

PAMM 16

Corneta I em Fá

Edição: Lúcius Mota
Fonte: AFV

Telêmaco

Cenas Sinfônicas

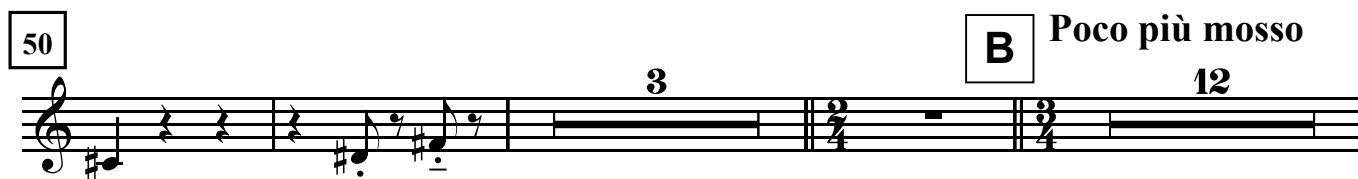
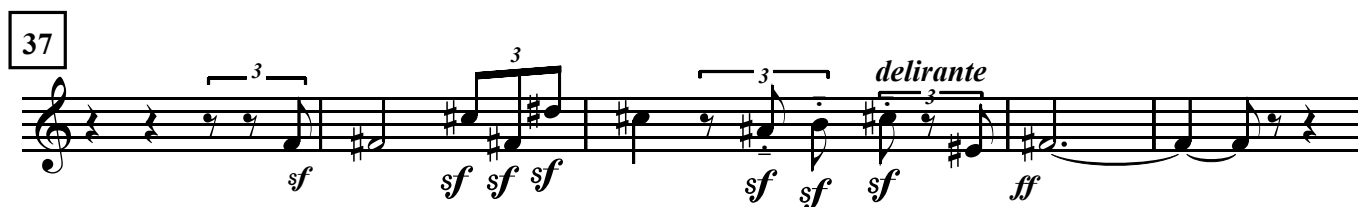
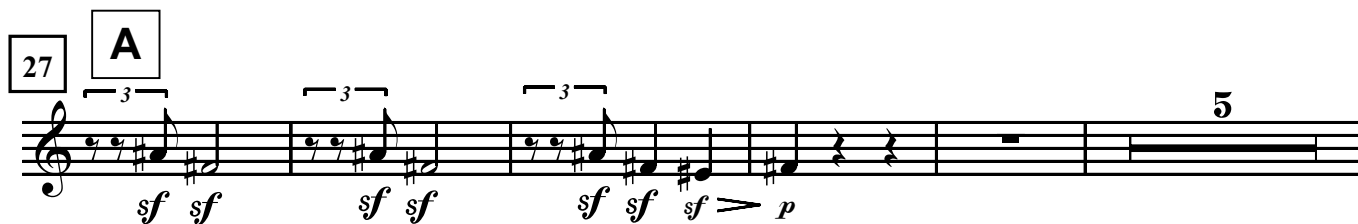
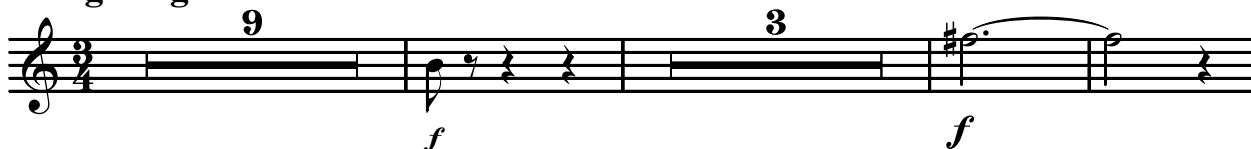
A Eugênio Fontainha

1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato



68 **Poco più lento**

4 10

87 **C**

8 4 7 3

p *f*

108 **Più mosso**

3

f cresc. *dim.* *p*

117 **D**

3 12

136 **Allegro agitato** **A tempo** **E**

7 6 8

SEGUNDA PARTE

158 **Allegretto scherzando** **Andante sostenuto**

5 4 6 7

180 **F**

4 3 3 3

mf

187 **A tempo** **G**

2 12 13 2

217 **Più lento** **Poco meno** **Largo un poco ad libitum**

7 9 7 6 6

247 **Allegro ma non troppo** **H** 12

263 *1.* *p*

267 3 3 **I** *pp cresc.*

275 *a 2* 2

281 7 2 *ppp*

293 **J** 7 *1.* 2 *p*

306 2 12 *p*

322 K

f

327

Meno 5

p

337

A tempo

f *ff*

342 L

11 4

con forza

fff

360

sf *sf* *sf*

365

sf *sfp* *fff* *sf* *sf* *sf*

372

Meno 8 M Meno 8

fff *fff* *fff*

391 *1. accel.*

p cresc. poco a poco *f*

396

401 *A tempo*

fff *fff* *fff*

406 **N**

cresc. *ff* *fff*

412

p *p* *fff*

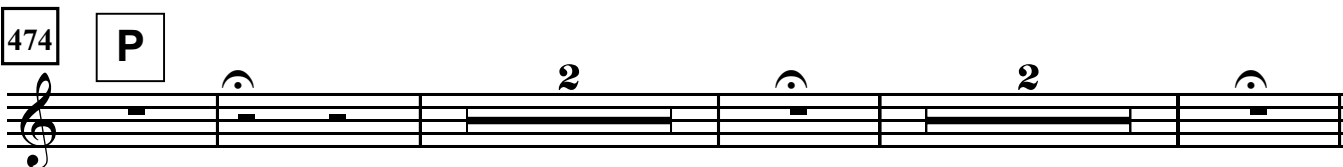
419 **O** *A tempo*

sf *Meno* *9* *2*

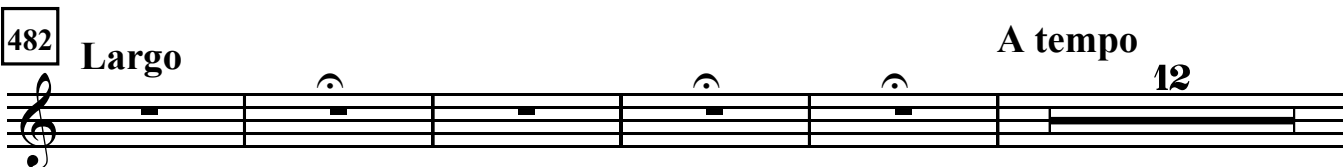
443

8 *11* *10*

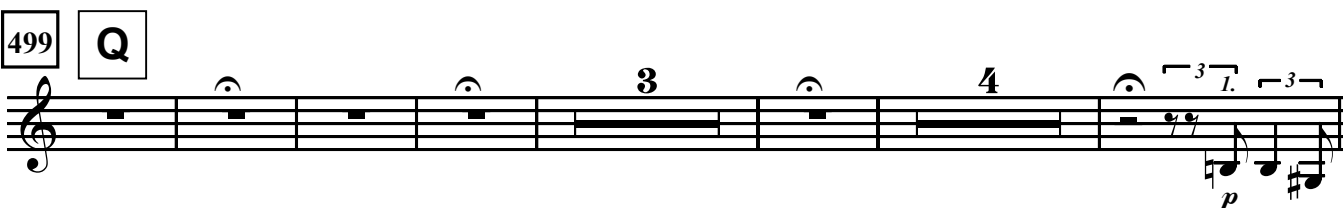
474 **P**



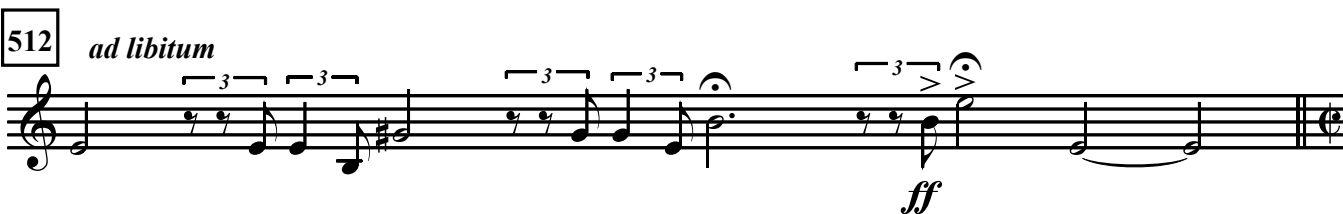
482 **Largo** **A tempo** 12



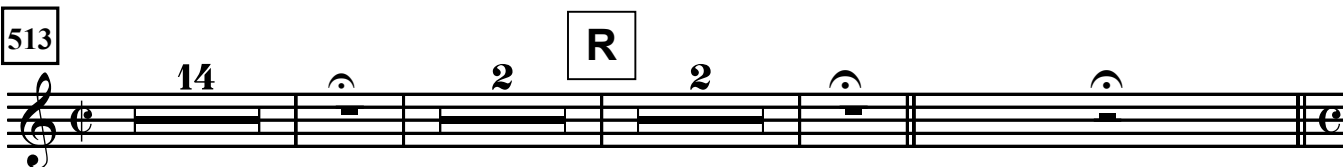
499 **Q**



512 *ad libitum*



513 **R**




534



544 **Sostenuto**



551 **S** **Moderato sostenuto maestoso**



578 T

p *mf*

592 U Allegro agitato

625 V

f *f*

632 TERCEIRA PARTE

643 W

p *sf* *sf* *sf* *ff*

649

con forza *fff* *sf* *sf* *sf* *p*

654 *con fuoco,*
accelerando sempre

fff *p* *p*

661 **X** *accel.*

sf

665

sf

681 **Y** *Meno*

p *p*

687 **Z**

12 *10*