

PAMM 15

Trompa IV em Fá

Edição: Paulo Castagna
Fonte: BAN

Bailado na Roça

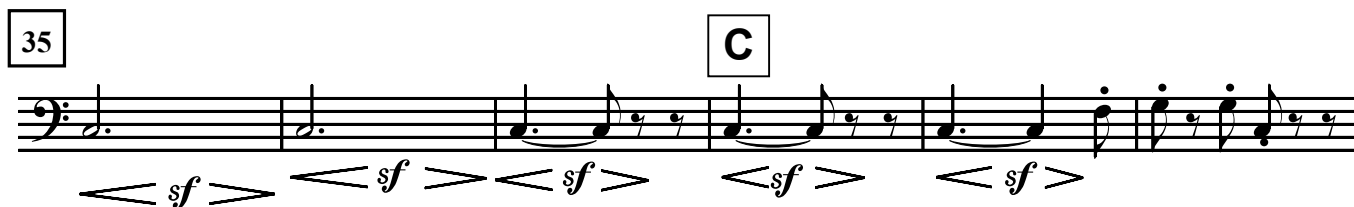
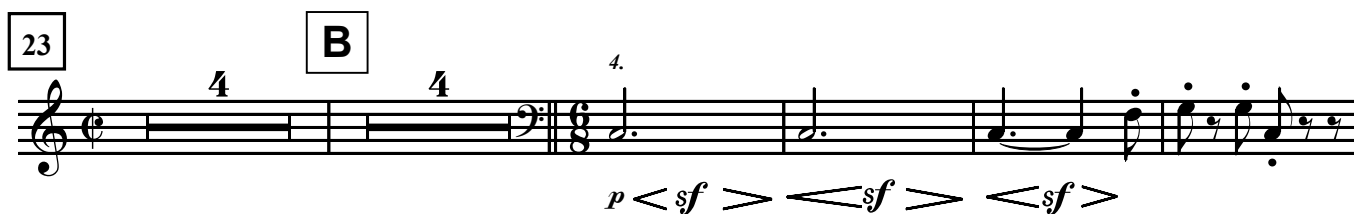
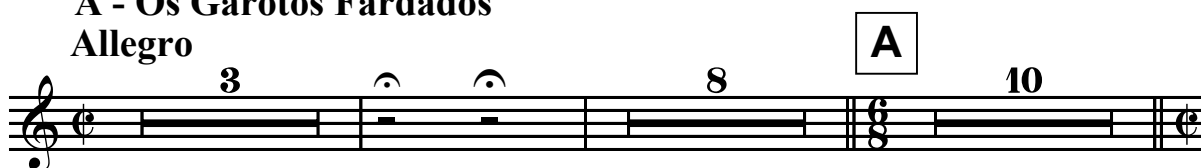
Peça característica para orquestra
(1900/1906)

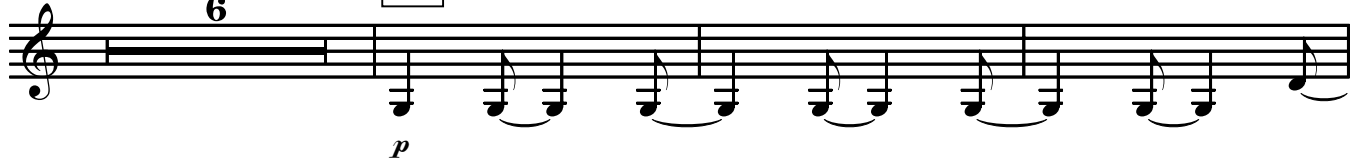
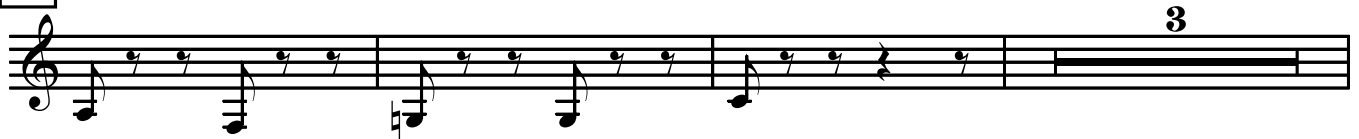
Francisco Valle
(1869-1906)

1 - Os Garotos Fardados / Os Camponeses

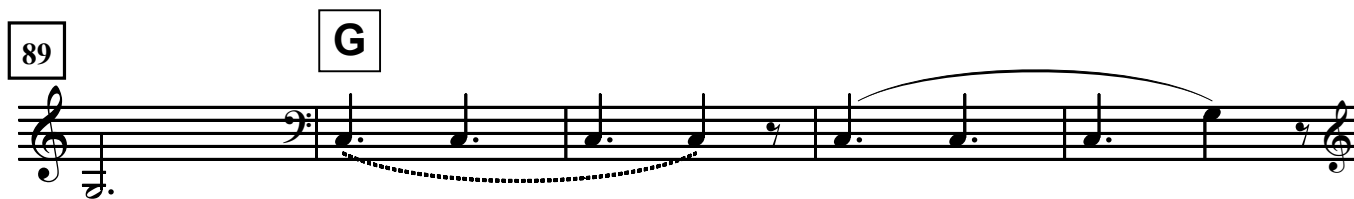
A - Os Garotos Fardados

Allegro



D**B - Os Camponeses****58****Più lento****E****6****67****71****75****79****F****83****3**

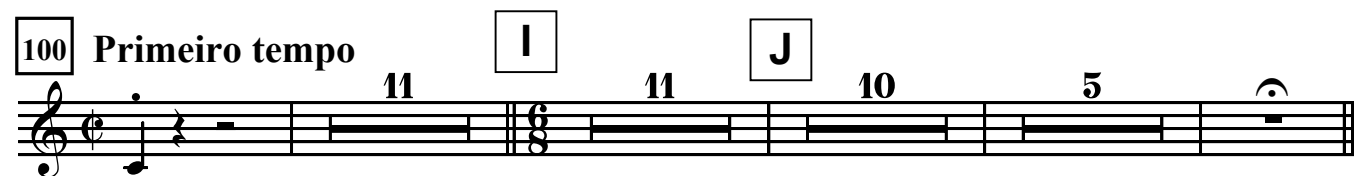
89 **G**



94 **H**



100 **Primeiro tempo** **I** **J**



2 - Os Caipiras ou Violeiros / Samba

A - Os Caipiras ou Violeiros

K 4 15 **L** 11

31 **M**

f

N 17 6

ff cresc. sempre

64 **O**

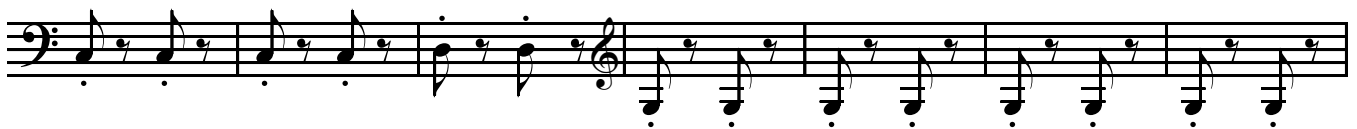
B - Samba

P

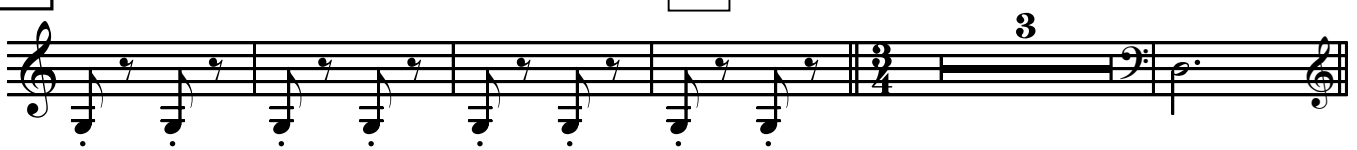
75

Q

82

R

89

S

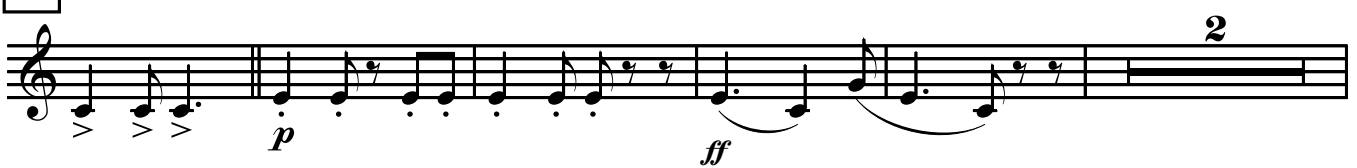
97



105

T

110



117

2

f

124

U

fff

130

V

f

136

W

fff

142

148

X

153

Y

2

2

f

161 Z

167 AA

173

178

183 BB

189 CC

195