

1 - Tacet

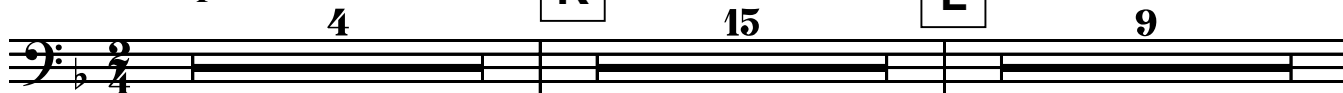
Tímpanos

2 - Os Caipiras ou Violeiros / Samba

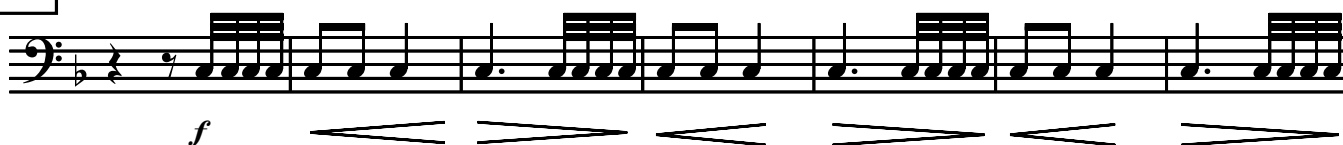
A - Os Caipiras ou Violeiros

K

L



29



36

M

15

N



57



63

O



B - Samba

77 **P** **Q**

77 **R** **S**

98

105 **T**

121 **U**

128

135 **V**

The musical score is written for Timpani in a 2B Samba style. It consists of seven staves of music, each starting with a measure number in a box. The key signature has one flat (B-flat). The time signature is 6/8. The score includes various musical notations: eighth notes with accents, eighth rests, and sixteenth notes. Dynamic markings include *fff* (fortississimo) and *f* (forte). Rehearsal marks are indicated by letters P, Q, R, S, T, U, and V in boxes. Measure numbers 77, 98, 105, 121, 128, and 135 are also boxed. Some measures contain numbers 5, 9, 4, 2, and 10, which likely refer to specific rhythmic patterns or counts. The score ends with a double bar line and a repeat sign.

140 **W**

fff

146 **X**

f

153 **Y**

5

fff

164 **Z** **AA**

f *f*

170

176

182 **BB**

189 **CC**

ff

196

f