

PAMM 16

Corneta II em Fá

Edição: Lúcius Mota
Fonte: AFV

Telêmaco

Cenas Sinfônicas

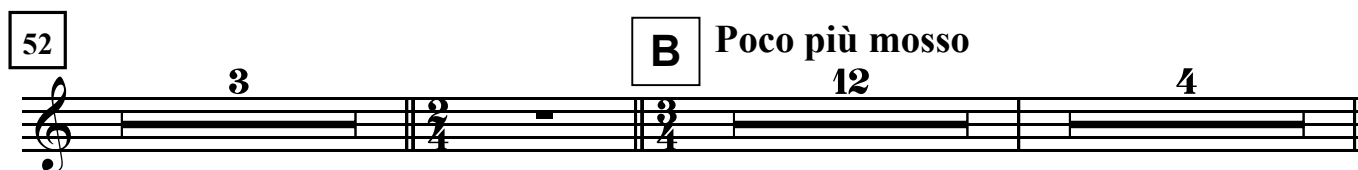
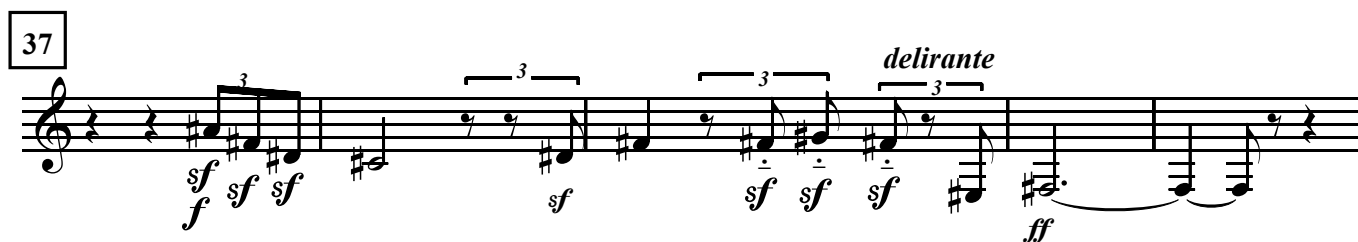
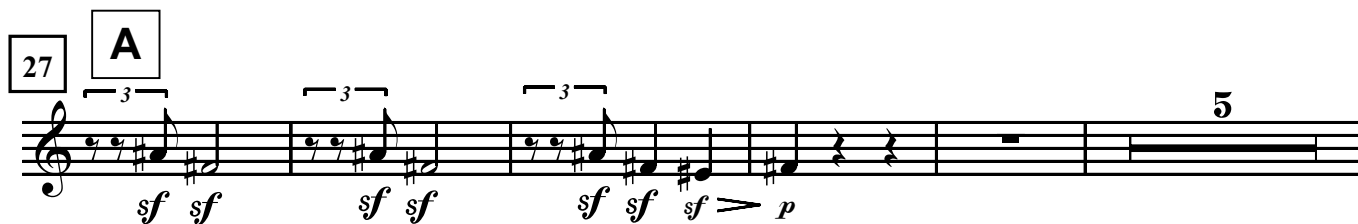
A Eugênio Fontainha

1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato



72 **Poco più lento**

10

The musical notation for exercise 72, titled 'Poco più lento', is written on a single staff with a treble clef. The first measure contains a 10-measure rest, indicated by a horizontal line with the number '10' above it. The second measure contains a half note with a fermata. The third measure contains a half note with a fermata. The fourth measure contains a half note with a fermata. The fifth measure contains a half note with a fermata. The sixth measure contains a half note with a fermata. The piece concludes with a double bar line.


[illegible]

136 **Allegro agitato** **A tempo** **E**

The musical notation for Example 136 consists of a single staff with a treble clef. It begins with a key signature change to E major, indicated by a sharp sign on the F line. The notation shows a sequence of notes with durations of 7, 6, and 8, separated by bar lines. The key signature change is marked with a box containing the letter 'E'.

SEGUNDA PARTE

158 Allegretto scherzando



173 **Andante sostenuto** **F**

7 6 2 2

Musical score for the 'A tempo' section, measures 12-13. The score is written on a single staff with a treble clef. Measure 12 contains a whole note G4. Measure 13 contains a whole note G4. A double bar line separates measure 13 from measure 14, which is not shown. A box labeled 'G' is placed above measure 13. The tempo marking 'A tempo' is written above the staff. The measure numbers 12 and 13 are written above the staff. The key signature is one flat (Bb).

217 **Più lento** **Poco meno**

7 9 7

240 **Largo un poco ad libitum** **Allegro ma non troppo**

6

249

H

12 5

268

cresc.

3

274

I

a 2

2

pp cresc.

280

7 2

ppp

293

J

15 12

p

3

322 **K**

f

327 **Meno 5**

p

337 **A tempo**

f *ff*

342 **L**

11 4 *con forza*

fff

360

sf *sf* *sf*

365

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

372 **M** **Meno 8** **Meno 12**

fff *fff* *fff*

395

401 A tempo

406 N

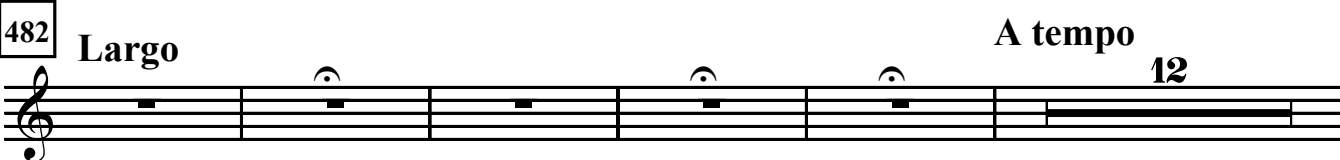
412

419 11 Meno 9 O A tempo 2

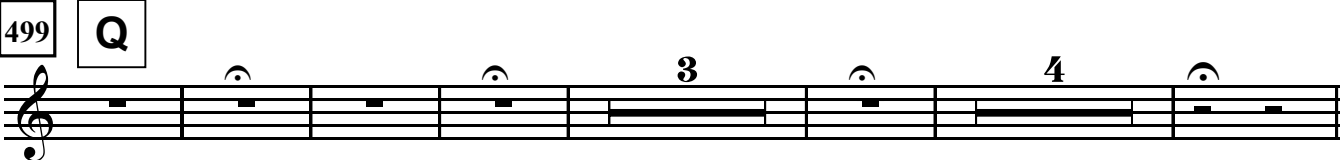
443 8 11 10

474 P 2 2

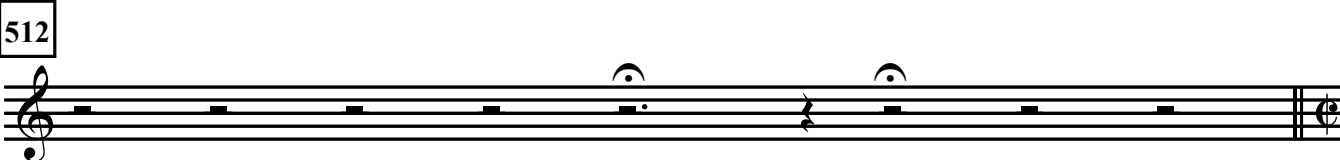
482 **Largo** **A tempo** **12**



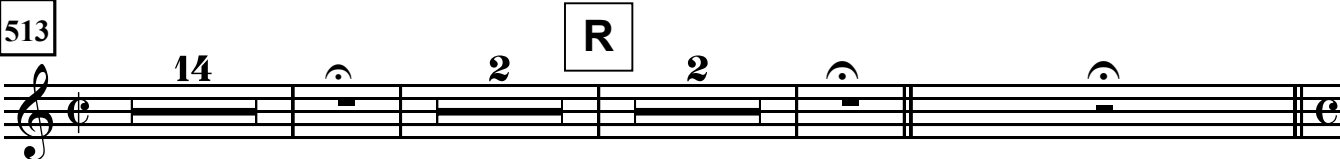
499 **Q**



512



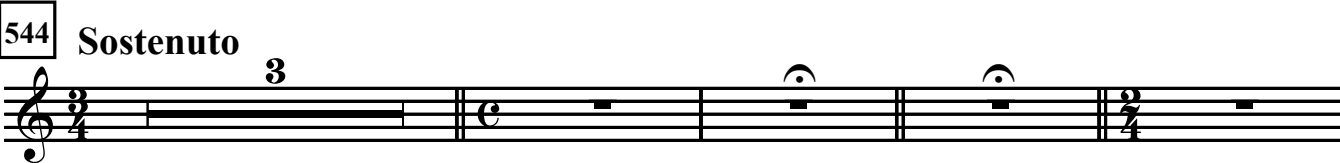
513 **R**



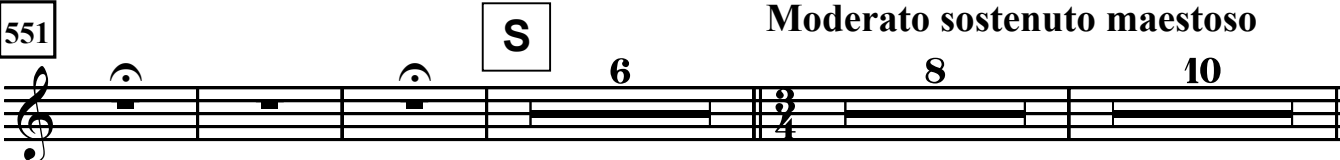
534



544 **Sostenuto**



551 **S** **Moderato sostenuto maestoso**



578 T

4 7

p *mf*

592 U **Allegro agitato**

10 4 10 5 4

625 V

3 *a 2*

f *f*

632 **TERCEIRA PARTE**

3 3 6 3 3

643 W

a 2

p sf sf sf ff

649

con forza

fff sf sf sf p

655

a 2

fff p p

con fuoco, accelerando sempre

661 X *accel.*

6

sf sf

673 **Y** **Meno**

7 2 *p* 2:3

684

p 12

699 **Z**

10 **Z**