

PAMM 16

Violoncelo

Edição: Lúcius Mota

Fonte: AFV

Telêmaco

Cenas Sinfônicas

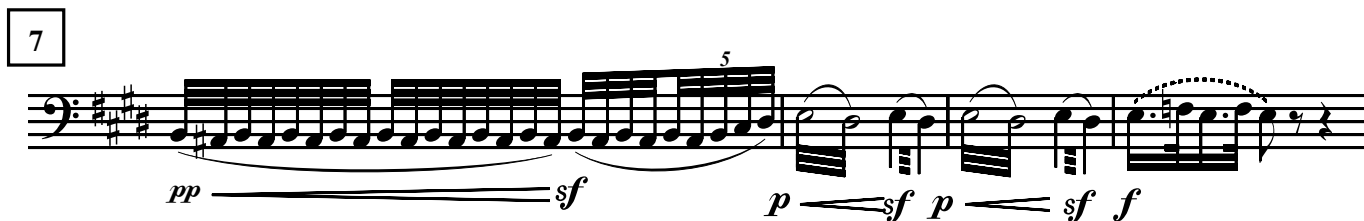
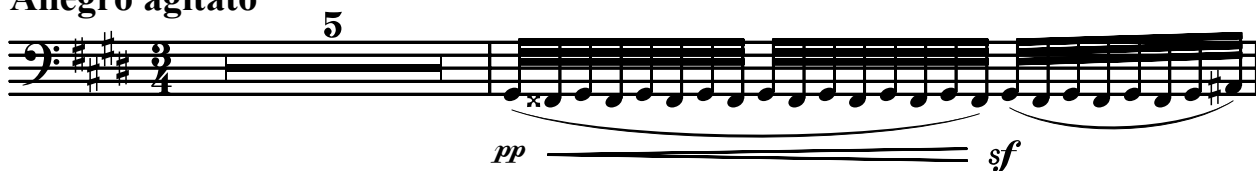
A Eugênio Fontainha

1891

Francisco Valle
(1869-1906)

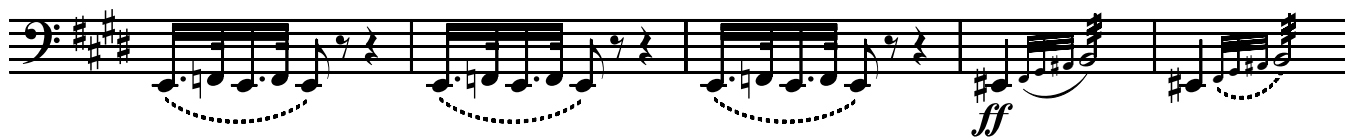
PRIMEIRA PARTE

Allegro agitato



24

A



29



31



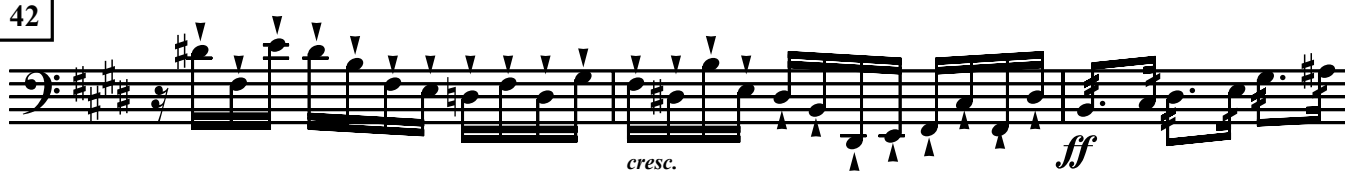
35



38



42



45



48

appassionato

54 **B** Poco più mosso

p

60 *uniss.*

64 *accel. poco* *tr.* *ritard.* *pizz.*

70 *smorzando arco* **Poco più lento** *pp* *ff* *3*

76 *div.* *f* *3* *sostenuto*

82 **C** *p* *p*

91 *div.* *cresc.* *f* *3*

97 *3* *tr.* *3* *pizz.* *2* *pp* *dim.*

104 *arco*
div.
pp

Più mosso
108
p cresc. *f* *cresc.* *dim.*

116 **D**
p *p* *p*

126 *div.* *pp 3 pizz.*

135 **Allegro agitato A tempo**
div. *p*

E
150 *sf* *3*

SEGUNDA PARTE
Allegretto scherzando
155 *pp* *ppp* *pizz.* *4*

163 *arco senza surdina* *enérgico*

p *cresc.*

169 *sotto voce*

mp *f* *sf* *sf*

Andante sostenuto

173 *legato*

p

175

177

cresc. *uniss.*

180 **F**

f

187 *A tempo*

p

196

div.
pp

201

3
5

205

3
p

211

7
p

215

G

Più lento

div.
pp

219

3
mf

223

Poco meno

ppp
2

228

230

237

Largo un poco ad libitum

244

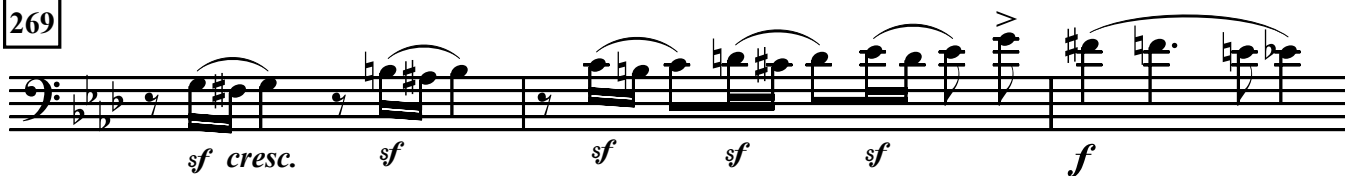
Allegro ma non troppo

249

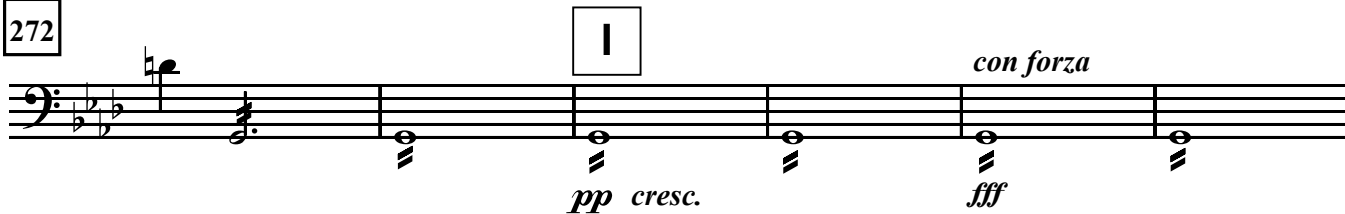
H

263

269



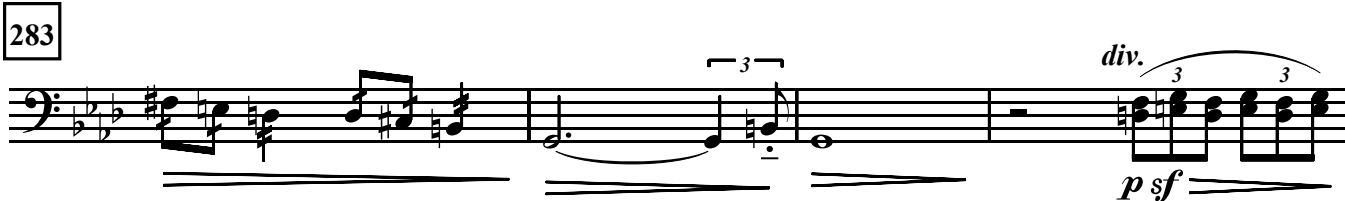
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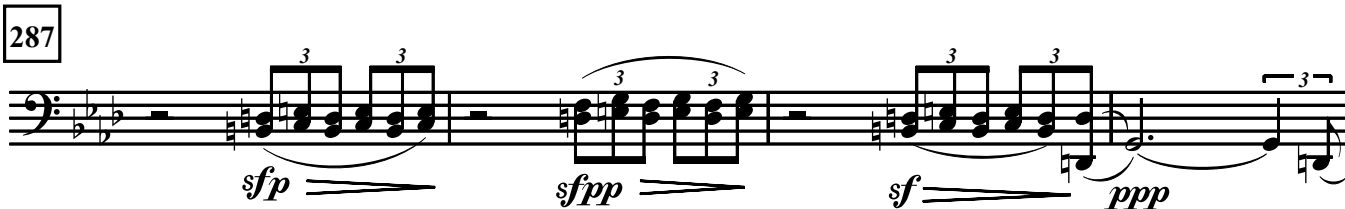
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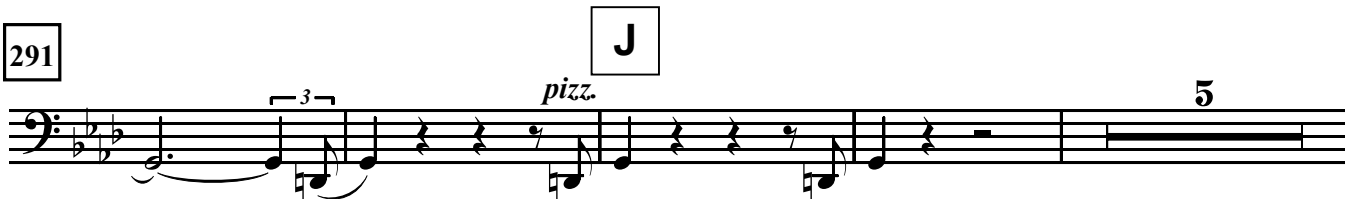
283



287



291



300



304



343

p

346

scherzando

3

349

cresc. poco a poco

3

352

3
p

354

L

cresc. poco a poco

f

f

359

fff

fff

365

sfp

sfp

367

f

f

371



375

Meno*dolce*

381

M **Meno**

387



391

accel.

398

A tempo

404



409 **N**

sf *sf* *p*

414

p *p*

417

fff *sf*

423

sf *f* *f* *dim.*

431 **Meno dolce**

p *pp* *sf* *sf* *pp*

437 **O A tempo**

sf *f* *dim.*

443

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc. molto*

447 *div.* *calando poco a poco*

ff *pp*

453 *div.* *uníss.* **10**

p

472 P

479 Largo

rinf.

f

486 A tempo

surdina
div.

ppp

491 scherzando

p

496 div. Q

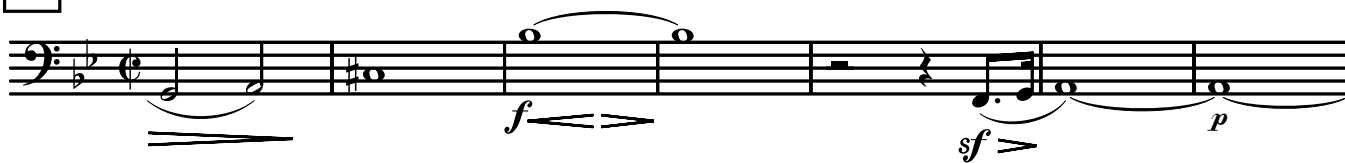
p

501

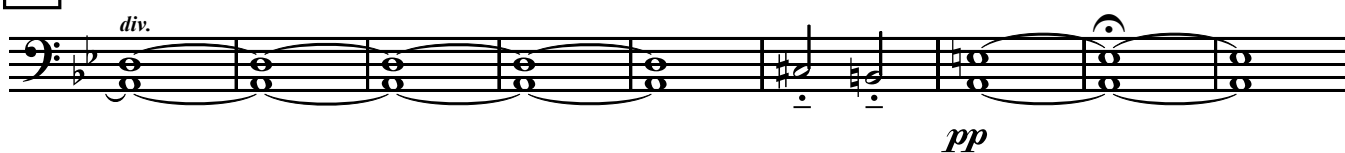
509 ad libitum

pp

513

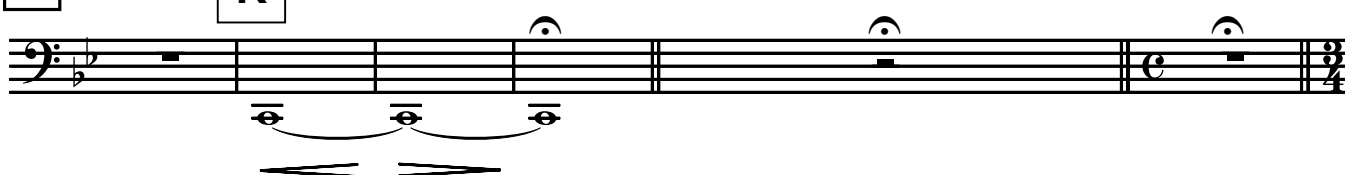


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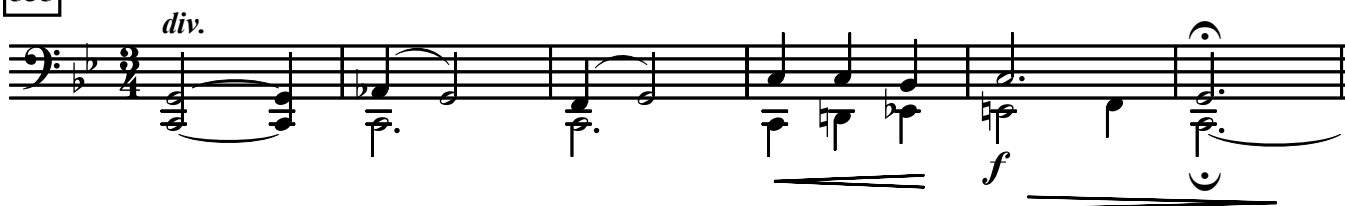


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R



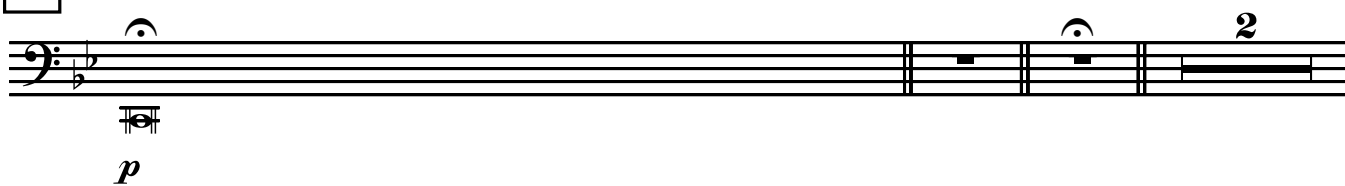
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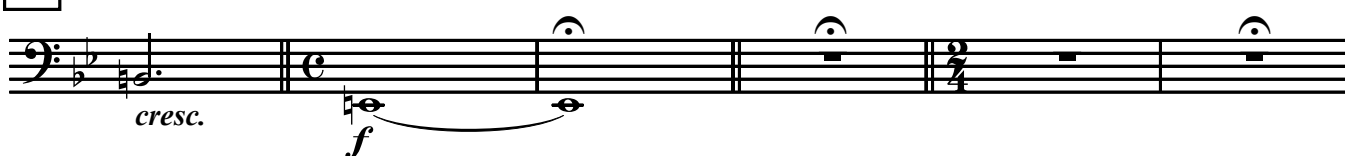
541

Sostenuto

2



546



552

S

sem surdina

Moderato sostenuto maestoso

5

8

8



621



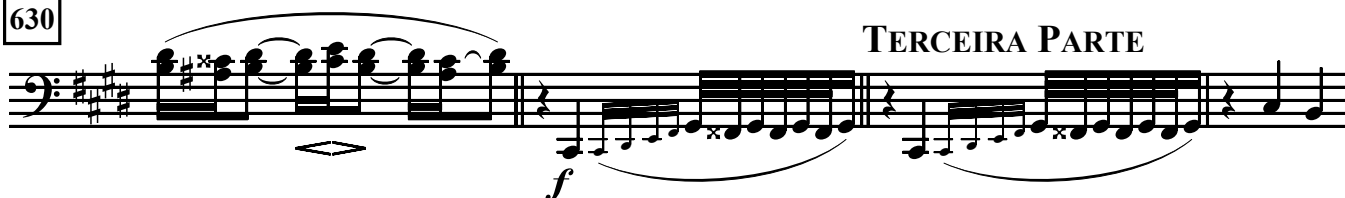
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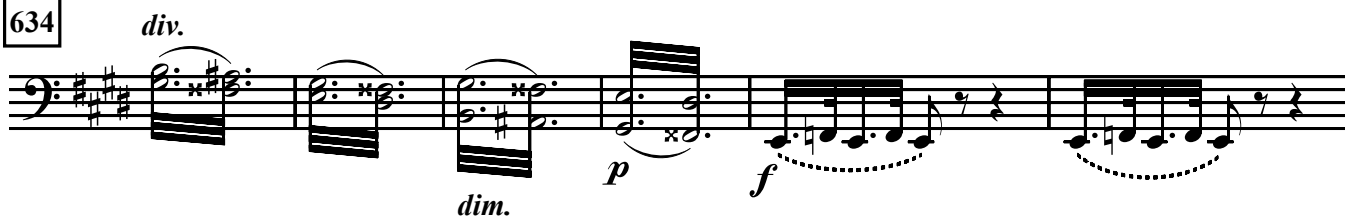
627



630



634



640



643



649

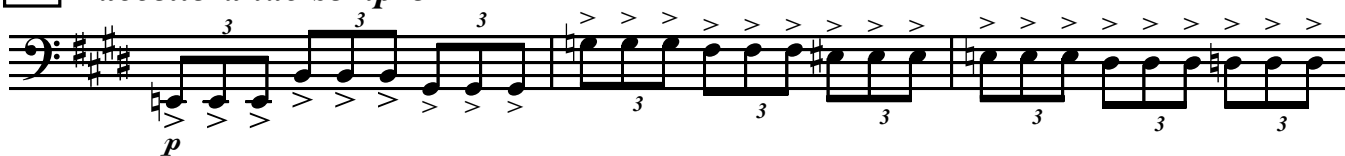


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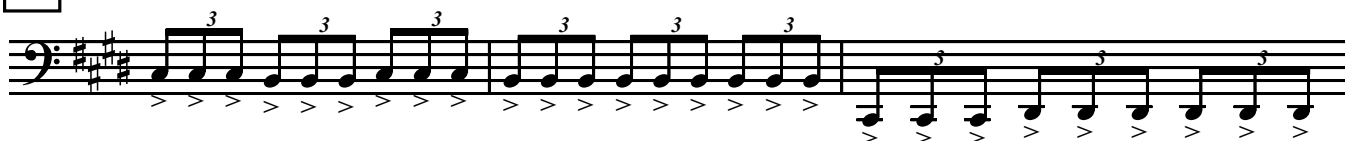


658

*con fuoco,
accelerando sempre*



661



664

X

accel.

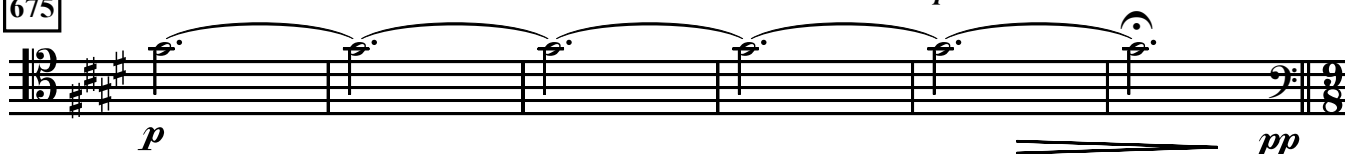


671



675

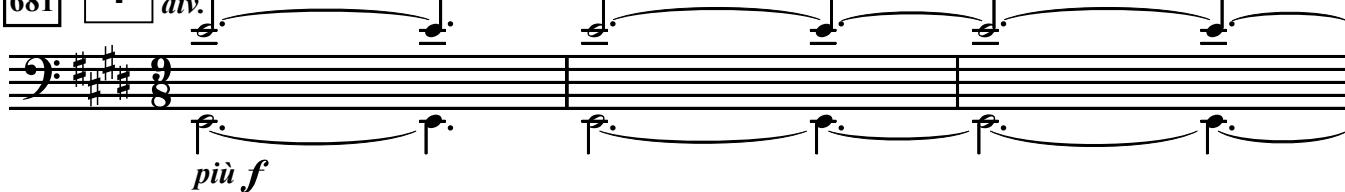
perdendo-se



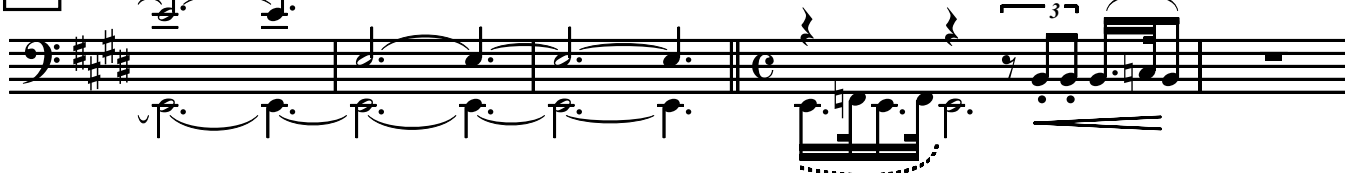
681

Y

*Meno
div.*



684



689

692

694

696

698

700

704

709

p

p

pp

ppp

pp

uniss.

mf

cresc. poco a poco

Z

dim.

smorzando

pp

sf

div.

ppp

sf

ppp