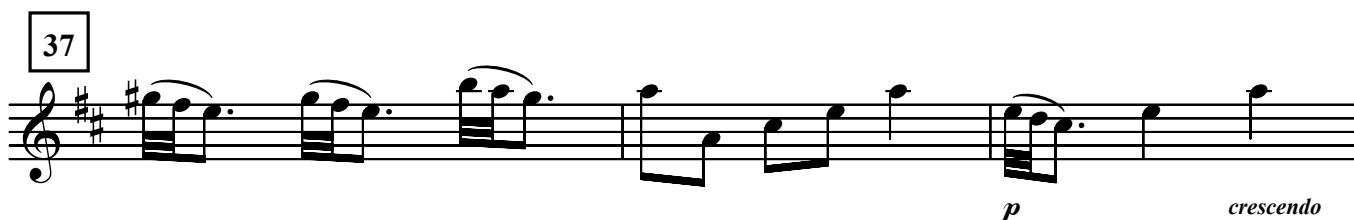
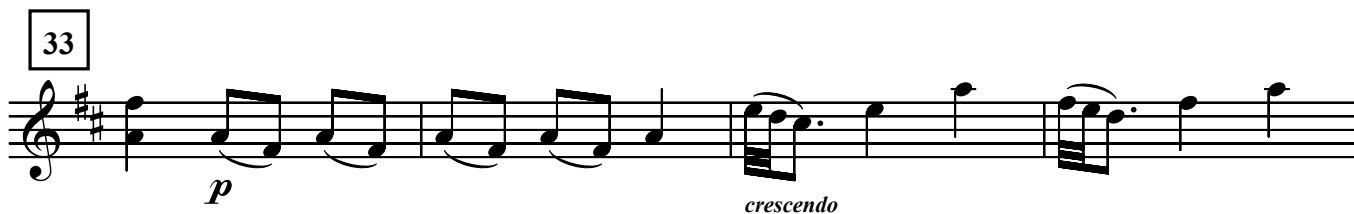
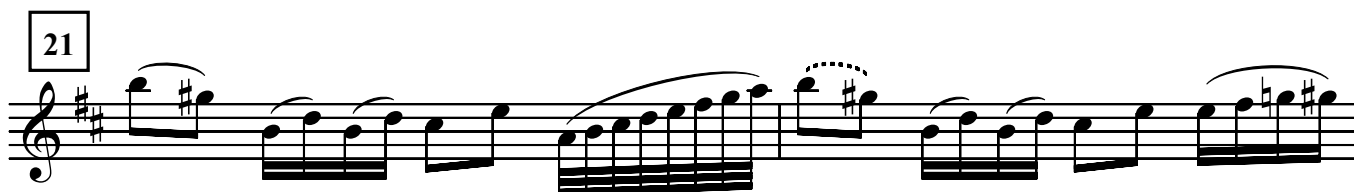
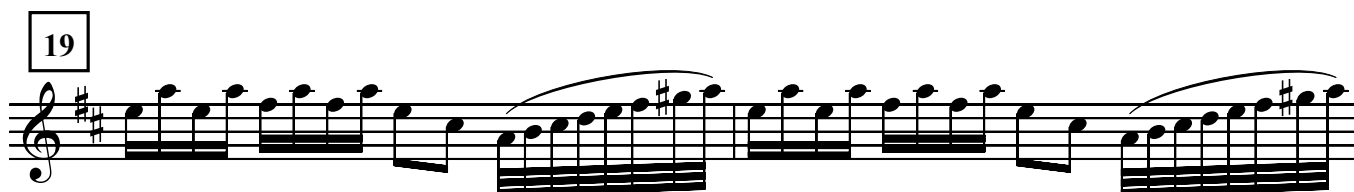


14



17





44

p *f*

48

p

52

f

56

f

60

f

64

f

69

f

74

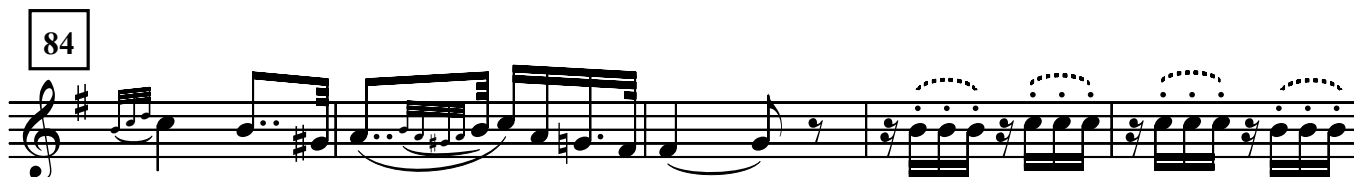
f

Fim

79 Verso
Larghetto



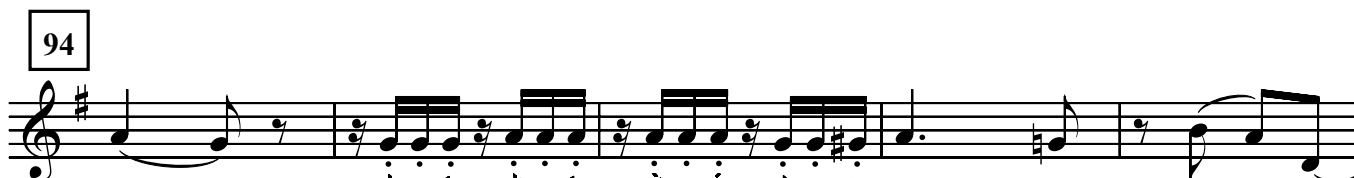
84



89



94



99



104



109



114



f

p

f

p

pp

D. C. Allegro, depois Gloria Patri

118

Afetuoso

121



124



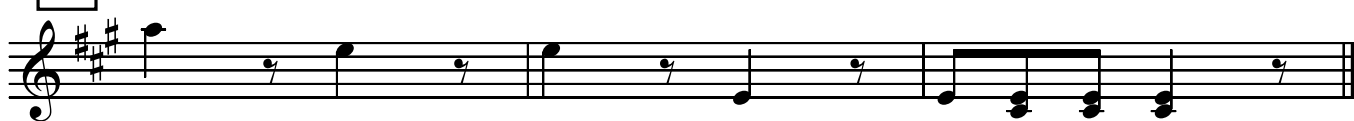
127



130



133

**D. C. Allegro ao Fim**