

PAMM 16

Contrafagote

Edição: Lúcius Mota
Fonte: AFV

Telêmaco

Cenas Sinfônicas A Eugênio Fontainha 1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato

5

pp *pp* *p* *p*

10

f

14

ff *sf* *ff* *sf* *sf*

20

7

A

ff *p*

32

2

f

37

3

ff

41

3

cresc. *ff*

46

p *p*

6

55 **B** Poco più mosso Poco più lento

12 4 10

83 **C**

8 13

108 Più mosso

8 3

123 **D** Allegro agitato A tempo

12 7 6

150 **E** SEGUNDA PARTE Allegretto scherzando

8 4 4

f

167 **F** Andante sostenuto

6 7 6

187 **A tempo**

2 12 13

215 **G** Più lento Poco meno

2 7 9 7

240 **Largo un poco ad libitum Allegro ma non troppo**



251 **H**



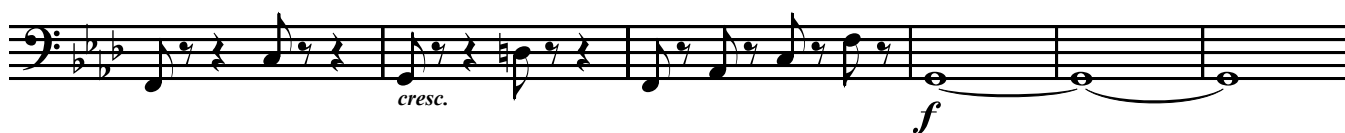
260



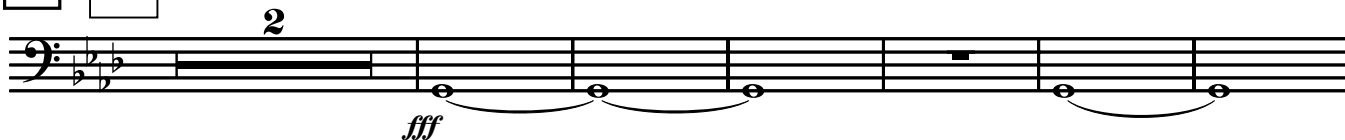
264



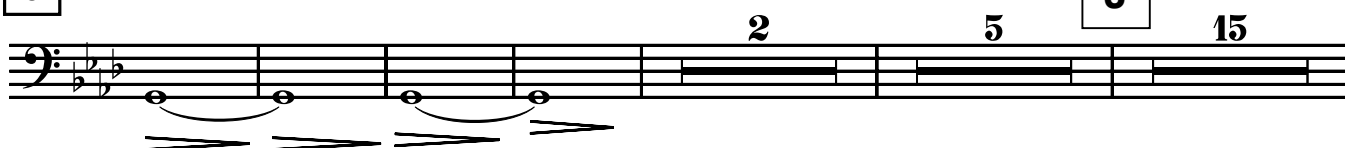
268



274 **I**



282



J

15

308



326



331

Meno



335



339

A tempo

L



362



373

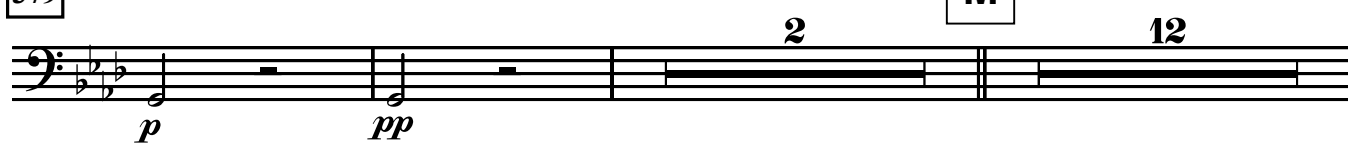
Meno



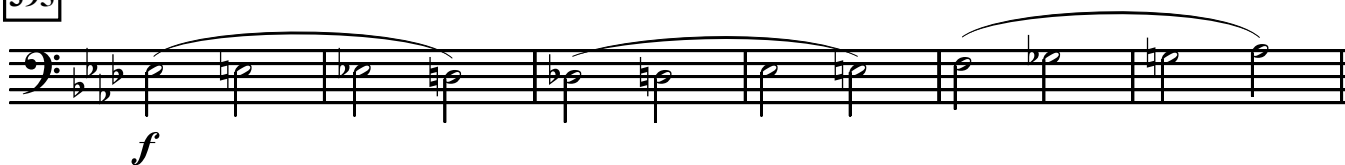
379

M

Meno

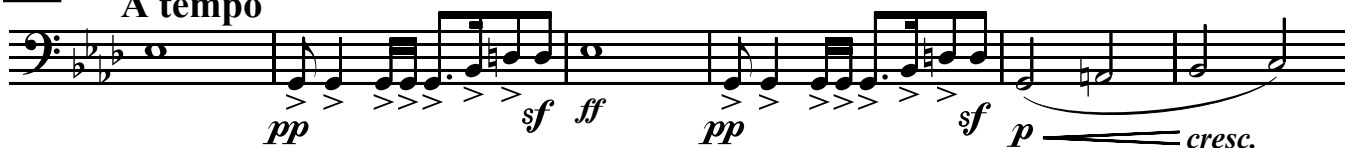


395



401

A tempo

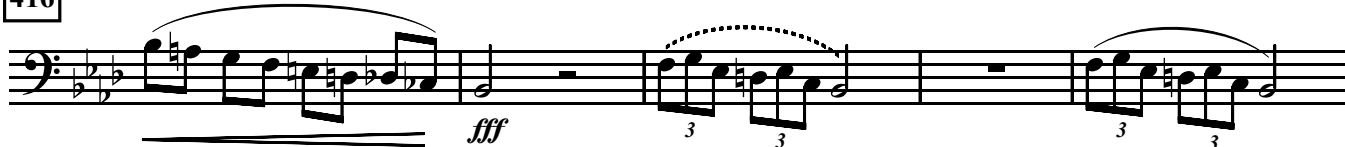


407

N

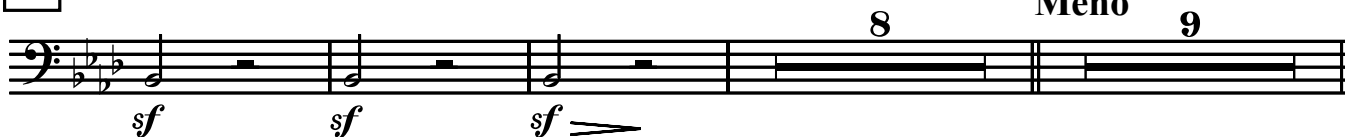


416



421

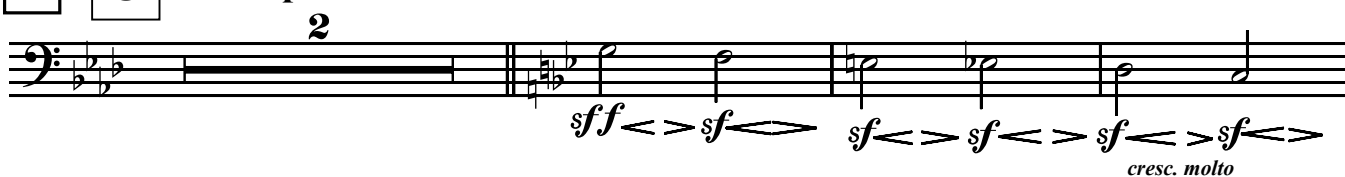
Meno



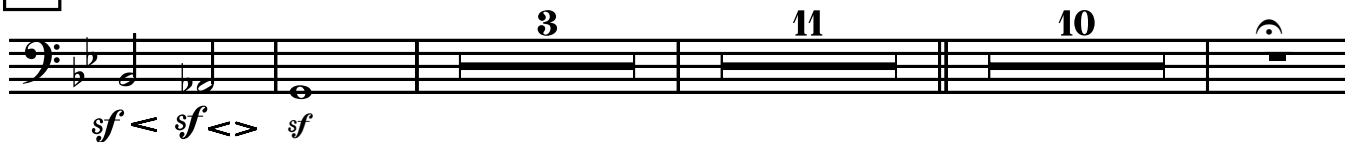
441

O

A tempo



446




473

P



482 **Largo** **A tempo** **Q**



501



512 **R**



533



542 **Sostenuto**




549 **S**



560 **Moderato sostenuto maestoso** **T**



590 **U** **Allegro agitato**



621 *a 2* *pp* *pp* *p* *f* *f*

627 *f* *f* *ff* **V**

632 **TERCEIRA PARTE** 7 *sf* *sf*

644 **W** *sf* *ff*

649 *con forza* 3

656 *con fuoco, accelerando sempre* *sf* *p*

660 **X** *accel.* *sf*

666 3 7 9

681 **Y** **Meno** **Z** 6 12 10