

PAMM 16
Contrabaixo

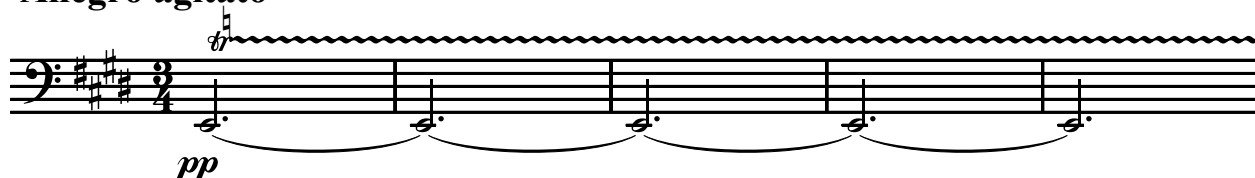
Edição: Lúcius Mota
Fonte: AFV

Telêmaco

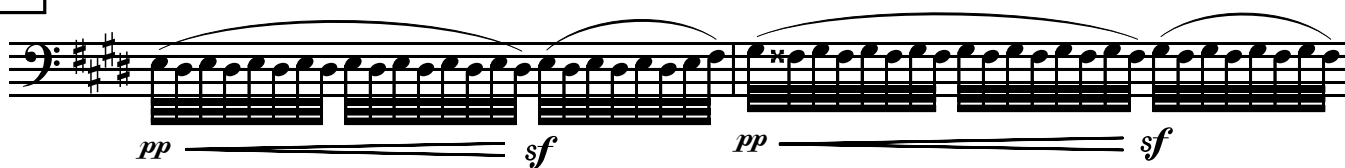
Cenas Sinfônicas
A Eugênio Fontainha
1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE
Allegro agitato



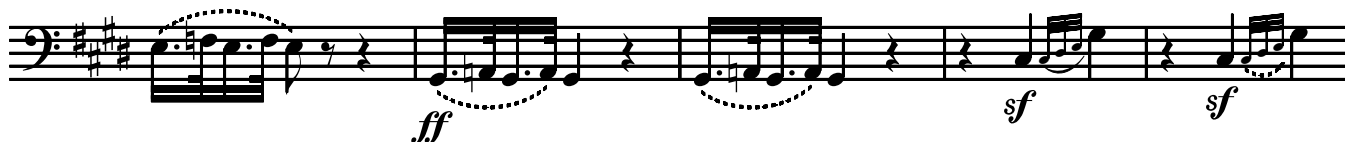
6



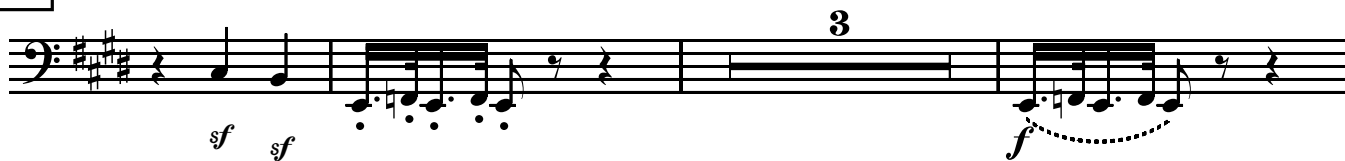
8



13



18



24

A



28



34

38

43

48 *appassionato*

56 **B** Poco più mosso *Poco più lento*

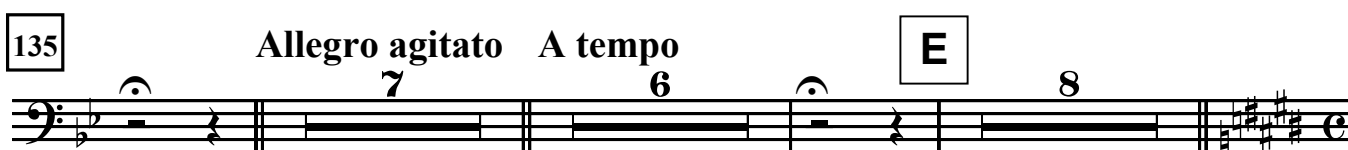
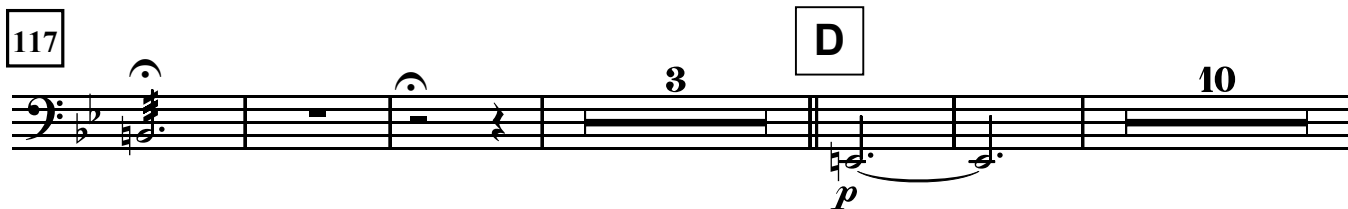
75 *div.* *sostenuto*

81 **C**

90

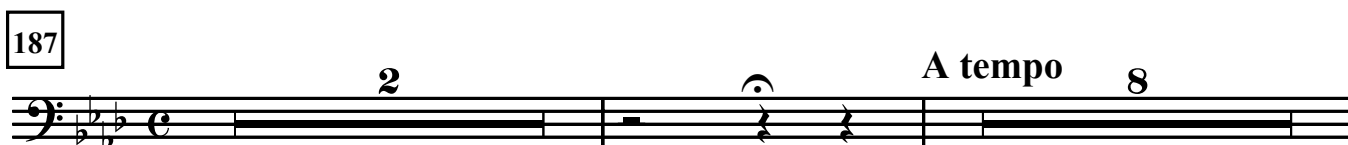
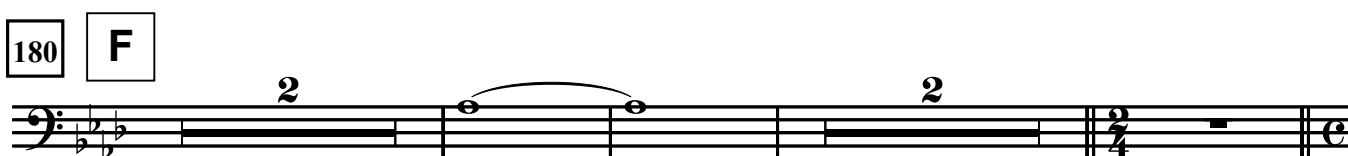
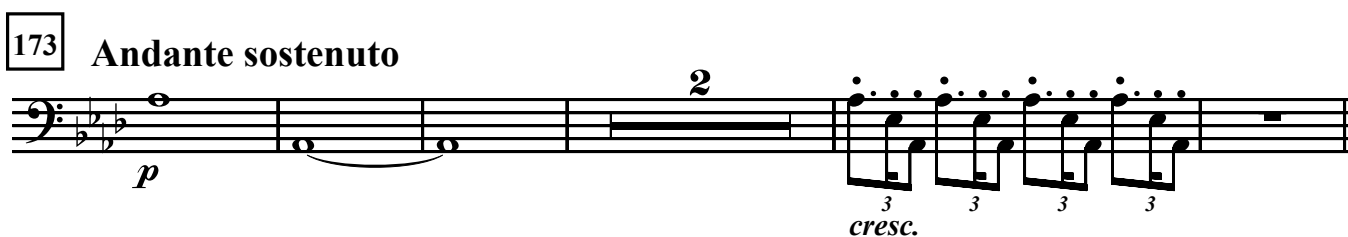
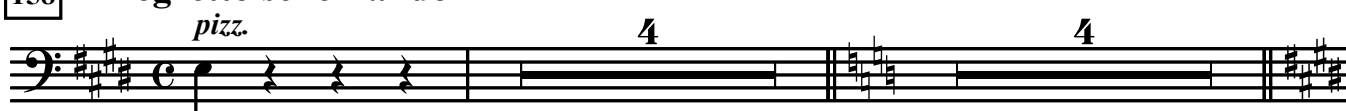
97

108 **Più mosso**

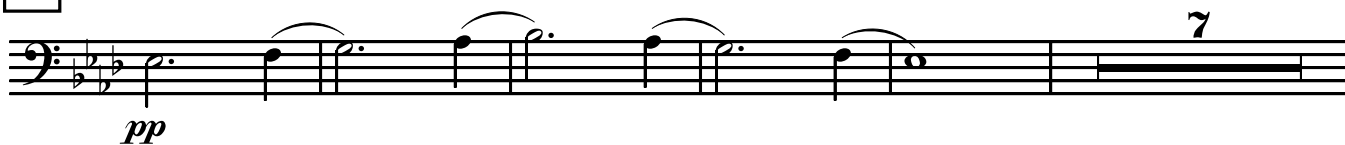


SEGUNDA PARTE

158 **Allegretto scherzando**



198



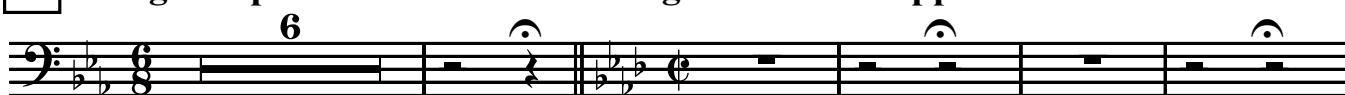
210



217



240



251



261



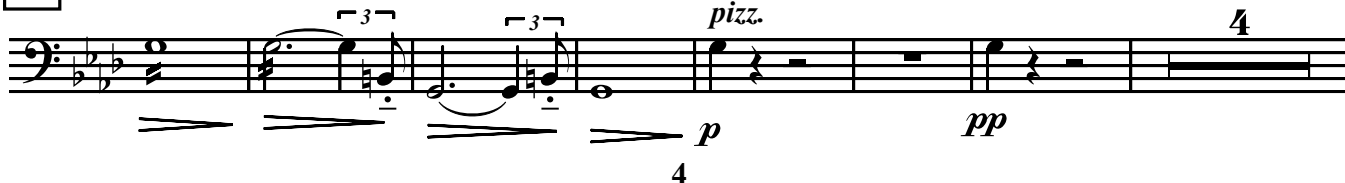
267



274



282



293 **J** 15

p *p* *p cresc.*

313

p *con fuoco* *f* *sf*

319 **K**

sf *dim.* *con forza* *ff*

325

> > >

330 **Meno**

mp

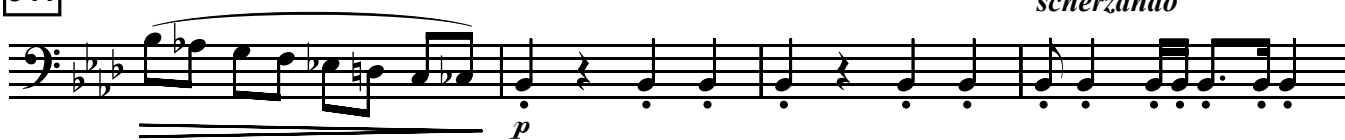
334

p

338 **A tempo**

f *ff*

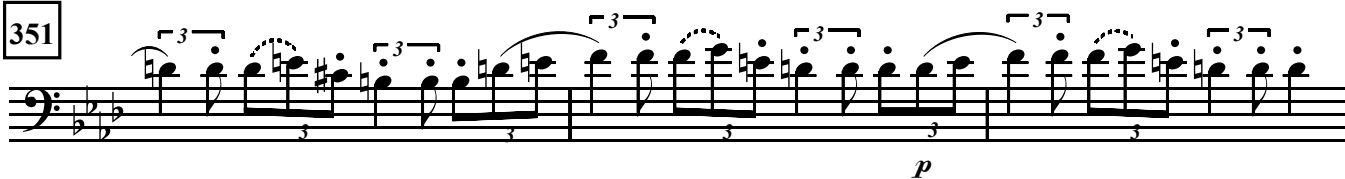
344

scherzando

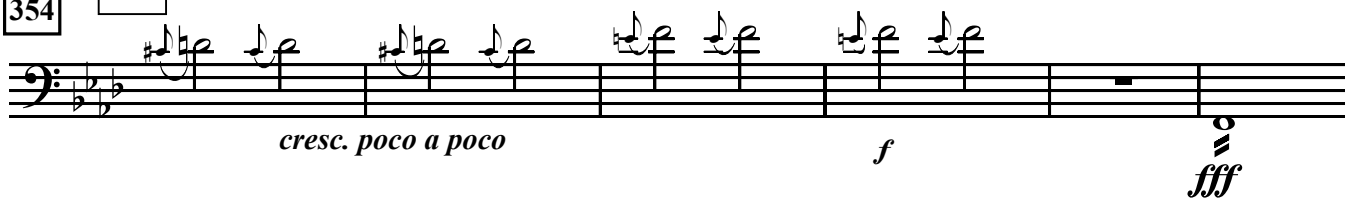
348



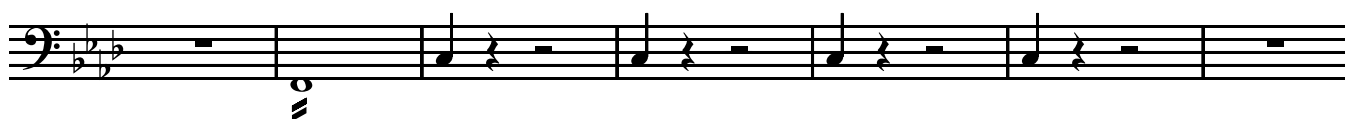
351



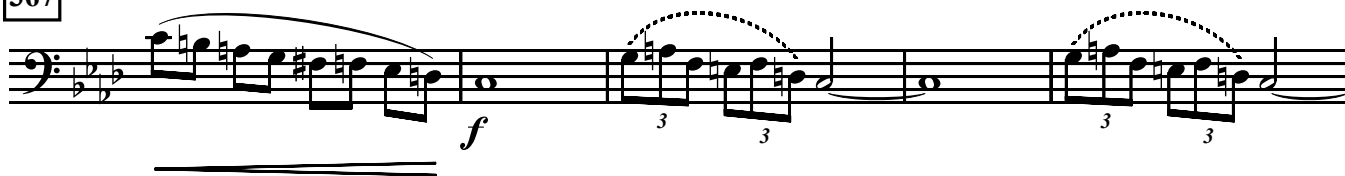
354

L

360



367



372

Meno 8

383 **M** Meno
pizz.



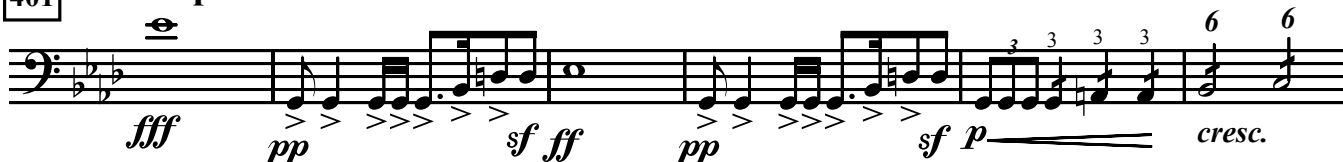
387



395



401 A tempo



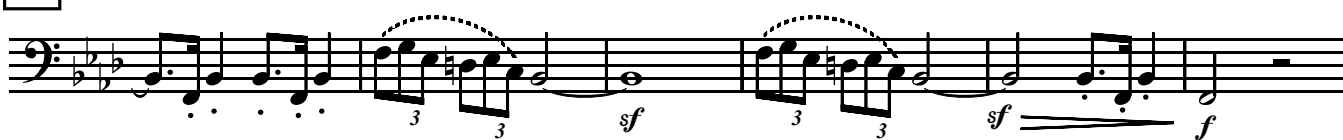
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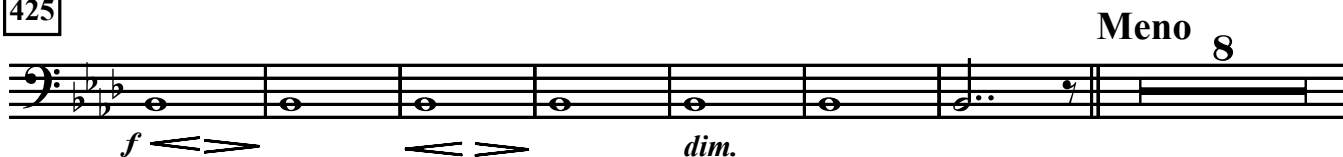
413



419



425



Meno 8

440

O A tempo



444

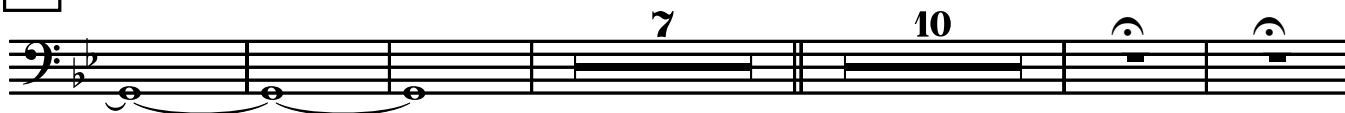


448

calando poco a poco

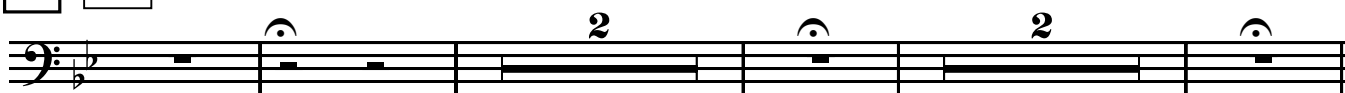


452



474

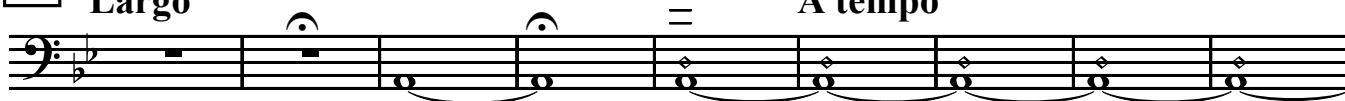
P



482

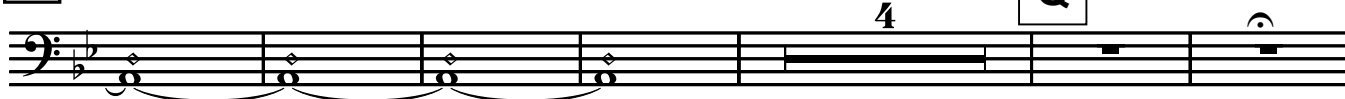
Largo

A tempo

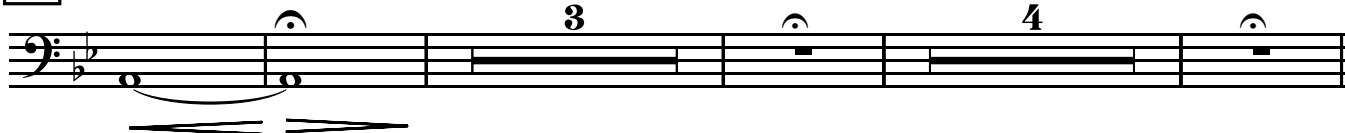


491

Q

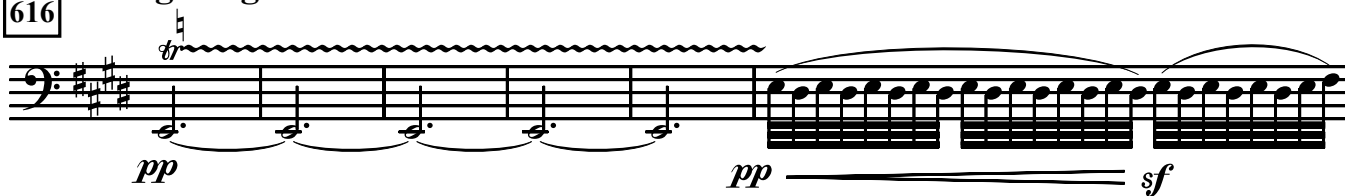


501

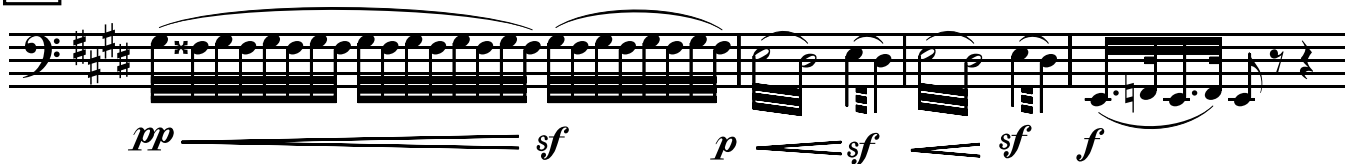


Allegro agitato

616



622



626

V



630

TERCEIRA PARTE

635



639



643

W



649

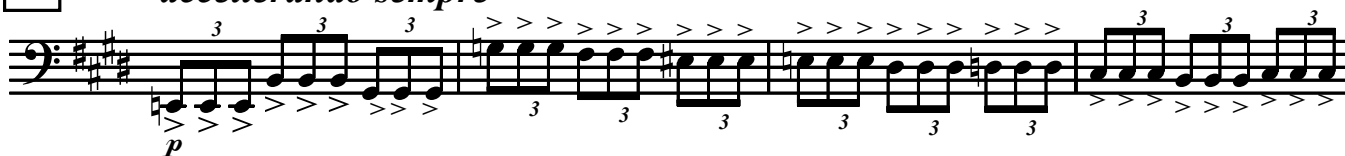


654



658

*con fuoco,
accelerando sempre*

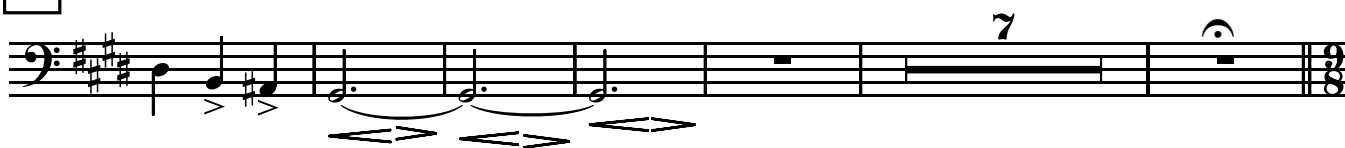


662

X



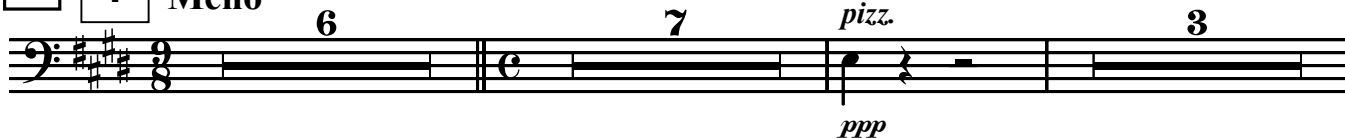
668



681

Y

Meno



698

Z



706

