

PAMM 15

Fagote I

Edição: Paulo Castagna
Fonte: BAN

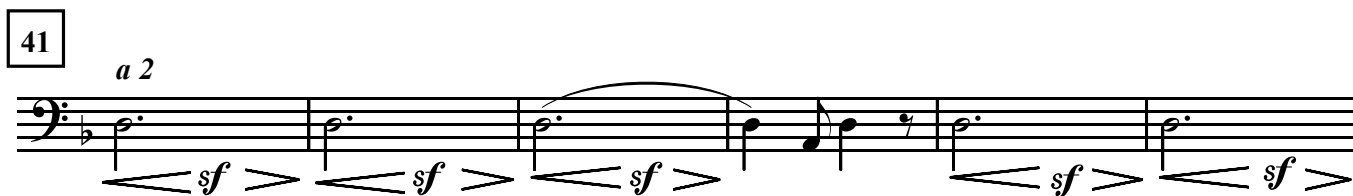
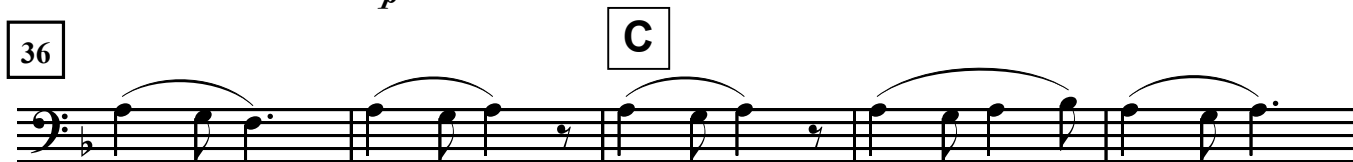
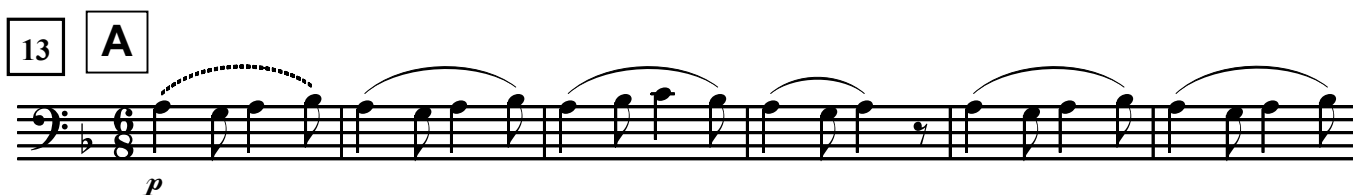
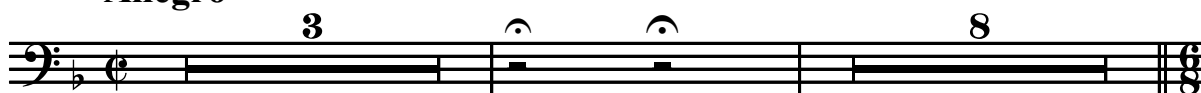
Bailado na Roça

Peça característica para orquestra
(1900/1906)

Francisco Valle
(1869-1906)

1 - Os Garotos Fardados / Os Camponeses

A - Os Garotos Fardados Allegro

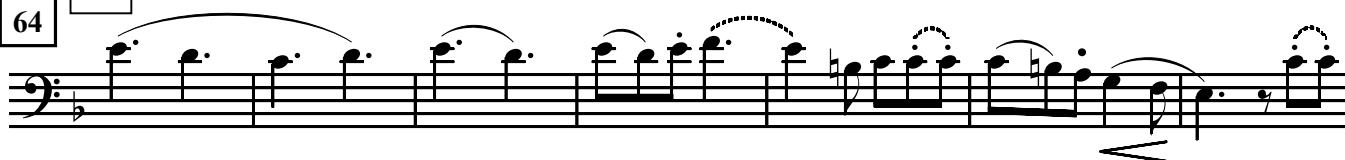


D**B - Os Camponeses**

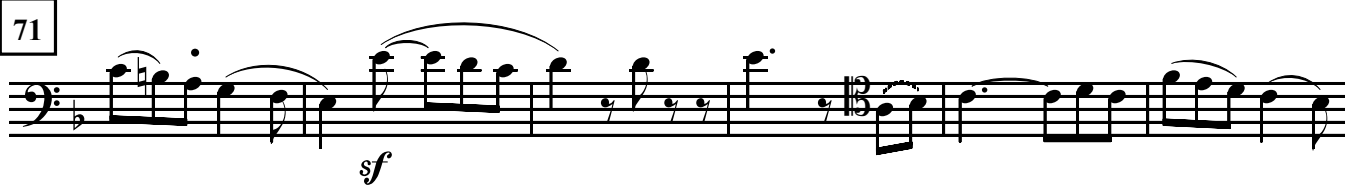
58

Più lento

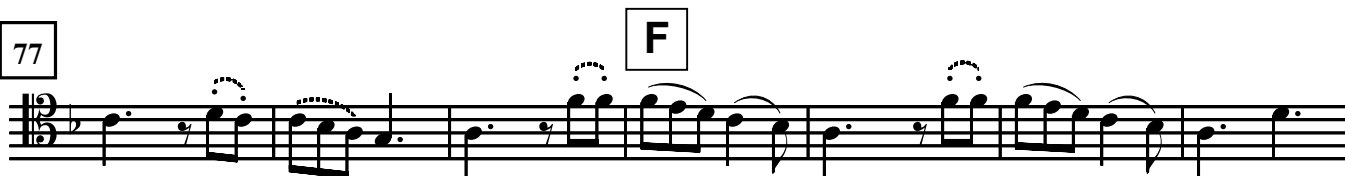
64

E

71



77

F

84



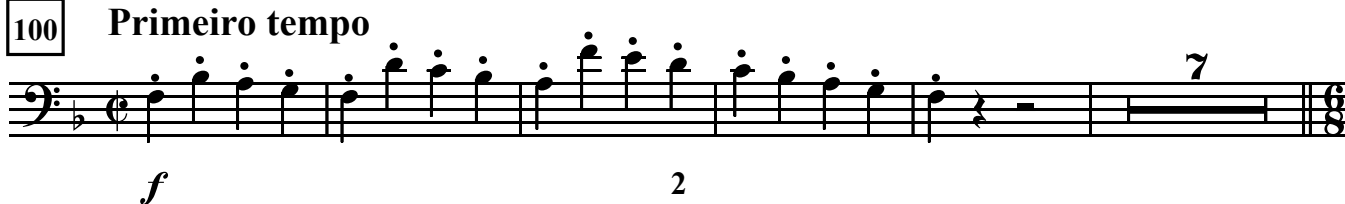
89

G**H**

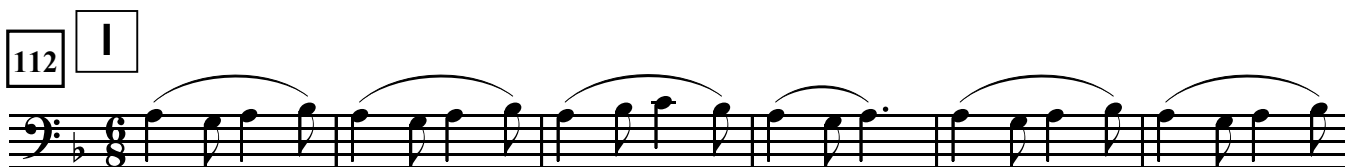
95



100

Primeiro tempo

112 I

*p*

118 J 9



132



2 - Os Caipiras ou Violeiros / Samba

A - Os Caipiras ou Violeiros

K

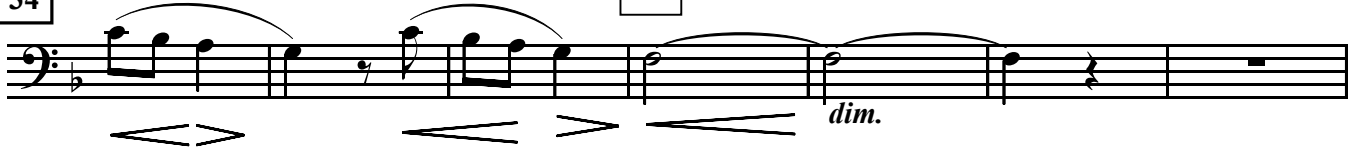
20

L

28



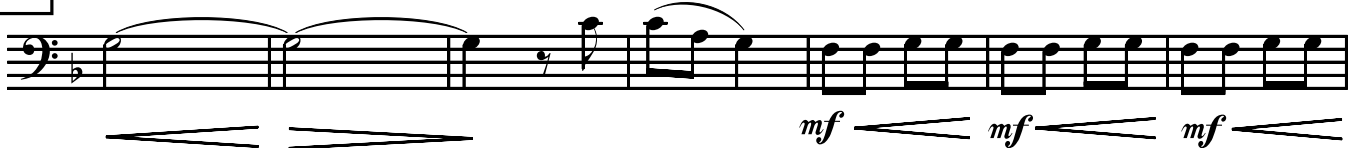
34

M

41



49

N

56



63

O

B - Samba

73 **P** *fff* *p*

79 **Q** *fff* *p* *f*

85 **R**

91 **S** *p* *cresc.*

97

102 **T** *fff*

Detailed description: This block contains the musical notation for measures 73 through 102 of the piece 'Bailado na Roça' for Fagote I. The score is written in bass clef with a key signature of one flat (B-flat). Measure 73 starts with a forte fortissimo (*fff*) dynamic and a half note G2, followed by a series of eighth notes. A bracket labeled 'P' spans measures 73 to 78. Measure 79 begins with a piano (*p*) dynamic and a half note G2, followed by eighth notes. A bracket labeled 'Q' spans measures 79 to 84. Measure 85 continues the eighth-note pattern. A bracket labeled 'R' spans measures 85 to 90. Measure 91 starts with a piano (*p*) dynamic and a half note G2, followed by eighth notes. A bracket labeled 'S' spans measures 91 to 96. Measure 97 continues the eighth-note pattern. A bracket labeled 'T' spans measures 97 to 102. Measure 102 ends with a forte fortissimo (*fff*) dynamic and a half note G2.

107

p *fff*

111

p *ff*

117

f

123

U

ff

130

V

f

137

W

fff

143

149

X

a 2

Y

2

6

Fagote I *f*

157

fff

162

Z

p *f* *p*

167

AA

sf *sf* *sf* *sf* *sf*

174

sf *sf* *sf* *sf* *sf*

179

BB

sf *sf* *sf* *sf* *sf* *sf*

185

sf *sf* *sf* *sf*

193

CC

a 2

ff *f*