

Concerto em si menor

OP. 35

Oskar Rieding

violino & piano

Concerto em si menor

Oskar Rieding, Op. 35

Allegro moderato

violino

piano

mf

f

p

mf

f

mf

p

f

mf

21

mf

mf

26

f

p

f

32

f

risoluto

f

mf

38

mf

mf

43

f

f

48

mf

mf

Detailed description: This system contains measures 48 to 51. The right-hand part (treble clef) features a melodic line with slurs and accents, including a four-measure rest in measure 50. The left-hand part (bass clef) provides harmonic support with chords and moving lines. Dynamics include *mf* in both staves.

52

f

Ped.

Detailed description: This system contains measures 52 to 54. The right-hand part has a melodic line with slurs. The left-hand part features a dense, rhythmic accompaniment with many beamed notes. Dynamics include *f* in the right hand and *Ped.* in the left hand.

55

f

Ped.

Ped.

Detailed description: This system contains measures 55 to 57. The right-hand part has a melodic line with slurs. The left-hand part has a rhythmic accompaniment with beamed notes. Dynamics include *f* in the right hand and *Ped.* in the left hand.

58

f

Ped.

Detailed description: This system contains measures 58 to 60. The right-hand part has a melodic line with slurs. The left-hand part has a rhythmic accompaniment with beamed notes. Dynamics include *f* in the right hand and *Ped.* in the left hand.

61

mf

p

Detailed description: This system contains measures 61 to 63. The right-hand part has a melodic line with slurs. The left-hand part has a rhythmic accompaniment with beamed notes. Dynamics include *mf* in the right hand and *p* in the left hand.

64

69

74

79

82

86 Andante

Musical score for measures 86-90. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

91

Musical score for measures 91-95. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is 6/8. The piano part continues with the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

96

Musical score for measures 96-100. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

101

Musical score for measures 101-105. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is 6/8. The piano part continues with the eighth-note accompaniment. Dynamics include *f* (forte).

105

mf

p

Ped.

109

f

mf

112

mf

p

p

116

f

mf

119

p

p

Ped.

123

mf

mf

127

p

p

131

mf

mf

p

137 Allegro moderato

137 Allegro moderato

solo

mf

f

ff

p

Ped.

142

f

146

f

mf

mf

p

150

f

154

Violin part: Slurs, accents, fingering (4, 0).

Piano part: Chords and bass line.

158

Violin part: Slurs, accents, fingering (4, 0).

Piano part: Chords and bass line. Dynamic markings: *mf espress.*, *p*.

162

Violin part: Slurs, fingering (4, 0).

Piano part: Chords and bass line.

166

Violin part: Slurs, accents, fingering (4, 0). Dynamic markings: *f*, *dim.*, *mf*.

Piano part: Chords and bass line. Dynamic markings: *mf*, *dim.*, *p*.

170

Violin part: *f*, *mf*

Piano part: *mf*, *p*

174

Violin part: *f*, *mf*, *f*

Piano part: *mf*, *p*, *mf*

177

Violin part: *f*, *mf*

Piano part: *f*, *p*

181

Violin part: *f*

Piano part: *mf*

185

f *mf* *mf* *p*

189

mf *f*

192

mf espress. *p* *f*

197

f *mf* *f*

201

mf

p

f

205

f

mf

f

Ped.

209

p

213

mf

mf

217

Musical score for measures 217-220. The system includes a violin part with slurs and fingering (0, 4) and a piano accompaniment with chords and a bass line.

221

Musical score for measures 221-223. The system includes a violin part with slurs and a piano accompaniment with chords and a bass line. Dynamics markings *f* and *mf* are present.

224

Musical score for measures 224-225. The system includes a violin part with slurs and a piano accompaniment with chords and a bass line.

226

Musical score for measures 226-230. The system includes a violin part with slurs and a piano accompaniment with chords and a bass line. A *Ped.* marking is present at the bottom.

Violino

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Allegro moderato

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4 solo
mf

9 *f*

13 *mf*

17 *f*

21 *mf*

25 *f*

28 *p*

32 *f* risoluto

36 *f*

Violino

Violino musical score, measures 40-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '2' at the beginning. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated by numbers 0, 4, and 5 above notes. Slurs and accents are used throughout the piece. The score ends with a double bar line at measure 80.

Violino

Andante

3

Violino score for 'Andante' by Erasmo Fernandes. The score is in G major, 6/8 time, and consists of 135 measures. It features various dynamics (p, mf, f) and tempo markings (rit., a tempo, molto rit.). The piece concludes with a double bar line.

Violino

4

Allegro moderato

solo

mf

f *f*

mf

mf *f*

mf *f*

mf espress.

f

mf *f*

rit. *a tempo*

f *mf* *f*

mf *f*

f *mf*

Violino

179 *f*

183 *f* *mf*

187 *meno mosso* 2

193 *f*

199 *mf* *rit.* *Tempo primo* *f*

205 *mf*

209 *mf*

213

217 *f*

220 *f*

223

Detailed description: This is a page of a violin score in G major (one sharp). It contains ten staves of music, numbered 179 to 223. The music is written in treble clef. The first staff (179) begins with a forte (*f*) dynamic and features a series of eighth-note patterns with fingerings 0, 4, and 5. The second staff (183) continues with *f* and *mf* dynamics. The third staff (187) marks the beginning of a 'meno mosso' section with a first ending bracket. The fourth staff (193) returns to *f*. The fifth staff (199) includes a *rit.* (ritardando) and a *Tempo primo* (return to original tempo) marking, with dynamics *mf* and *f*. The sixth staff (205) starts with *mf*. The seventh staff (209) features a *mf* dynamic. The eighth staff (213) continues with *mf*. The ninth staff (217) has a *f* dynamic. The tenth staff (220) has a *f* dynamic. The final staff (223) concludes the piece with a final chord and a fermata.