

PAMM 15

Oboé I

Edição: Paulo Castagna

Fonte: BAN

Bailado na Roça

Peça característica para orquestra

(1900/1906)

Francisco Valle

(1869-1906)

1 - Os Garotos Fardados / Os Camponeses

A - Os Garotos Fardados

Allegro

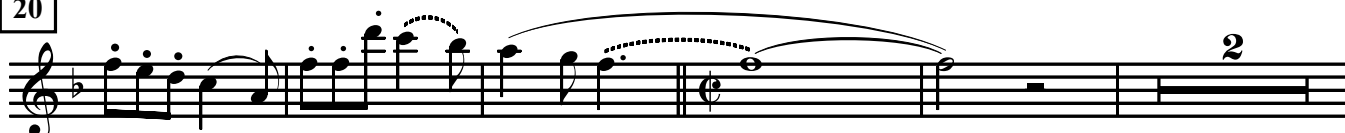
A



14



20



27

B

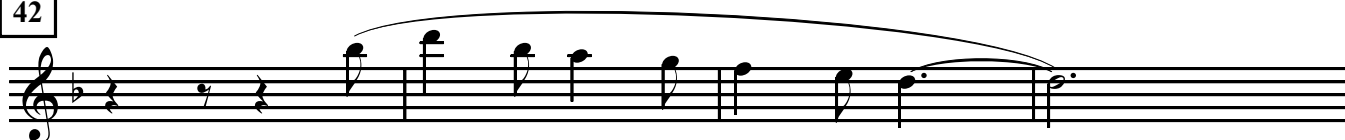


36

C



42



46

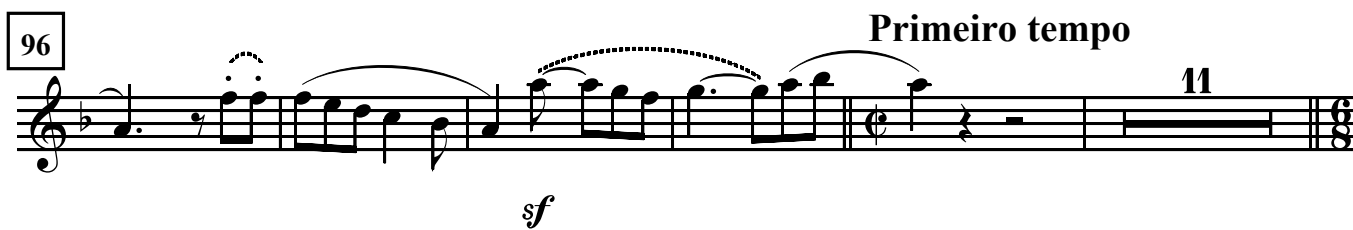
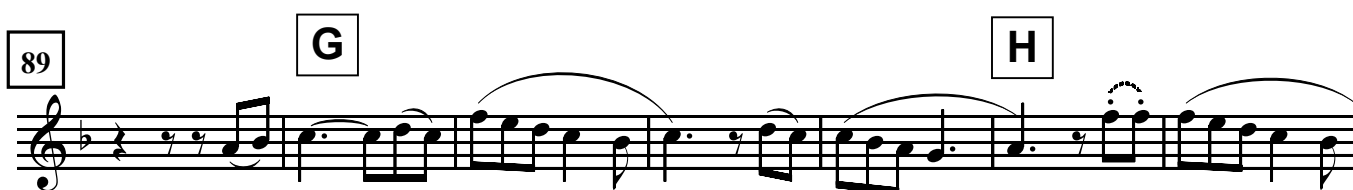
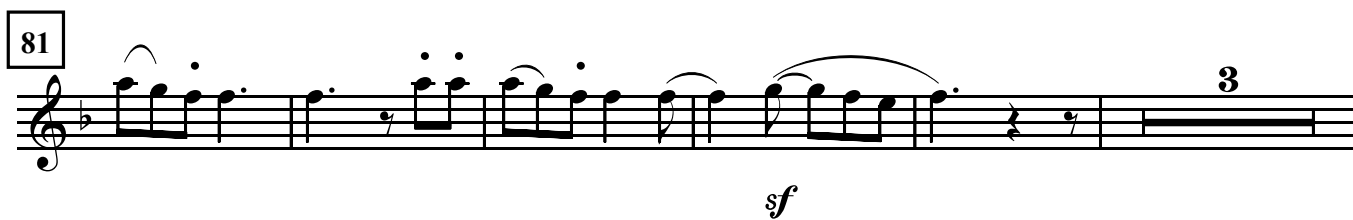
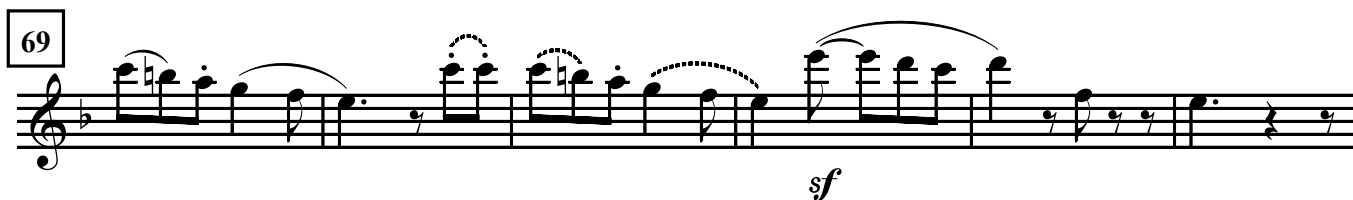


51



D B - Os Camponeses

Più lento

E

2 - Os Caipiras ou Violeiros / Samba

A - Os Caipiras ou Violeiros **K**

4 *p* *a 2*

9

17 **L** 2 3 *mf*

27 *mf* *f*

34 **M** *dim.*

41 *p* *a 2*

49 *mf*

55 **N** *f* *mf* *ff cresc. sempre*

63 **O**



B - Samba

73 **P** *fff* *p*

73 **Q** *fff* *f*

80 **R**

87 **S**

93 *p* *cresc.*

99

105 **T** *fff* *p* *fff*

Detailed description: This block contains the musical notation for the Samba section, measures 73 to 105, for Oboé I. The music is in 2/4 time and B-flat major. It features various dynamics including fortissimo (fff), piano (p), and crescendo (cresc.). The notation includes slurs, accents, and dynamic markings. Rehearsal marks P, Q, R, S, and T are placed above the staff at measures 73, 73, 80, 87, and 105 respectively. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written on a single staff with a treble clef.

111

p *ff*

117

f

123

U

fff

130

V

f

137

W

a 2 *fff*

143

a 2

149

X

Y

f 2

Detailed description of the musical score: The score is for Oboé I, measures 111 to 149. It is in 2/4 time with a key signature of one flat. The notation includes various dynamics: *p* (piano) at measure 111, *ff* (fortissimo) at measure 112, *f* (forte) at measure 117, *fff* (fortississimo) at measure 123, and *f* (forte) at measure 130. There are also articulations like accents (>) and slurs. Specific performance instructions are marked with letters in boxes: U at measure 123, V at measure 130, W at measure 137, X at measure 149, and Y at measure 149. There are also markings for *a 2* (second ending) at measures 137 and 143, and a final *2* at the end of measure 149.

