

PAMM 16

Tímpanos

Edição: Lúcius Mota

Fonte: AFV

Telêmaco

Cenas Sinfônicas

A Eugênio Fontainha

1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato

11

18

23

37

44

72

pp *pp* *p* *p* *f*

f *ff*

f *pppp*

f *ff* *pp* *cresc.*

ff *dim.* *p* *pp*

A

B Poco più mosso

Poco più lento

87 **C** 8 5 7 **Più mosso** 3

p

111 *tr* *tr* *tr* *tr* *tr* *f cresc.* *dim.* *p*

120 **D** 3 12 **Allegro agitato** 7 **A tempo** 6

149 **E** 8 5 4 6 **SEGUNDA PARTE**
Allegretto scherzando

173 **F** 7 6 2 **Andante sostenuto**

190 **G** 12 13 2 7 9 **A tempo** **Più lento** **Poco meno**

233 **Largo un poco ad libitum** **Allegro ma non troppo** 7 6

250 H

pp cresc.

276

fff

281

p p

288 J

p p

312

pp cresc.

322 K

f ff

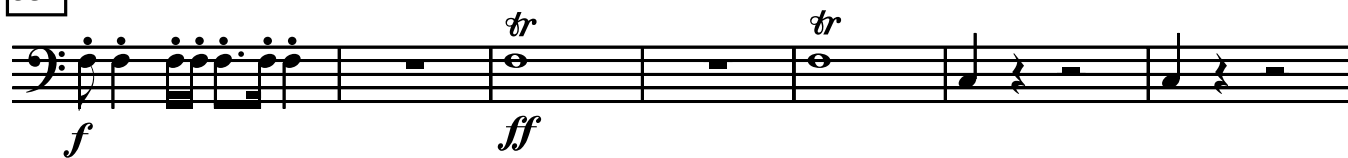
327

Meno

339 A tempo



357



364

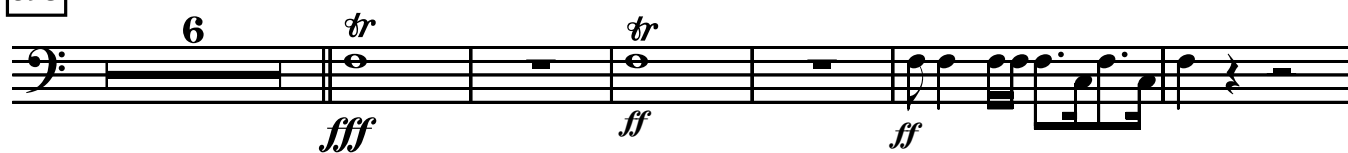


372

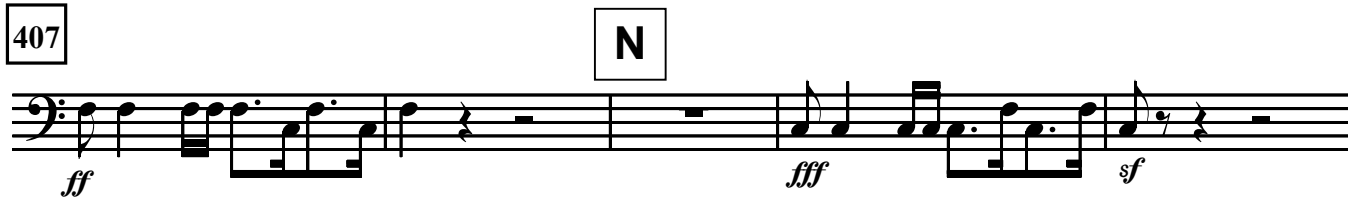


395

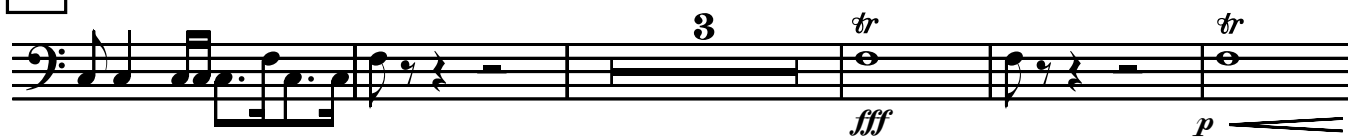
A tempo



407

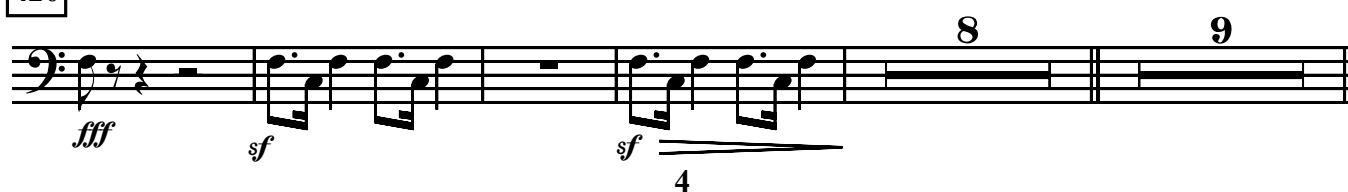


412



420

Meno



441 **O** A tempo

2 8 11 10

474 **P**

2

482 **Largo** A tempo

12

499 **Q**

3 4

512 **R**

14 2 2

533

5

542 **Sostenuto**

3

551 **S** Moderato sostenuto maestoso

6 8 10

578 T

pp

598 U

pp

612 Allegro agitato

f *p* *fp*

621

pp *pp* *p* *fp* *f*

628 V TERCEIRA PARTE

pp *p* *fp* *f*

634

dim. *pp*

642 W

p <=> p <=> ff

649

ff

653 *con fuoco,
accelerando sempre*

fff *pp* *ff*

664 X Y *Meno*

fff *pp* *ff*

687 Z

fff *pp* *ff*