

3 INVENÇÕES SERESTEIRAS A 2 VOZES

originalmente para clarinete e fagote

Duração: 8 min.

Lorenzo Fernandez

I - para Villa-Lobos
Allegreto (♩ = 120)

3 (8^{vb})
cresc.
cresc.
7
f
f
13
3 V
poco allarg.
p
19
loco
mf
cresc.
animando um pouco
25
V
3
3

29 *(8^{vb})* *all. molto e dim.* *loco*

30 *a tempo (um pouco mais lento)* *mf* *Cantando (com expressão seresteira)* *mf*

36

41 *(com fagote)* *f* *f*

46 *p* *(8^{vb})* *p*

51 *loco* *mf* *cresc. e animando um pouco* *mf*

57

62

dim. e rall. molto

Lento

Tempo I
(um pouco mais lento)

64

p longinquo

dim. sem rall.

p longinquo

dim. sem rall.

II - Para Luiz Heitor
Lentamente (♩ = 56)

70

f rit. a tempo

f

73

mf dimin.

mf dimin.

78

mf IG

mf

83 *V* *1A* *5 3* *1* *1 3 4* *V* *3*

91 *3G* *2* *f* *3* *5* *0 2 1 2 1* *f* *3* *5*

94 *5* *2 3* *2* *2* *1 2 1* *2 1*

97 *1* *2* *3* *1 1* *V-3* *3* *3* *3*

101 *Cantando com saudade* *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3*

107 *V* *3* *3* *3* *3* *3* *3* *3* *3* *5* *6*

III - Para Renato Almeida
Allegro scherzoso (♩=108)

147

152

dim.

mf

159

p cresc.

acceler.

166

(Più mosso)

173

cresc.

180

187

187

cresc. molto

e animando poco a poco

cresc. molto

e animando poco a poco

195

195

(pizz.)

poco rit.

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I - para Villa-Lobos

Allegretto (♩ = 120)

Musical score for Violin I, featuring three seresta-style inventions by Villa-Lobos. The score is in 4/8 time and includes various musical notations such as triplets, slurs, and dynamic markings.

The score is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-28, 29-32, and 33-37. Key markings include:

- Measures 1-5: *(8vb)*, *cresc.*, *f*
- Measures 6-10: *f*
- Measures 11-15: *a tempo*, *loco*, *poco allarg.*, *p*, *mf*
- Measures 16-20: *cresc.*, *animando um pouco*
- Measures 21-25: *loco*
- Measures 26-28: *(8vb)*, *all. molto e dim.*
- Measures 29-32: *a tempo (um pouco mais lento)*, *mf*, *Cantando (com expressão seresteira)*
- Measures 33-37: *mf*, *Cantando (com expressão seresteira)*

35

41

(com fagote) *f*

46

p (8vb)

51

54 loco

mf *cresc. e animando um pouco*

58

62

dim. e rall. molto

Tempo I
(um pouco mais lento)

64

p *longinquo* *dim. sem rall.*

II - Para Luiz Heitor

Lentamente (♩ = 56)

70 *f* rit. a tempo

73 *dimin.*

77 *mf* 3 IG

81 3 IG V IA 5 3 1

86 1 3 4 V 2 4 3

91 3 5

91 *f* 3 5 3 0 2 1 2 1

94 5 3 2 2 1 2 1 2 1

97 1 2 3 5 V 3 3 3

Cantando com saudade

Musical notation for measures 98-100. The key signature has one flat (B-flat). The time signature is 2/4. Measure 98 starts with a treble clef and contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 99 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 100 contains a quarter note A3, a quarter note G3, and a quarter note F3. There are triplets of eighth notes in measures 99 and 100. The dynamic marking *mf* is present.

Musical notation for measures 101-105. Measure 101 starts with a treble clef and contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 102 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 103 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 104 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 105 contains a quarter note B2, a quarter note A2, and a quarter note G2. There are triplets of eighth notes in measures 101, 102, and 103. A *V* (Vibrato) marking is above measure 104. The dynamic marking *mf* is present.

Musical notation for measures 106-111. Measure 106 starts with a bass clef and contains a half note G2. Measure 107 contains a half note F2. Measure 108 contains a half note E2. Measure 109 contains a half note D2. Measure 110 contains a half note C2. Measure 111 contains a half note B1. There are triplets of eighth notes in measures 107, 108, 109, and 110. A *V* (Vibrato) marking is above measure 109. The dynamic marking *mf* is present.

Musical notation for measures 112-114. Measure 112 starts with a bass clef and contains a half note G2. Measure 113 contains a half note F2. Measure 114 contains a half note E2. There are quintuplets of eighth notes in measure 112 and sextuplets of eighth notes in measure 113. The dynamic marking *mf* is present.

Musical notation for measures 115-118. Measure 115 starts with a treble clef and contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 116 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 117 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 118 contains a quarter note E3, a quarter note D3, and a quarter note C3. There are triplets of eighth notes in measures 115, 116, and 117. A *V* (Vibrato) marking is above measure 118. The dynamic marking *mf* is present.

III - Para Renato Almeida

Allegro scherzoso (♩=108)

117 *mf*

122 *cresc.*

127 *cresc.* *dim.*

132 *pp*

137 *rall.* (um pouco tranquilo)

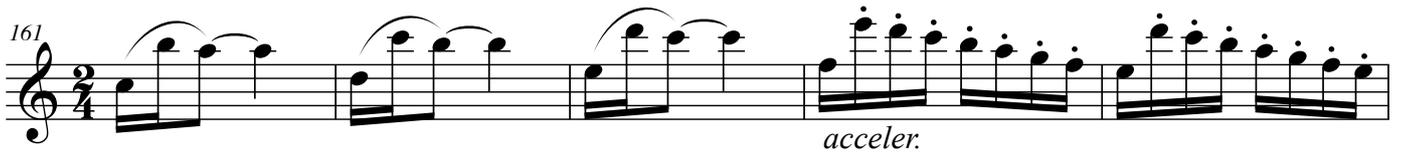
142 *cresc.*

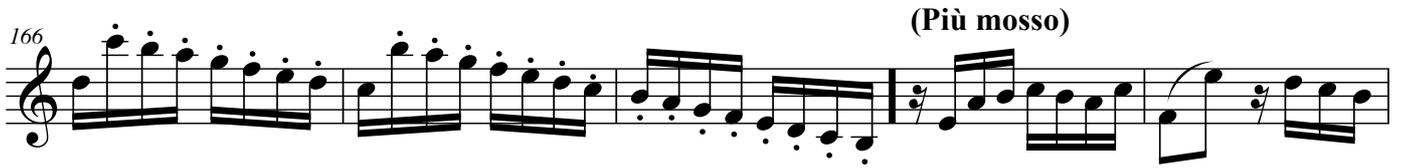
147

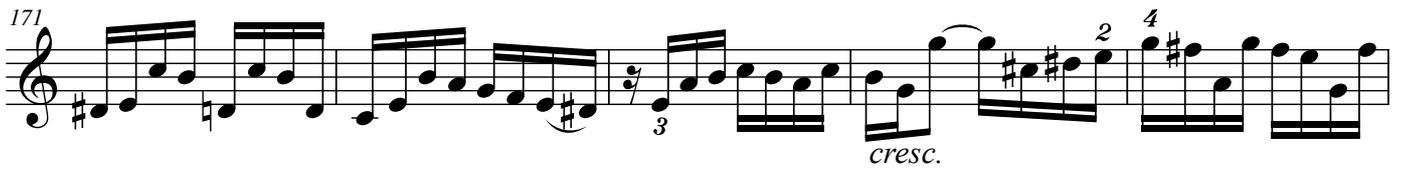
151 *mf*

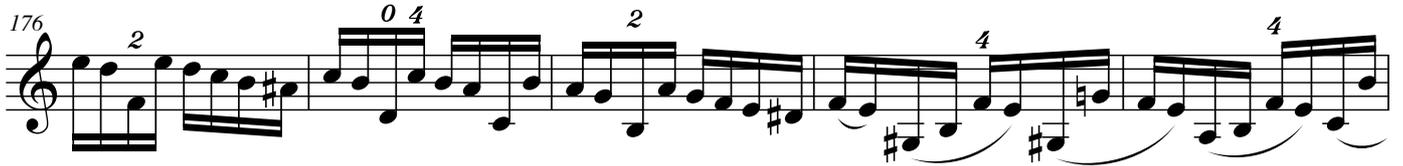
156 *p* *cresc.*

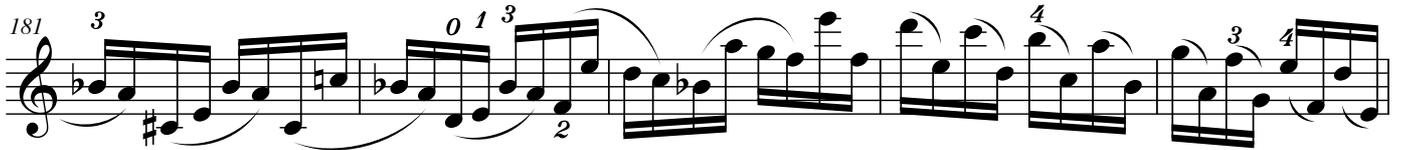
Detailed description: This is a page of a musical score for violin, consisting of nine staves of music. The piece is titled 'III - Para Renato Almeida' and is in the 'Allegro scherzoso' tempo, with a metronome marking of quarter note = 108. The music is written in treble clef with a 2/4 time signature. The score includes various dynamics such as *mf*, *cresc.*, *pp*, *rall.*, and *p*. It features several technical elements: slurs, ties, and phrasing slurs; articulation marks like accents and staccato; and specific fingering instructions (e.g., 1, 2, 3, 4, 0). There are also some changes in time signature, notably to 3/4 at measure 122 and back to 2/4 at measure 151. The piece concludes with a *mf* dynamic at measure 151 and a *p* dynamic with a *cresc.* marking at measure 156.

161  *acceler.*

166  **(Più mosso)**

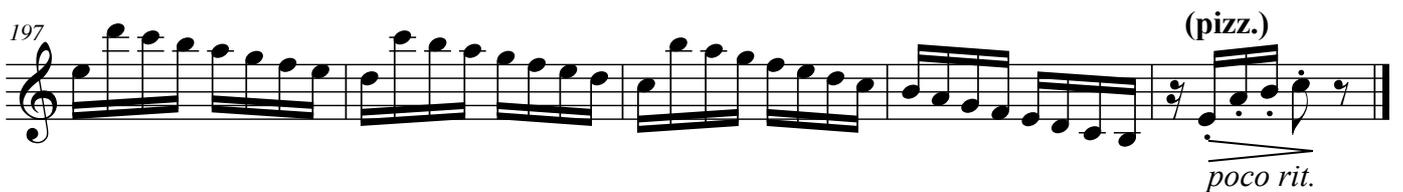
171  *cresc.*

176 

181 

186  *cresc. molto*

192  *e animando poco a poco*

197  **(pizz.)**
poco rit.

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Duração: 8 min.

I - para Villa-Lobos

Allegreto (♩ = 120)

Lorenzo Fernandez

5

cresc.

9

f

13

poco'allarg.

18

a tempo

p

mf

22

cresc.

animando um pouco

27

loco

all. molto e dim.

(8^{vb})

30

a tempo (um pouco mais lento)

Cantando (com expressão seresteira)

30

mf

33

37

40

44

49

53

58

62

62

65

f

p

mf

cresc. e animando um pouco

Tempo I
(um pouco mais lento)

dim. e rall. molto

p *longínquo*

dim. sem rall.

II - Para Luiz Heitor
Lentamente (♩ = 56)

70 *f* rit. a tempo

73 *dimin.*

77 *mf*

81

86

91 *f*

93

95

Detailed description: This page of a musical score for Bassoon contains measures 70 through 95. The music is written in bass clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *rit. a tempo* (ritardando then return to tempo), *dimin.* (diminuendo), and *mf* (mezzo-forte). There are several trills and slurs. Measure numbers 70, 73, 77, 81, 86, 91, 93, and 95 are indicated at the start of their respective lines. Fingerings (3, 5) and breath marks (V) are present throughout the score.

97

5

3

3

100

3

3

3

3

104 *Cantando com saudade*

mf

3

3 3

3 3

mf

109

3

3

3 3

3 3

5

6

114

3

5

3

6

116

6

3

III - Para Renato Almeida

117 Allegro scherzoso (♩=108)

Musical staff 117-121. Bass clef, 2/4 time signature. Starts with a fermata. Dynamics: *mf*.

Musical staff 122-125. Bass clef, 2/4 time signature. Dynamics: *cresc.*

Musical staff 126-129. Bass clef, 2/4 time signature. Dynamics: *cresc.*

Musical staff 130-135. Bass clef, 2/4 time signature. Dynamics: *cresc.*, *cantabile*. Includes a triplet of eighth notes.

Musical staff 136-141. Bass clef, 2/4 time signature. Dynamics: *rall.*, *mf cantabile*. Includes a triplet of eighth notes and the instruction *(um pouco tranquilo)*.

Musical staff 142-146. Bass clef, 2/4 time signature. Dynamics: *cresc.*. Includes a triplet of eighth notes.

Musical staff 147-150. Bass clef, 2/4 time signature.

Musical staff 151-154. Bass clef, 2/4 time signature. Dynamics: *dim.*

Musical staff 155-158. Bass clef, 2/4 time signature.

160 *p* *cresc.* *acceler.*

165 (Più mosso)

170 *cresc.*

175 3

180 3

186 *cresc. molto* 3

192 *e animando poco a poco* 3

198