

PAMM 15

Trompa II em Fá

Edição: Paulo Castagna

Fonte: BAN

Bailado na Roça

Peça característica para orquestra

(1900/1906)

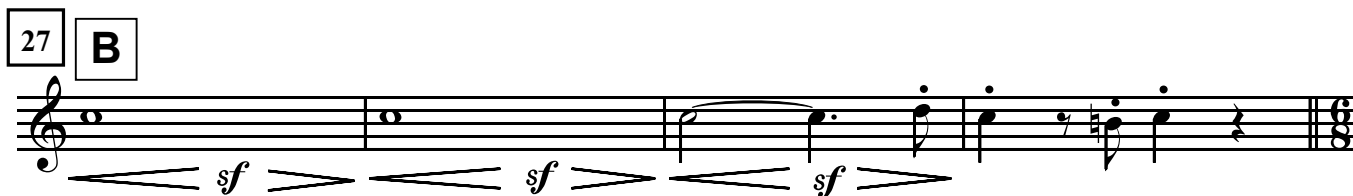
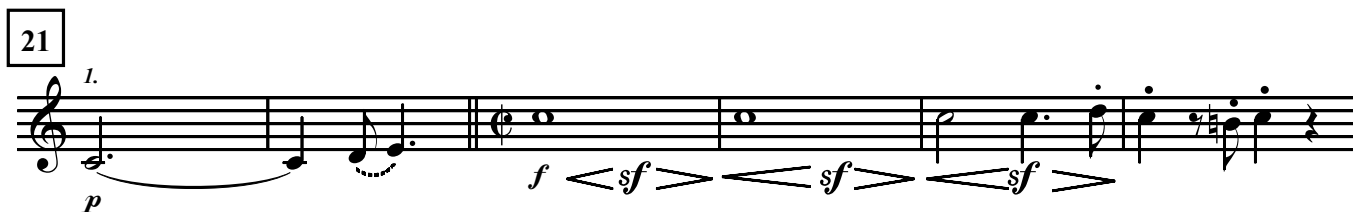
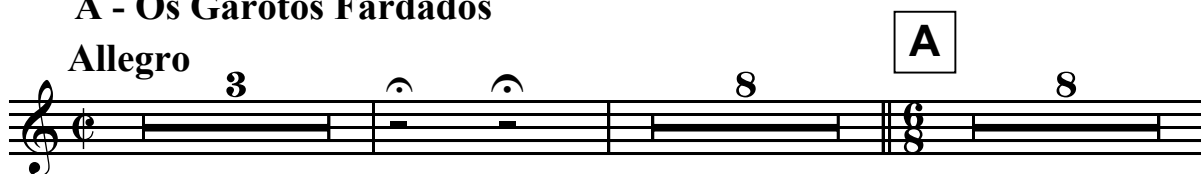
Francisco Valle

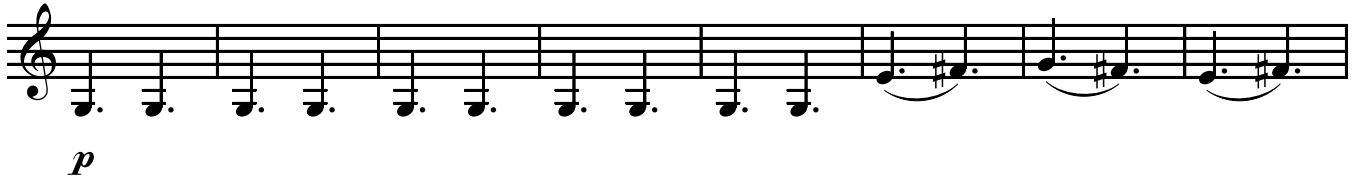
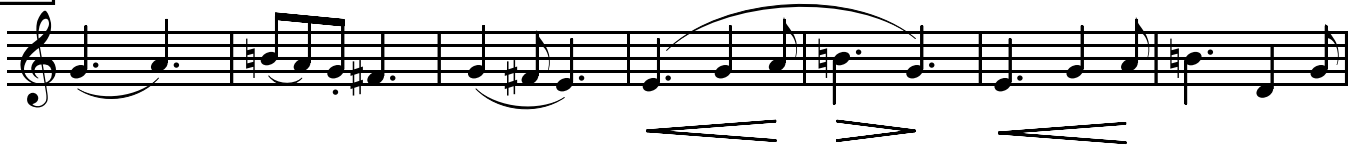
(1869-1906)

1 - Os Garotos Fardados / Os Camponeses

A - Os Garotos Fardados

Allegro



D**B - Os Camponeses****58****Più lento****E****66****73****80****F****86****G****H****96****Primeiro tempo****11**

112 I J

10

f *<sf>* *<sf>* *<sf>*

126

<sf> *<sf>* *<sf>* *<sf>*


132

5

5


2 - Os Caipiras ou Violeiros / Samba

A - Os Caipiras ou Violeiros **K** **L**



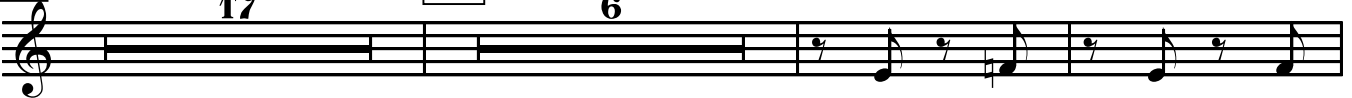
4 15 9

29 **M**



f


38 **N**



17 6

cresc. sempre

63 **O**



B - Samba

P

75

Q

82

R

89

S

97



105

T

110



157

fff *p*

164

Z **AA**

f *p* *f*

170