

PAMM 15

Francisco Valle (1869-1906)

Bailado na Roça (Peça Característica para Orquestra) C-FV 2b
(1900/1906)

(flautas I e II, oboés I e II, clarinetas I e II em Si bemol, fagotes I e II,
trompas I, II, III e IV em Fá, trombetas I e II em Fá,
pandeiro, pratos/bombo, tímpanos em Dó e Fá,
violinos I e II, viola, violoncelo e contrabaixo)

Duração aproximada: 10 minutos

Edição: Paulo Castagna

- 1 - Os Garotos Fardados (Allegro); Os Camponeses (Più lento / Primeiro tempo)
- 2 - Os Caipiras ou Violeiros; Samba

PAMM 15

Bailado na Roça
Peça característica para orquestra
(1900/1906)

Edição: Paulo Castagna
Fonte: BAN

Francisco Valle (1869-1906)

1 - Os Garotos Fardados / Os Camponeses

A - Os Garotos Fardados

Allegro

Flautas I e II

Oboés I e II

Clarinetas I e II
em Si bemol

Fagotes I e II

Trompas I e II
em Fá

Trompas III e IV
em Fá

Trompetes I e II
em Fá

Allegro

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

9

A

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

18

Fl

p

Ob

Cl

Fg

Tpa I e II

l.

p

f < *sf* > < *sf* > < *sf* >

Tpa III e IV

Tpt

f < *sf* > < *sf* >

Vln I

f > *f* > *f* > *f* >

Vln II

f > *f* > *f* > *f* >

Vla

f > *f* > *f* > *f* >

Vlc

f > *f* > *f* > *f* >

Cb

f > *f* > *f* > *f* >

PAMM 15 - *Bailado na Roça* (1A - Os Garotos Fardados)

[illegible]

D

58

B - Os Camponeses

Più lento

Fl

p

Ob

p

Cl

p

Fg

p

Tpa I e II

p

Tpa III e IV

p

Tpt

Vln I

p

Vln II

p

Vla

p

Vlc

p

Cb

E

E

D

Più lento

Vln I

p

Vln II

p

Vla

p

Vlc

p

Cb

E

E

9

66

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

72

sf *sf* *a 2*

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

p

77

F

8^{va}

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

F

Vln I

Vln II

Vla

Vlc

Cb

PAMM 15 - *Bailado na Roça* (1B - Os Camponeses)

[illegible]

88

G

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

G

Vln I

Vln II

Vla

Vlc

Cb

94

H

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

H

Vln I

Vln II

Vla

Vlc

Cb

Primeiro tempo

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

a 2

Primeiro tempo

Vln I

Vln II

Vla

Vlc

Cb

PAMM 15 - *Bailado na Roça* (1B - Os Camponeses)

[illegible]

114

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

122

J

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

J

Vln I

Vln II

Vla

Vlc

Cb

130

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

2 - Os Caipiras ou Violeiros / Samba

A - Os Caipiras ou Violeiros

K

Flautas I e II

Oboés I e II

Clarinetas I e II em Si bemol

Fagotes I e II

Trompas I e II em Fá

Trompas III e IV em Fá

Trompetes I e II em Fá

Pandeiro

Tímpanos

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

pp

cresc.

p

sf

a 2

pp

tr

K

7

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II

Vla

Vlc

Cb

PAMM 15 - *Bailado na Roça* (2A - Os Caipiras ou Violeiros)

This musical score page contains measures 13 through 19. The instruments and their parts are as follows:

- Flute (Fl):** Measures 13-14 play a sustained chord. In measure 15, it has a whole rest. In measure 16, it plays a half note. In measure 17, it has a whole rest. In measure 18, it plays a half note. In measure 19, it has a whole rest.
- Oboe (Ob):** Measures 13-14 play a sustained chord. In measure 15, it has a whole rest. In measure 16, it plays a half note. In measure 17, it has a whole rest. In measure 18, it plays a half note. In measure 19, it has a whole rest.
- Clarinet (Cl):** Measures 13-14 play a sustained chord. In measure 15, it has a whole rest. In measure 16, it plays a half note. In measure 17, it has a whole rest. In measure 18, it plays a half note. In measure 19, it has a whole rest.
- Bassoon (Fg):** Measures 13-14 have whole rests. In measure 15, it has a whole rest. In measure 16, it plays a half note. In measure 17, it has a whole rest. In measure 18, it plays a half note. In measure 19, it has a whole rest.
- Trumpets I & II (Tpa I e II):** Measures 13-19 have whole rests.
- Trumpets III & IV (Tpa III e IV):** Measures 13-19 have whole rests.
- Trumpet (Tpt):** Measures 13-19 have whole rests.
- Pan Flute (Pand):** Measures 13-14 play a rhythmic pattern of eighth notes. In measure 15, it has a whole rest. In measure 16, it plays a half note. In measure 17, it has a whole rest. In measure 18, it plays a half note. In measure 19, it has a whole rest.
- Timpani (Timp):** Measures 13-19 have whole rests.
- Violin I (Vln I):** Measures 13-14 play a sustained chord. In measure 15, it plays a half note. In measure 16, it plays a half note. In measure 17, it plays a half note. In measure 18, it plays a half note. In measure 19, it plays a half note.
- Violin II (Vln II):** Measures 13-14 play a sustained chord. In measure 15, it plays a half note. In measure 16, it plays a half note. In measure 17, it plays a half note. In measure 18, it plays a half note. In measure 19, it plays a half note.
- Viola (Vla):** Measures 13-14 play a sustained chord. In measure 15, it plays a half note. In measure 16, it plays a half note. In measure 17, it plays a half note. In measure 18, it plays a half note. In measure 19, it plays a half note.
- Violoncello (Vlc):** Measures 13-14 play a sustained chord. In measure 15, it plays a half note. In measure 16, it plays a half note. In measure 17, it plays a half note. In measure 18, it plays a half note. In measure 19, it plays a half note.
- Double Bass (Cb):** Measures 13-14 play a sustained chord. In measure 15, it plays a half note. In measure 16, it plays a half note. In measure 17, it plays a half note. In measure 18, it plays a half note. In measure 19, it plays a half note.

20

L

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

L

Vln I

Vln II

Vla

Vlc

Cb

20 L

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

L

Vln I

Vln II

Vla

Vlc

Cb

mf

sf

sf

sf

sf

PAMM 15 - *Bailado na Roça* (2A - Os Caipiras ou Violeiros)

26

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Tímp

Vln I

Vln II

Vla

Vlc

Cb

mf

f

cresc.

sf

f

32

M

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II

Vla

Vlc

Cb

39

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II

Vla

Vlc

Cb

Francisco Valle - *Bailado na Roça* (2A - Os Caipiras ou Violeiros)

[illegible]

PAMM 15 - *Bailado na Roça* (2A - Os Caipiras ou Violeiros)

[illegible]

61

O

Fl

ff cresc. sempre

Ob

ff cresc. sempre

Cl

ff cresc. sempre

Fg

cresc. sempre

Tpa I e II

cresc. sempre

Tpa III e IV

ff cresc. sempre

Tpt

cresc. sempre

a 2

Pand

Timp

cresc. sempre

Vln I

cresc. sempre

Vln II

cresc. sempre

Vla

cresc. sempre

Vlc

cresc. sempre

Cb

B - Samba P

69

ff *a 2* *p* *ff*

Fl

ff *a 2* *p* *ff*

Ob

ff *a 2* *p* *ff*

Cl

ff *a 2* *p* *ff*

Fg

ff *a 2* *p* *ff*

Tpa I e II

ff *p* *ff*

Tpa III e IV

ff *a 2* *p* *ff*

Tpt

ff *a 2* *p* *ff*

Pand

Pratos

tr *p* *tr* *tr*

Prt-Bmb

ff

Timp

ff

P

Vln I

ff

Vln II

ff

Vla

ff

Vlc

ff

Cb

ff

f

82

R

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

R

Vln I

Vln II

Vla

Vlc

Cb

Francisco Valle - *Bailado na Roça* (2B - Samba)

[illegible]

PAMM 15 - *Bailado na Roça* (2B - Samba)

[illegible]

Francisco Valle - *Bailado na Roça* (2B - Samba)

This musical score page contains measures 101 through 104. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), Trombone (Tpt), Percussion (Pand), Bass Drum (Prt-Bmb), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in 6/8 time with a key signature of one flat (B-flat). Measures 101-104 feature a complex woodwind and string texture. The woodwinds (Fl, Ob, Cl, Fg) play rapid sixteenth-note passages, often with slurs and accents. The brass (Tpa I e II, Tpa III e IV, Tpt) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a prominent bass drum (Bombo) and timpani (Timp) playing a steady rhythm. The strings (Vln I, Vln II, Vla, Vlc, Cb) play a continuous sixteenth-note pattern, with triplets indicated in measures 101-104. The score includes various dynamic markings such as *fff* (fortissimo) and *p* (piano), as well as articulation marks like accents and slurs. A rehearsal mark 'T' is placed above measure 102.

107

Fl *p* *fff* *a 2* *p*

Ob *p* *fff* *p*

Cl *p* *fff* *p*

Fg *p* *fff* *p*

Tpa I e II *p* *fff* *p*

Tpa III e IV *p* *fff* *p*

Tpt *fff*

Pand *tr*

Prt-Bmb

Timp *fff*

Vln I *p* *fff* *p*

Vln II *p* *fff* *p*

Vla *p* *fff* *p*

Vlc *p* *fff* *p*

Cb *fff*

113

Fl *ff*

Ob *ff*

Cl *ff*

Fg *ff*

Tpa I e II *ff*

Tpa III e IV *ff*

Tpt *ff*

Pand

Prt-Bmb

Timp

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc *ff*

Cb *ff*

PAMM 15 - *Bailado na Roça* (2B - Samba)

[illegible]

128

8va.....

8va.....

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

PAMM 15 - *Bailado na Roça* (2B - Samba)

[illegible]

141

Fl

fff

Ob

a 2
fff

Cl

a 2
fff

Fg

fff

Tpa I e II

fff

Tpa III e IV

fff

Tpt

fff

Pand

Prt-Bmb

Timp

fff

Vln I

fff

Vln II

fff

Vla

fff

Vlc

col tutti
fff

Cb

fff

149

X

Y

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

Francisco Valle - *Bailado na Roça* (2B - Samba)

This musical score page contains measures 159 through 164. The instruments and their parts are as follows:

- Flute (Fl):** Measures 159-160 have a melodic line with slurs and accents. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A rehearsal mark 'Z' is at the start of measure 159.
- Oboe (Ob):** Measures 159-160 are silent. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A *p* dynamic is indicated in measure 163.
- Clarinet (Cl):** Measures 159-160 have a melodic line. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A *p* dynamic is indicated in measure 163.
- Bassoon (Fg):** Measures 159-160 have a melodic line. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A *p* dynamic is indicated in measure 163.
- Trumpets I & II (Tpa I e II):** Measures 159-160 are silent. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A *p* dynamic is indicated in measure 163.
- Trumpets III & IV (Tpa III e IV):** Measures 159-160 are silent. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A *p* dynamic is indicated in measure 163.
- Trumpet (Tpt):** Measures 159-160 have a melodic line. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A *p* dynamic is indicated in measure 163.
- Pan Flute (Pand):** Measures 159-160 are silent. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A *p* dynamic is indicated in measure 163.
- Snare Drum (Prt-Bmb):** Measures 159-160 are silent. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A *p* dynamic is indicated in measure 163.
- Timpani (Timp):** Measures 159-160 are silent. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A *p* dynamic is indicated in measure 163.
- Violin I (Vln I):** Measures 159-160 have a melodic line. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A *p* dynamic is indicated in measure 163.
- Violin II (Vln II):** Measures 159-160 have a melodic line. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A *p* dynamic is indicated in measure 163.
- Viola (Vla):** Measures 159-160 have a melodic line. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A *p* dynamic is indicated in measure 163.
- Violoncello (Vlc):** Measures 159-160 have a melodic line. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A *p* dynamic is indicated in measure 163.
- Double Bass (Cb):** Measures 159-160 have a melodic line. Measures 161-162 have a sustained chord marked *fff*. Measures 163-164 have a melodic line marked *f*. A *p* dynamic is indicated in measure 163.

166

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

p

f

sf

tr

AA

AA

171

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

176

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

181

BB

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

186

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

ff

193