

## Violino II

*Peça característica para orquestra*

(1900/1906)

**Edição: Paulo Castagna**

**Fonte: BAN**

## 1 - Os Garotos Fardados / Os Camponeses

## Francisco Valle (1869-1906)

## A - Os Garotos Fardados

## Allegro

**Allegro**

7

13 **A** 10 **B**

28

34 **C**

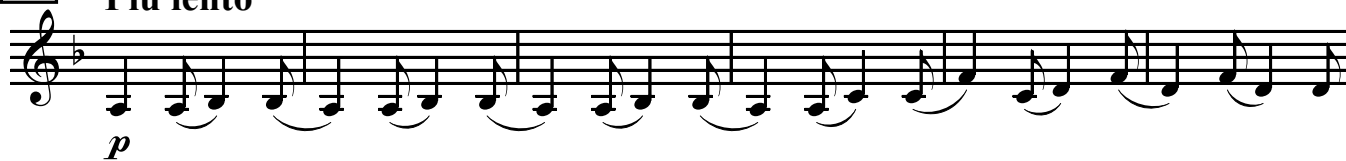
41

47

52

**D**

58

**B - Os Camponeses**  
**Più lento**

64

**E**

70



76

**F**

82



88

**G****H**

95

**Primeiro tempo****3**

104

*f* *f* *f* *f* *f* *f*

109

*f* *f* *f* *f* *f*

I 10

122

*f* *f* *f* *f* *f*

J

127

*f* *f* *f* *f* *f*

131

*f* *f* *f* *f* *f*

134

*f* *f* *f* *f* *f*

## 2 - Os Caipiras ou Violeiros / Samba

## A - Os Caipiras ou Violeiros

K

Musical score for Violino II, measures 1-32. The score is written in 2/4 time, key of B-flat major (two flats). The melody consists of eighth and sixteenth notes, often beamed together. Dynamics include *pp*, *sf*, *cresc.*, *p*, and *f*. There are several slurs and accents. Measure numbers 7, 13, 19, 26, and 32 are indicated in boxes at the start of their respective staves. A section marker 'L' is placed above measure 19.

37 **M**

*sf dim. sf sf p sf sf sf*

43

*sf sf sf sf sf*

48

*sf sf sf sf sf mf*

54 **N**

*mf mf ff mf mf*

59

*mf ff cresc. sempre*

64 **O**

*mf mf mf*

## B - Samba

**B - Samba**

The musical score for 'B - Samba' consists of six systems of music, each with a unique label in a box:

- System 1:** Labeled **P**. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music features a series of eighth notes with accents, followed by a double bar line and a 2/4 time signature. The dynamics are *fff* and *2*.
- System 2:** Labeled **Q**. It starts at measure 75. The first part has a 6/8 time signature and a *p* dynamic. The second part has a 3/4 time signature and a *f* dynamic.
- System 3:** Labeled **R**. It starts at measure 82. The music is in 6/8 time with a *p* dynamic.
- System 4:** Labeled **S**. It starts at measure 89. The music is in 6/8 time with a *p* dynamic and a *cresc.* marking.
- System 5:** Labeled **T**. It starts at measure 97. The music is in 6/8 time with a *p* dynamic and a *cresc.* marking.
- System 6:** Labeled **U**. It starts at measure 105. The music is in 6/8 time with a *fff* dynamic and a *cresc.* marking.

111

*p* *ff*

118

*f*

124

U

*fff*

131

V

*f*

138

W

*fff*

145

X

*f*

152

Y

*f*

159



165

Z

AA



172



177



182

BB



187



193

CC

