

PAMM 16
Trompa em Fá IV

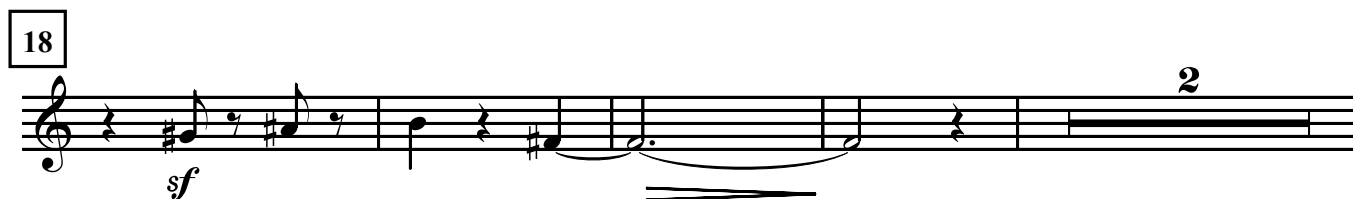
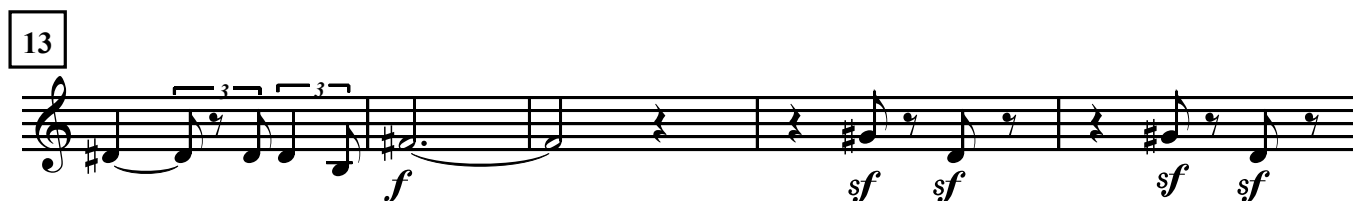
Telêmaco
Cenas Sinfônicas
A Eugênio Fontainha

Edição: Lúcius Mota
Fonte: AFV

1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE
Allegro agitato



34

f *sf sf sf sf sf*

39

delirante

sf sf sf ff fff cresc.

44

appassionato

ff dim. p sf sf

52

B Poco più mosso

12 4

72

Poco più lento

10

87

C Più mosso

8 13 2 4

f cresc.

116

D

12

p

136 **Allegro agitato** **A tempo** **E**

158 **SEGUNDA PARTE**
Allegretto scherzando

173 **Andante sostenuto** **F**

189 **A tempo** **G** **Più lento**

219 **Poco meno**

240 **Largo un poco ad libitum** **Allegro ma non troppo**

251 **H**

12 4

p

271 **I**

f *pp cresc.*

280

3

286 **J**

2 5 7

J

300

p

304

4

p

310

p *p cresc.* *sf*

8

322 K

328 Meno

334

339 A tempo L 14 4 con forza

360 7 7 Meno 8 M Meno 12

395

401 A tempo

407 N 2

415

a 2

p *fff* *sf* *sf fff* *sf fff*

424

8 **Meno** 9 **O** **A tempo** 2 8 11

462

10 **P** 2

479

2 **Largo**

487 **A tempo** **Q**

12 3

507

4

513

14 **R** 2 2

533

5

[illegible]

602 U

2

p

p

This musical score is for the piece 'U' (602) by John Cage. It is written for a single melodic line on a bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and a double bar line. The score is divided into two measures by a double bar line. The first measure contains a piano introduction with a double bar line. The second measure contains the main melody, which is marked with a piano (*p*) dynamic. The piece concludes with a final double bar line.

610 **Allegro agitato**

625 V

The musical score for the 625th measure is written on a single staff. It begins with a forte (*f*) dynamic marking. The melody consists of a series of eighth and sixteenth notes, including several triplet markings. The measure concludes with a half note. A repeat sign is visible at the end of the staff. A Roman numeral 'V' is positioned in the upper right corner of the measure.

631 *risoluto* TERCEIRA PARTE

f *p* 2

[illegible]

643 W

Allegretto

p < f > *sf* *ff* *con forza*

650

657 *con fuoco,*
accelerando sempre

661 **X** *accel.*

666

681 **Y** *Meno*

691 **Z**